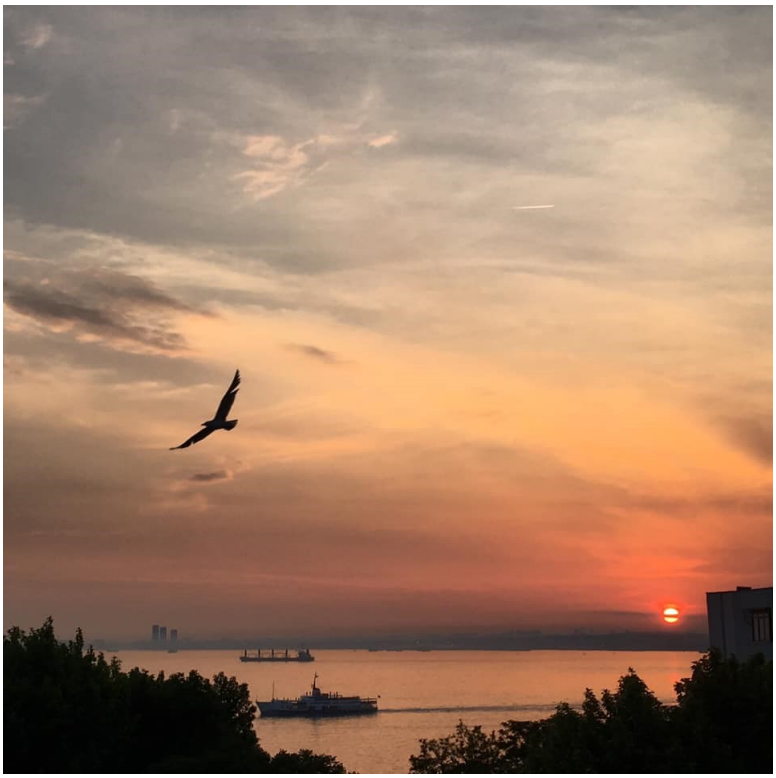


Introduction to 'PEACE' – a piece for Chamber Orchestra
Ali Riza SARAL

Sometime before 1989, that I went to USA. Saadet Ikesus Altan, one of the forerunners of the Turkish Republic's opera, singer, director, told me a short story. Her Home was in Moda with a beautiful view of Istanbul. She told me how her husband died when watching the sunset together.

On another occasion she had told me a story of a German musician who told her every and each music piece almost is about love and she told me 'Write something different please'.

I wrote many pieces more than 7 hours long in total duration now. My last work 'Peace' is a complex, mixed elaboration of feelings. I believe the first movement 'sunset' is strongly effected by Saadet İkesus Altan. The sunset is a very strong phenomenon with wild colors striking sunshine etc. It also reminds the ending of the day, the ending of something. IT does not matter whether it is the last day of a person in the death row for the death penalty or any normal human being with a normal life.

On the contrary the third movement opens up suddenly in the hot darkness of the second movement 'A Midsummer Night'. The Cicadas begin to sing. What is the thing that makes the song of Cicadas so enchanting. It is persistence. The persistence of life.
https://soundcloud.com/user-852737091/peace-iii-cicadas-song

The last movement 'A Dream' is a Fugue. A figure of Lullaby (Nenni) is used as accompany of the main theme. In the central part a 'Tree of Life' appears suddenly. I was impressed by the 'tree of Life' at the door of Divriği Temple (Mosque and Hospital) complex. Actually, the tree of life figure is present almost in every culture. What charms me is, when people can not solve problems, when there are questions that they cannot answer they go to temples to prey. And the temples have a depiction of life somewhere on their walls. 'When there is a dispute, when there is a question, the answer is LIFE' it says. I believe.

I believe too, when there is a dispute social, political or whatever, the answer should be found by putting LIFE the first.

Note: I learned this from East and West German air traffic controllers who did not apply the military engagement rules for airplanes passing the borders because of bad weather.

The Tree of Life - Divriği Temple and Hospital

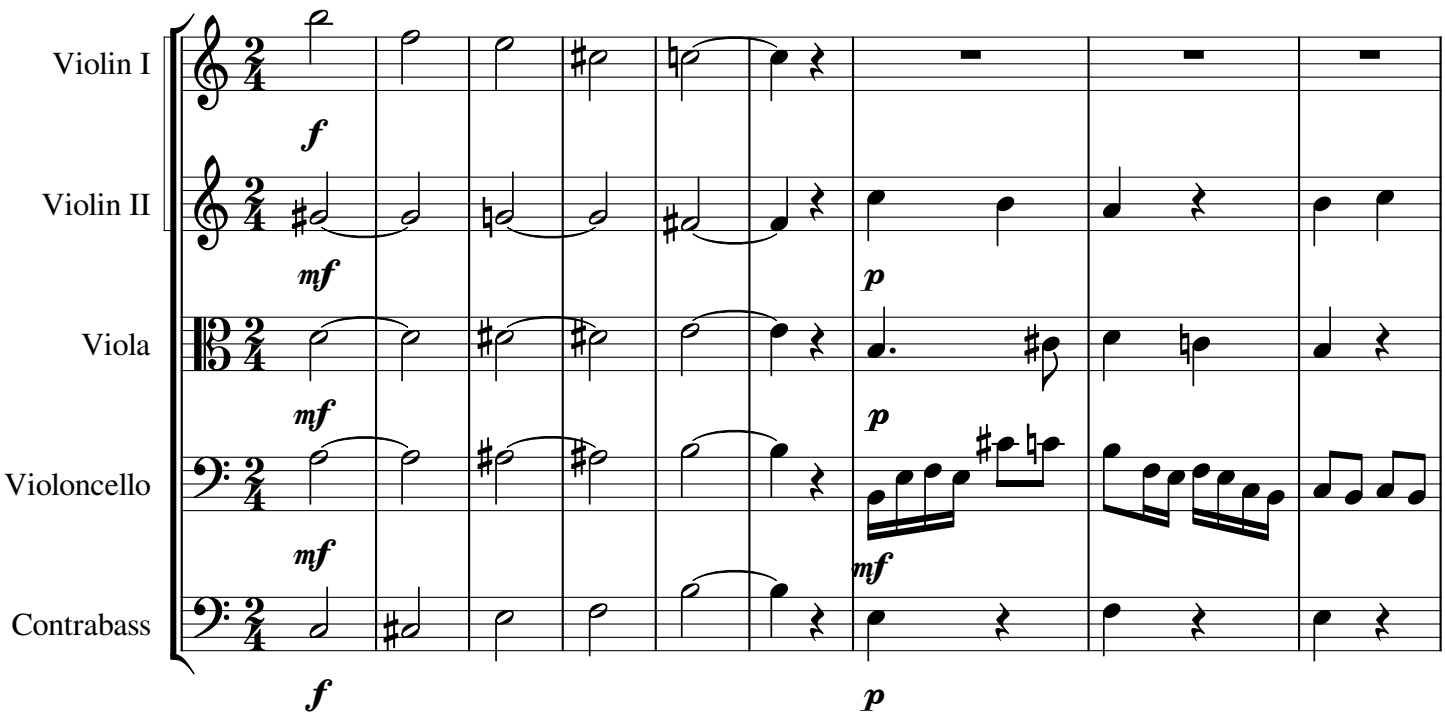
Harbinger

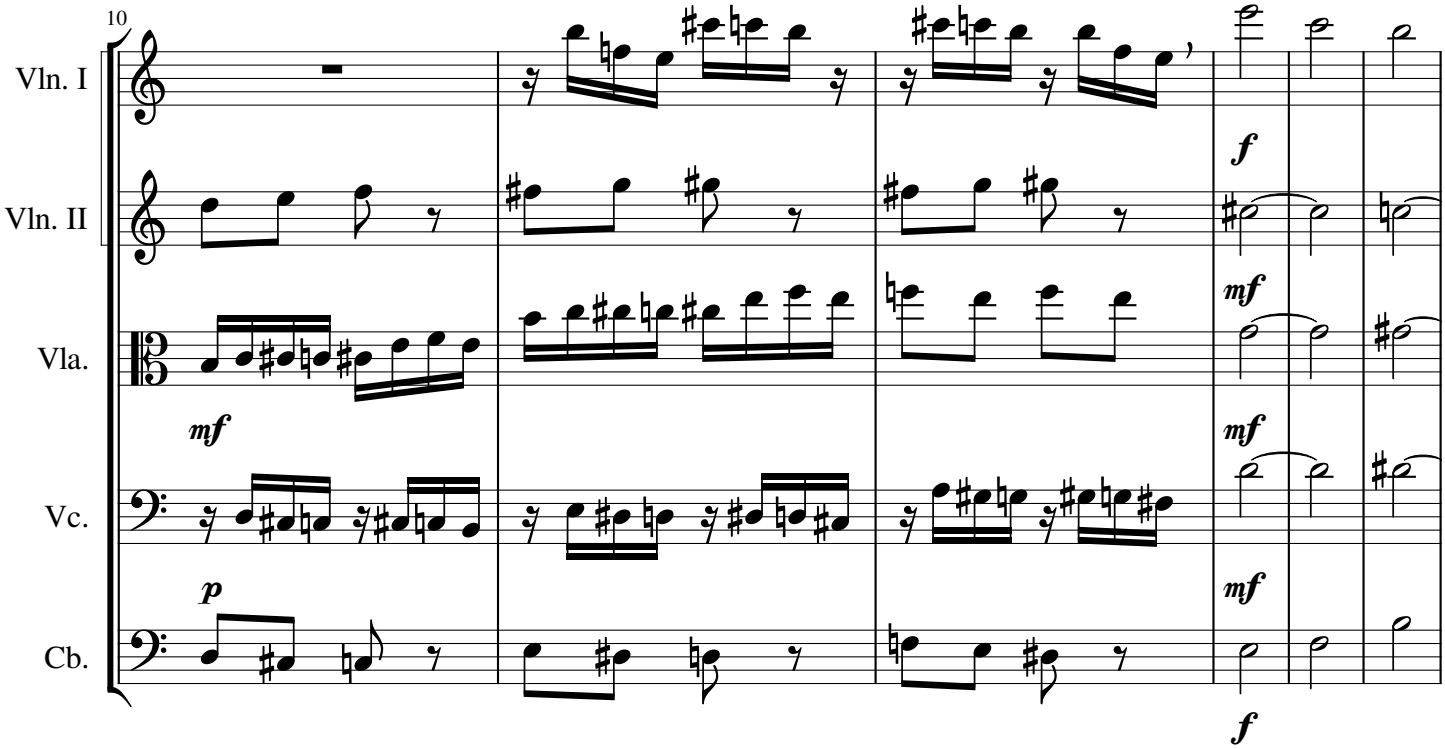
Peace-I

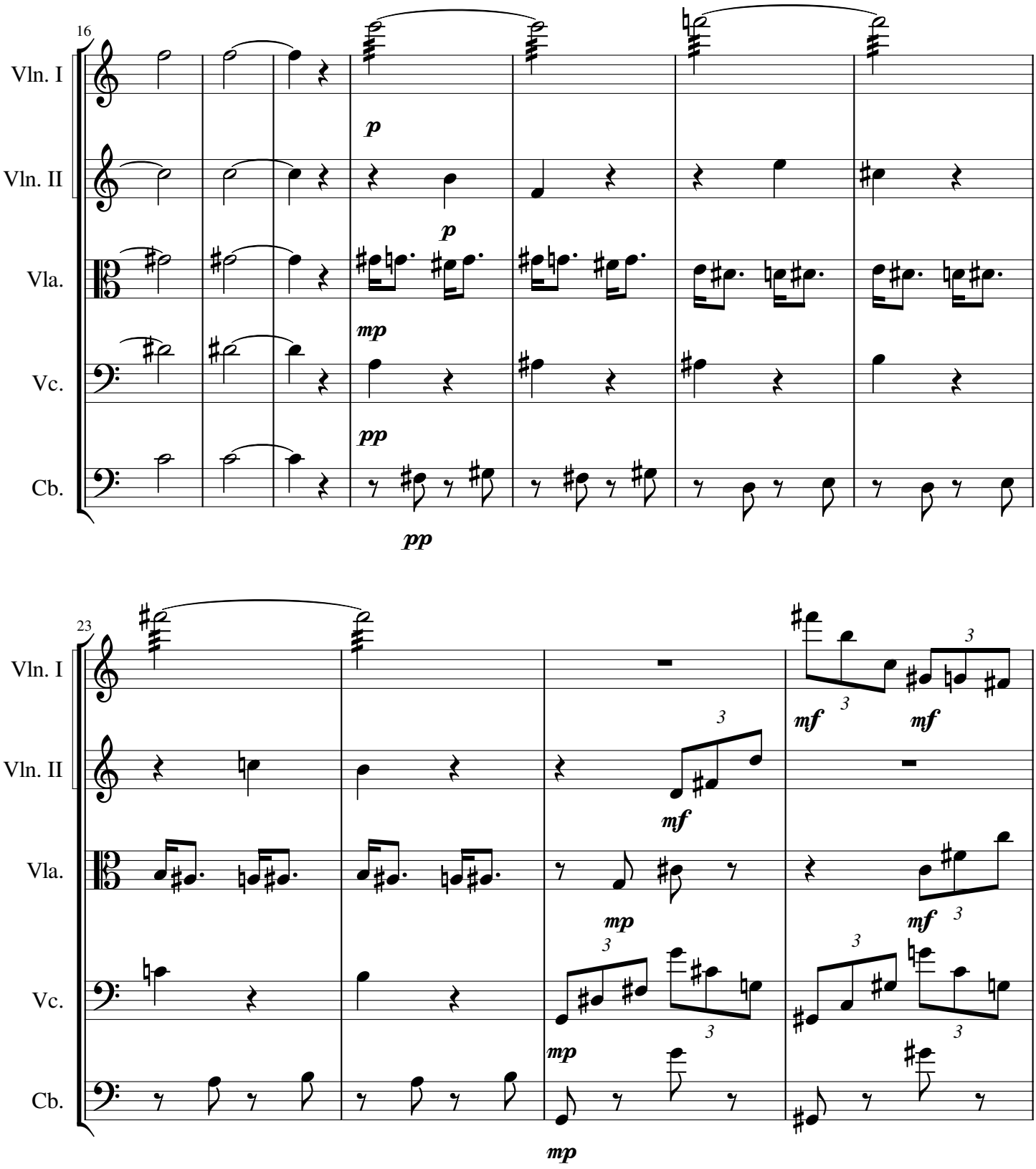
Sunset

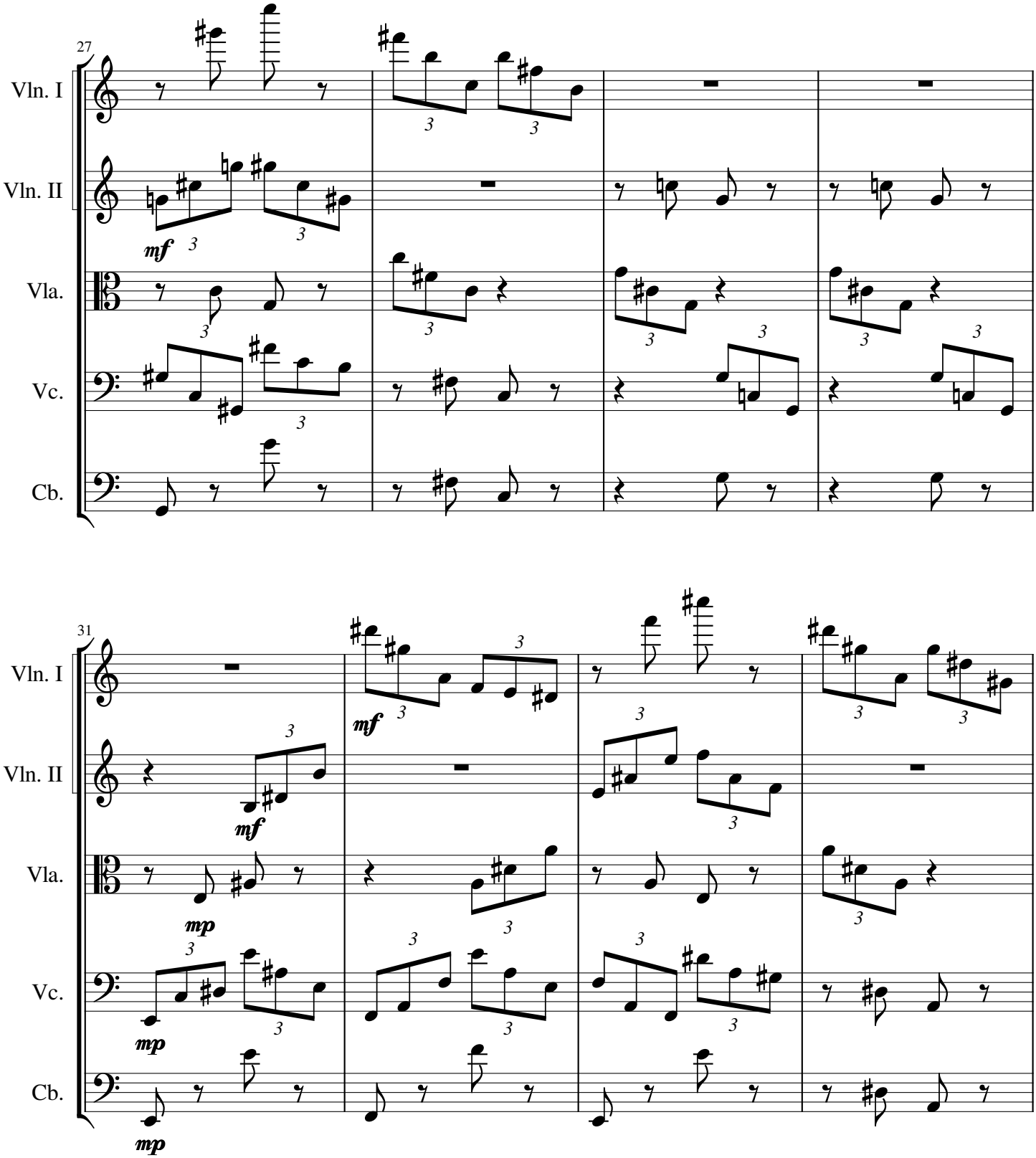
Ali Riza SARAL

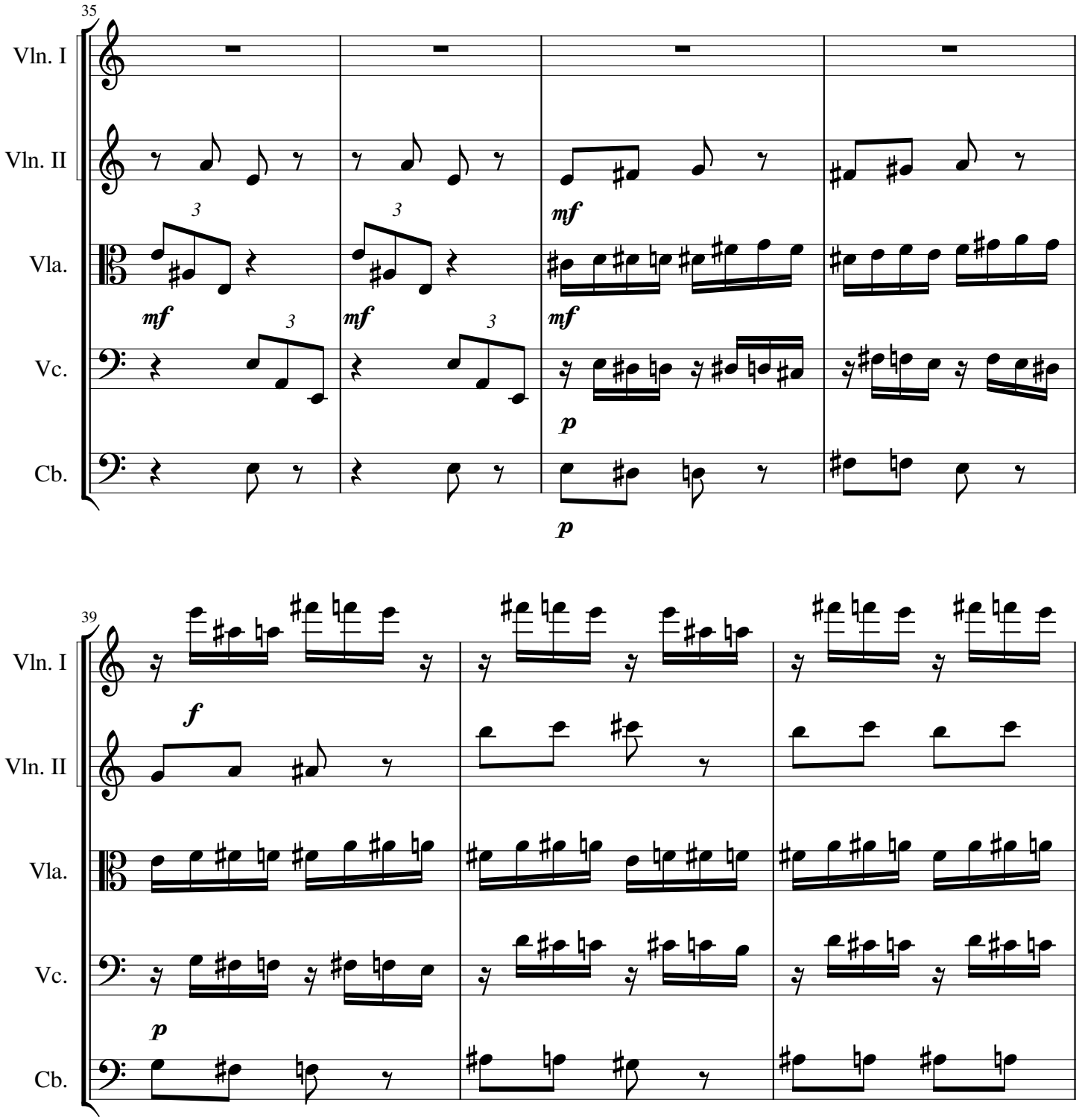
Maestoso ♩ = 50

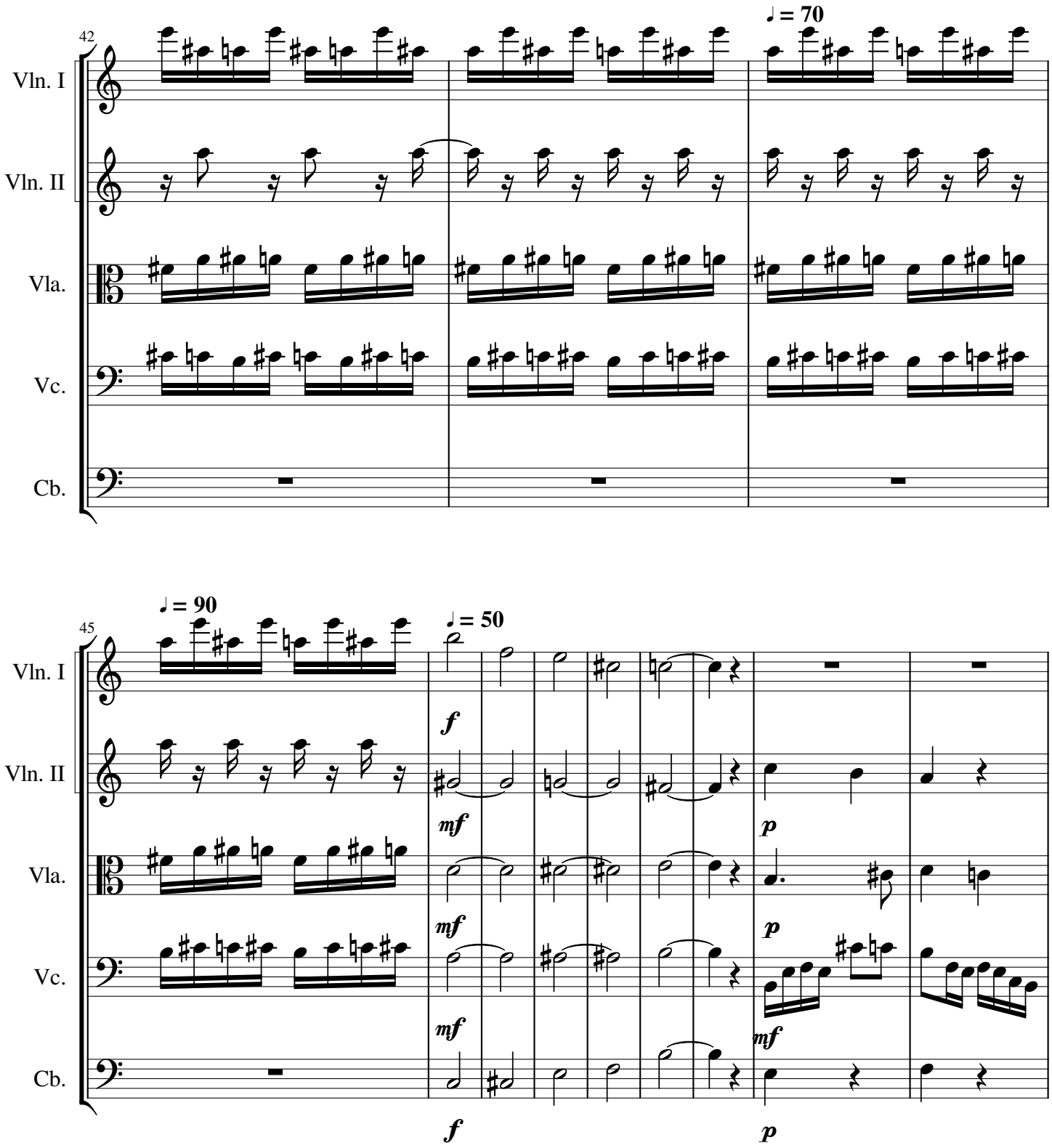


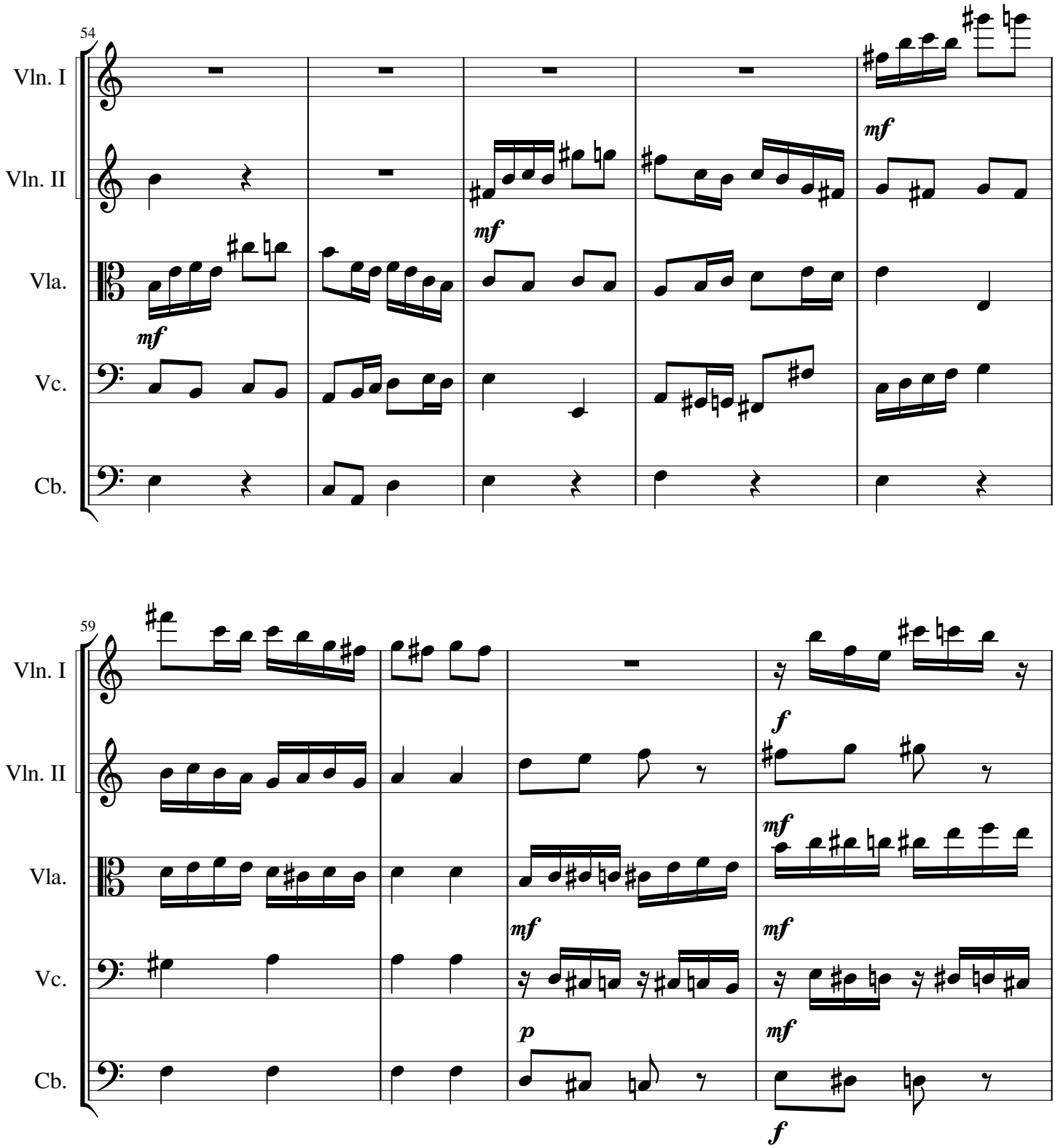


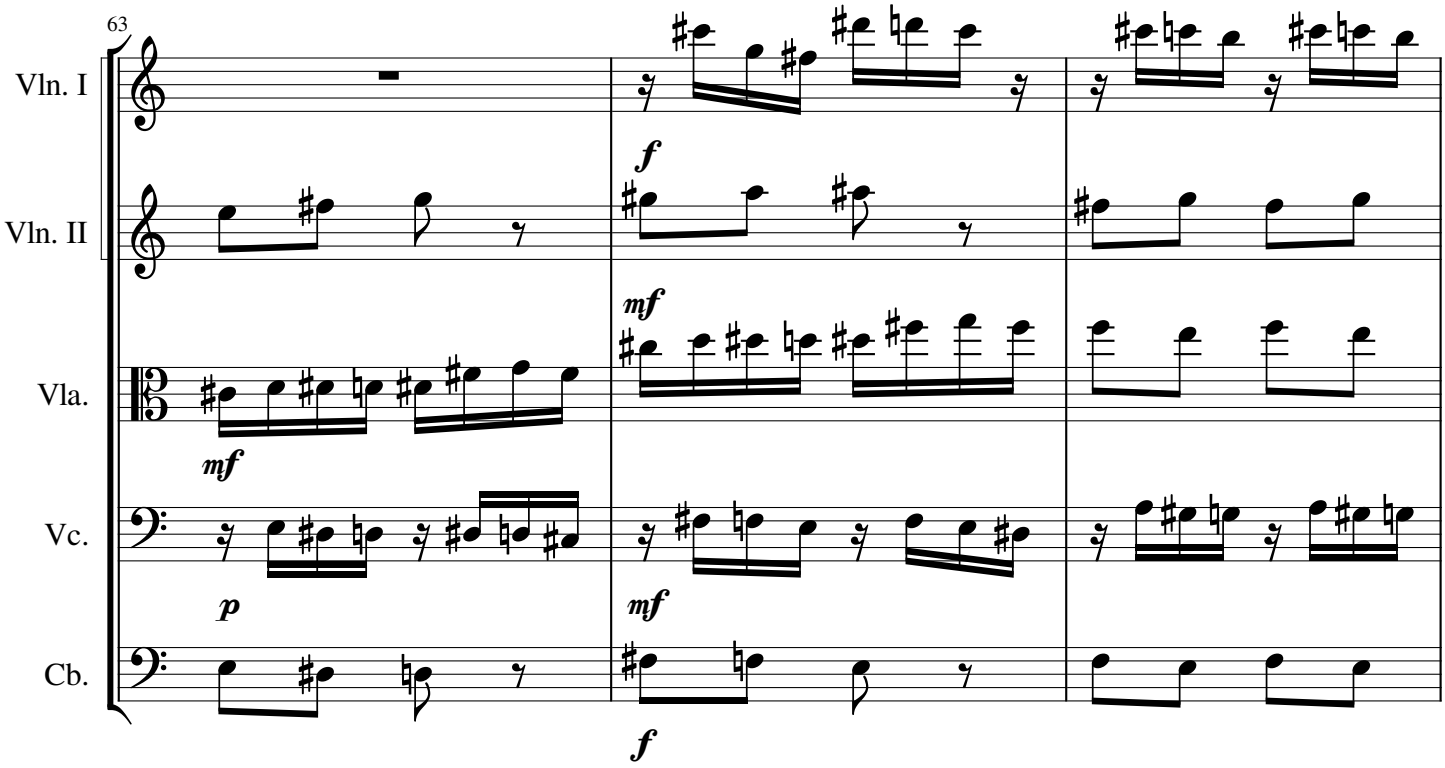

16
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
mp
pp
pp
23
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mp
mf
mp
mp
3

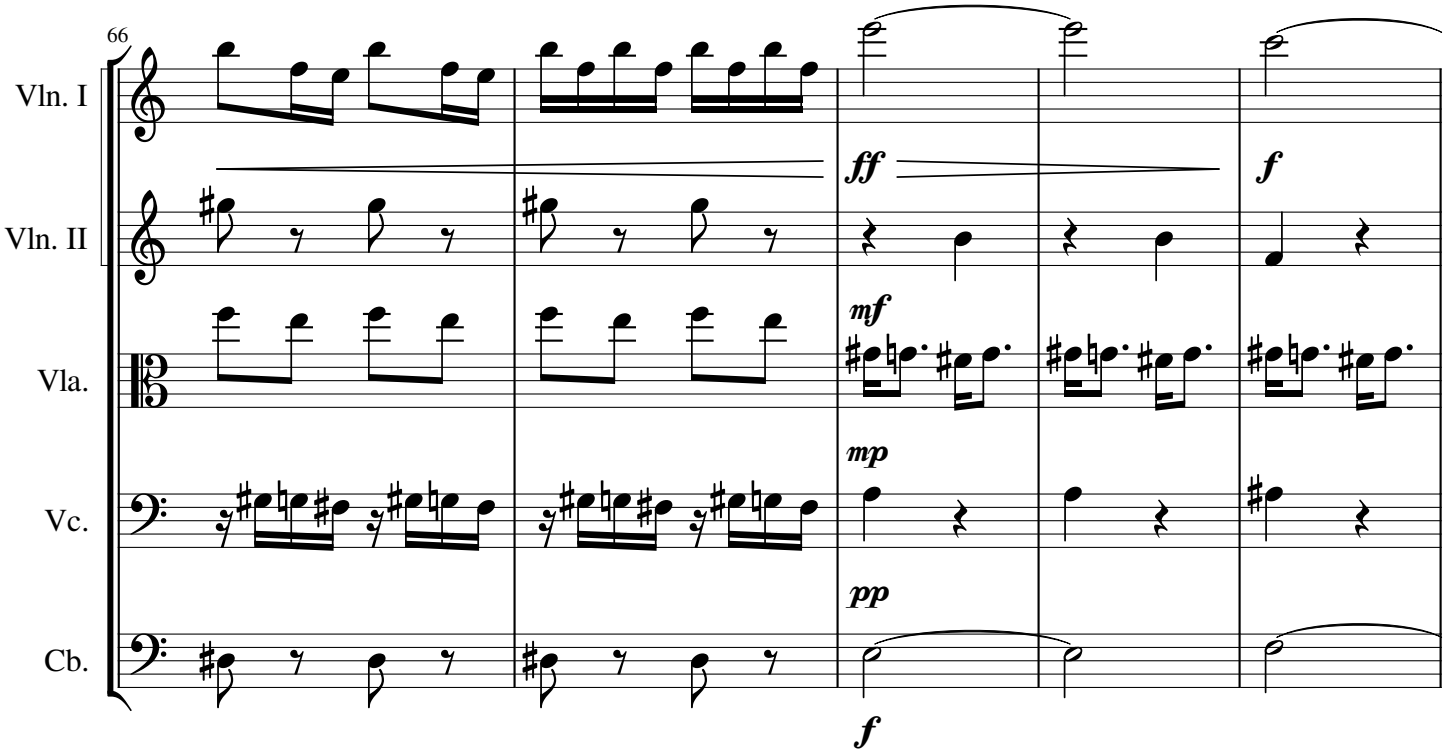

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
31
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mp
mp
mp

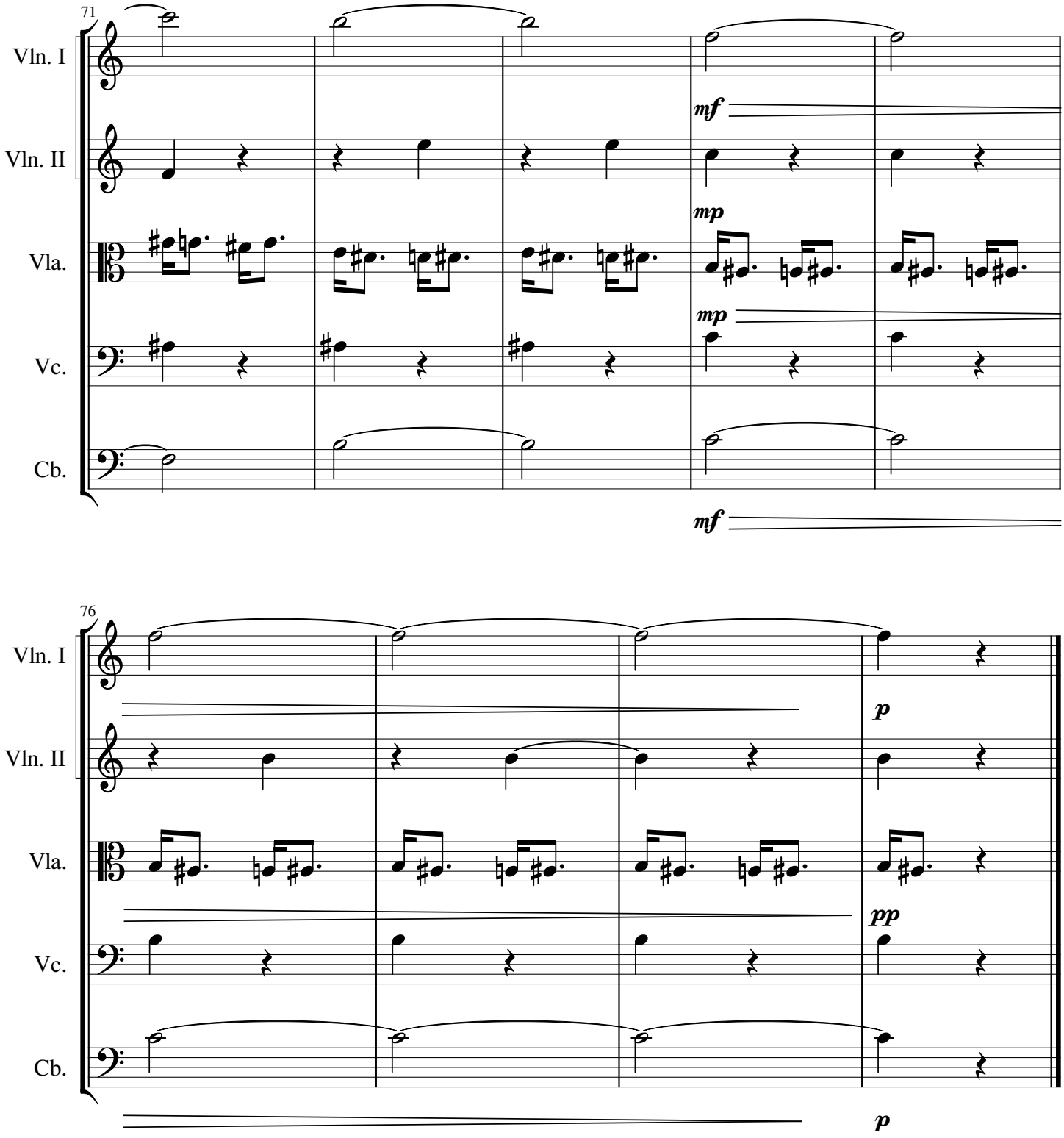

35
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
39
f


42
♩ = 70
Vln. I
Vln. II
Vla.
Vc.
Cb.
45
♩ = 90
♩ = 50
f
mf
p
mf
p
mf
mf
f
p


54
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
59
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
mf
p
mf
f


63
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
p
mf
f


66
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf
mp
pp
f

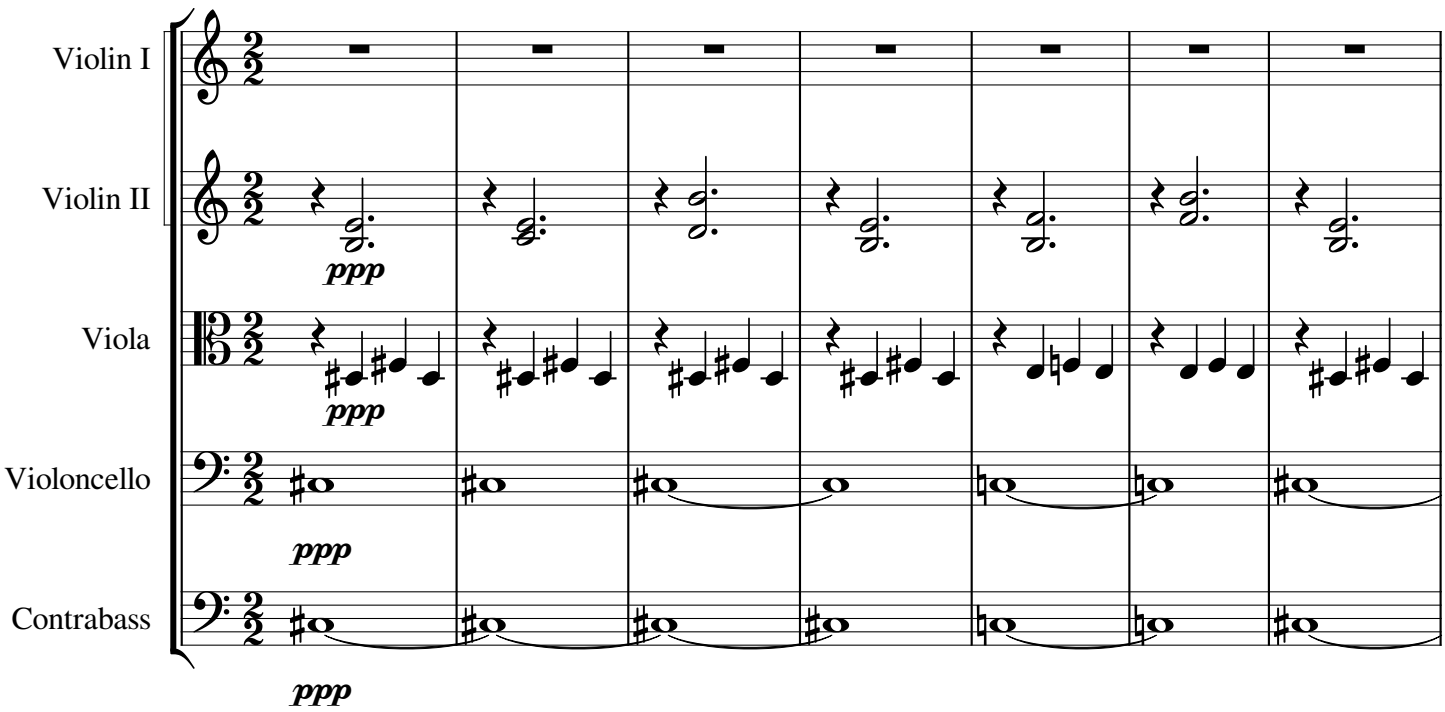

71
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp
mf
76
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
p

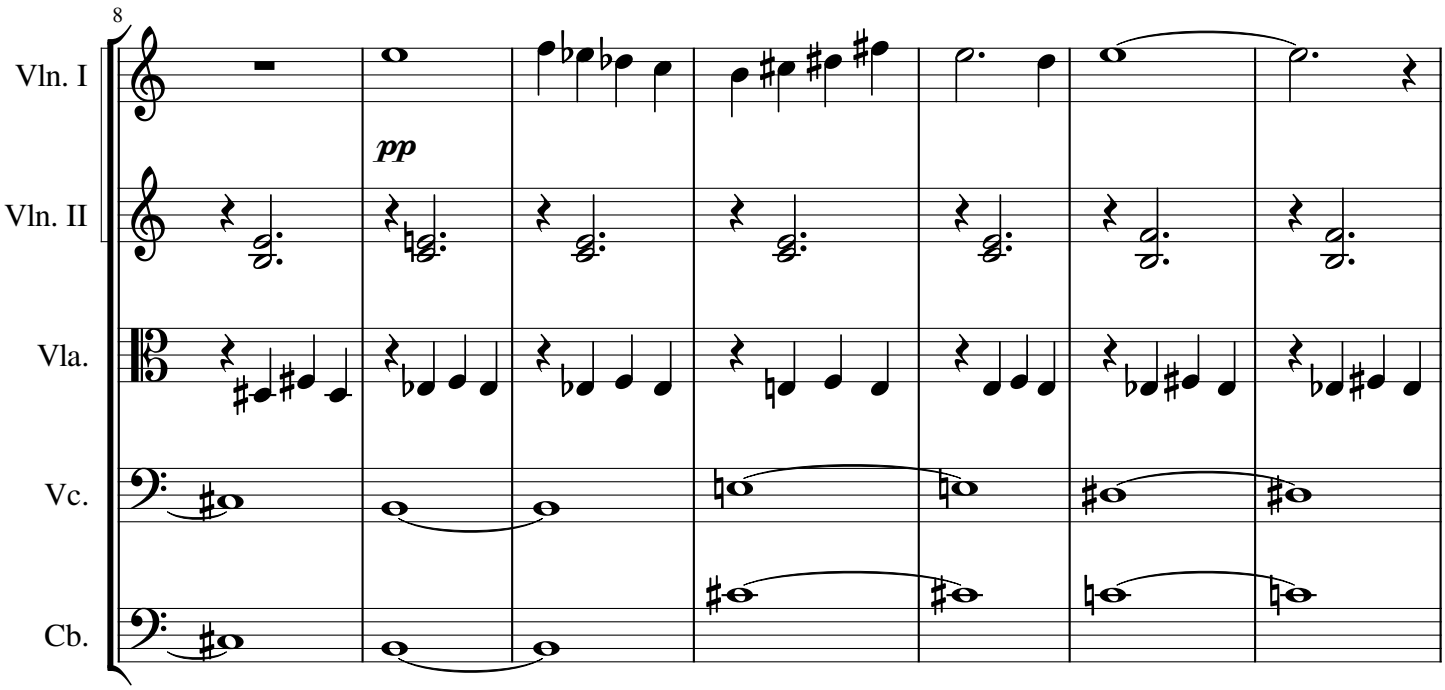
Peace-II

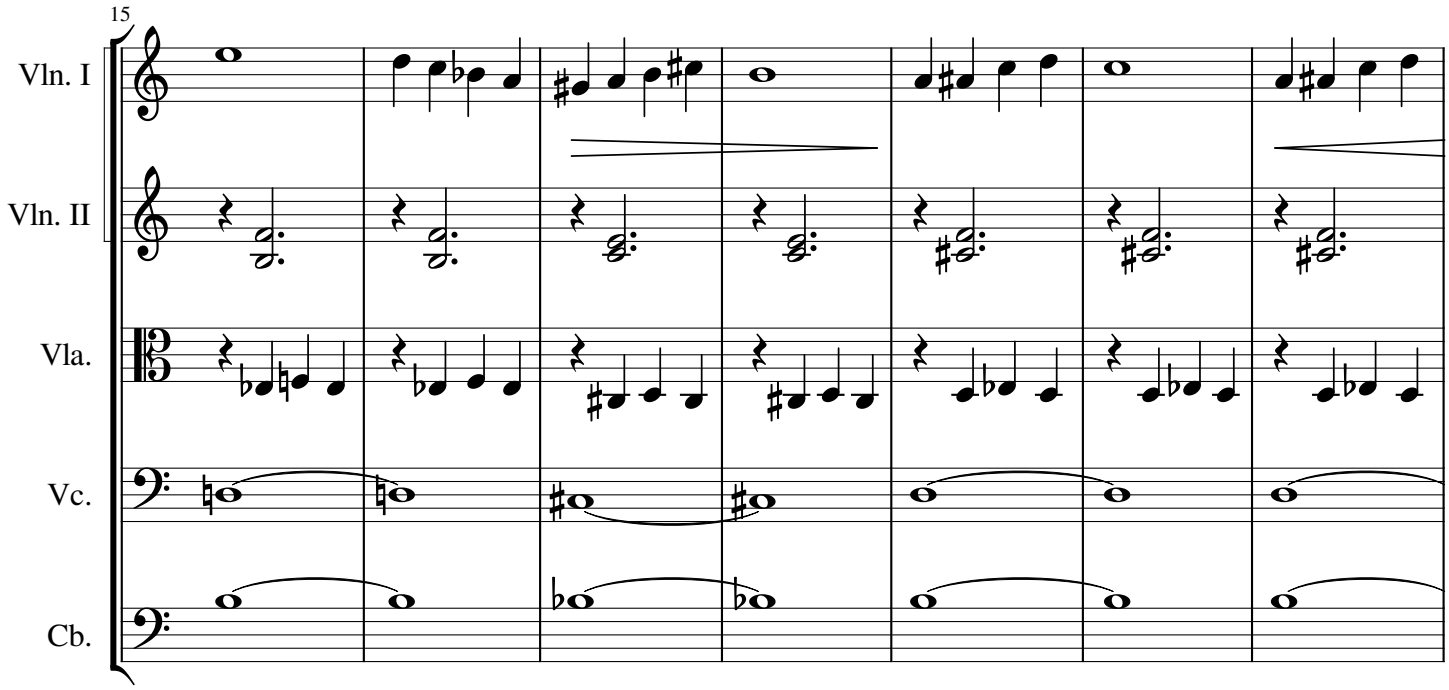
A Mid-summer Night

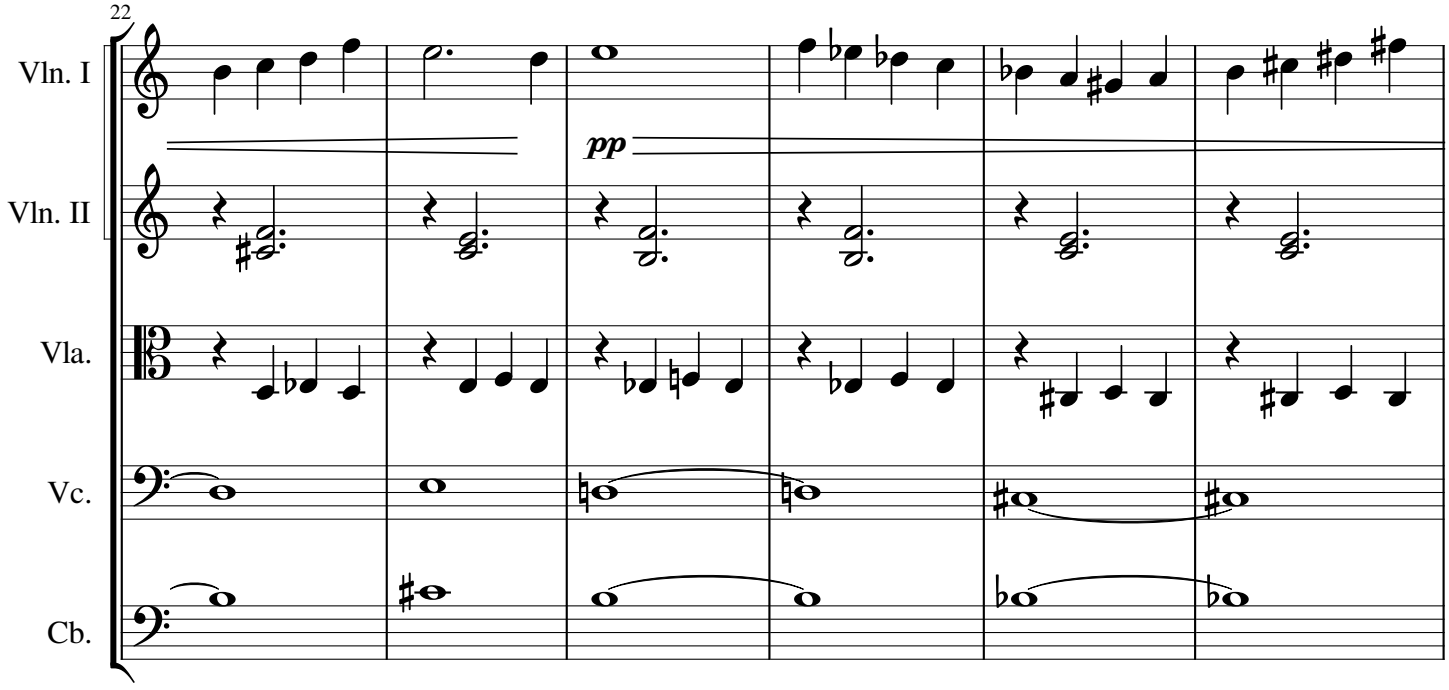
Ali Riza SARAL

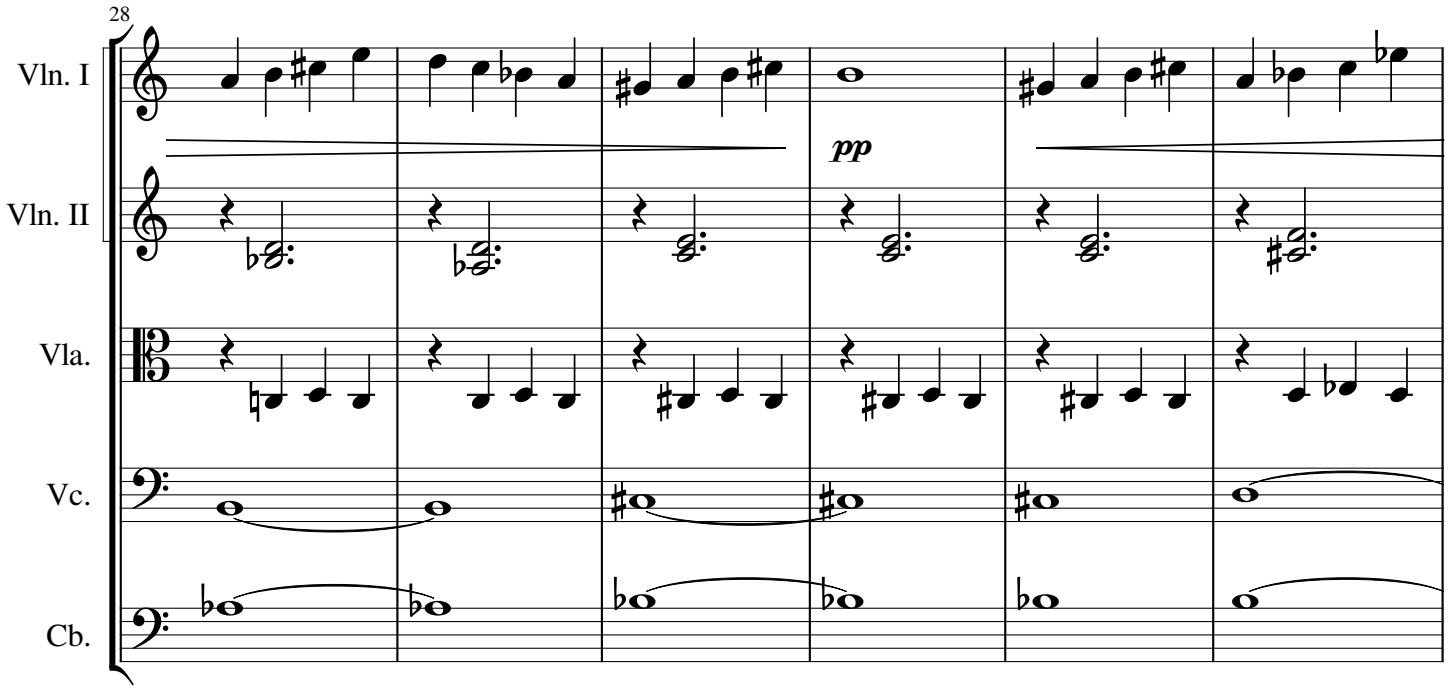
Adagio ♩= 72

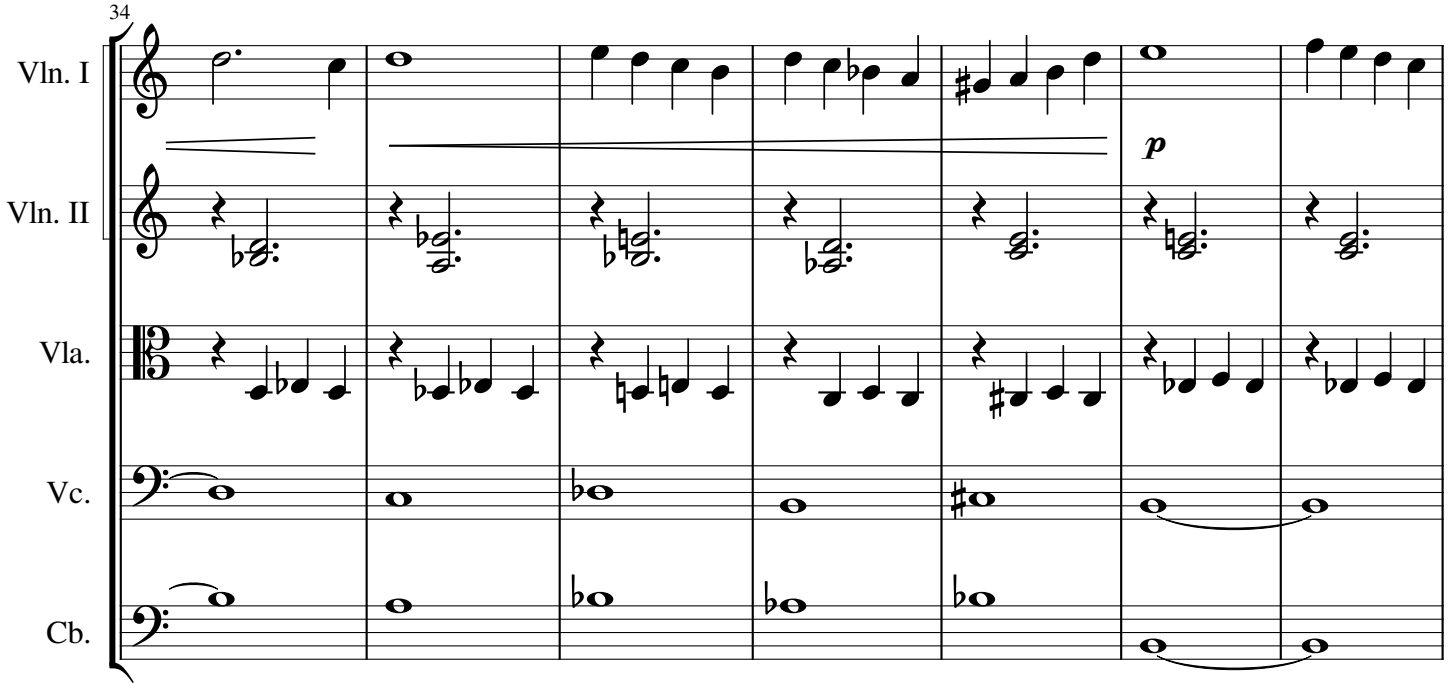


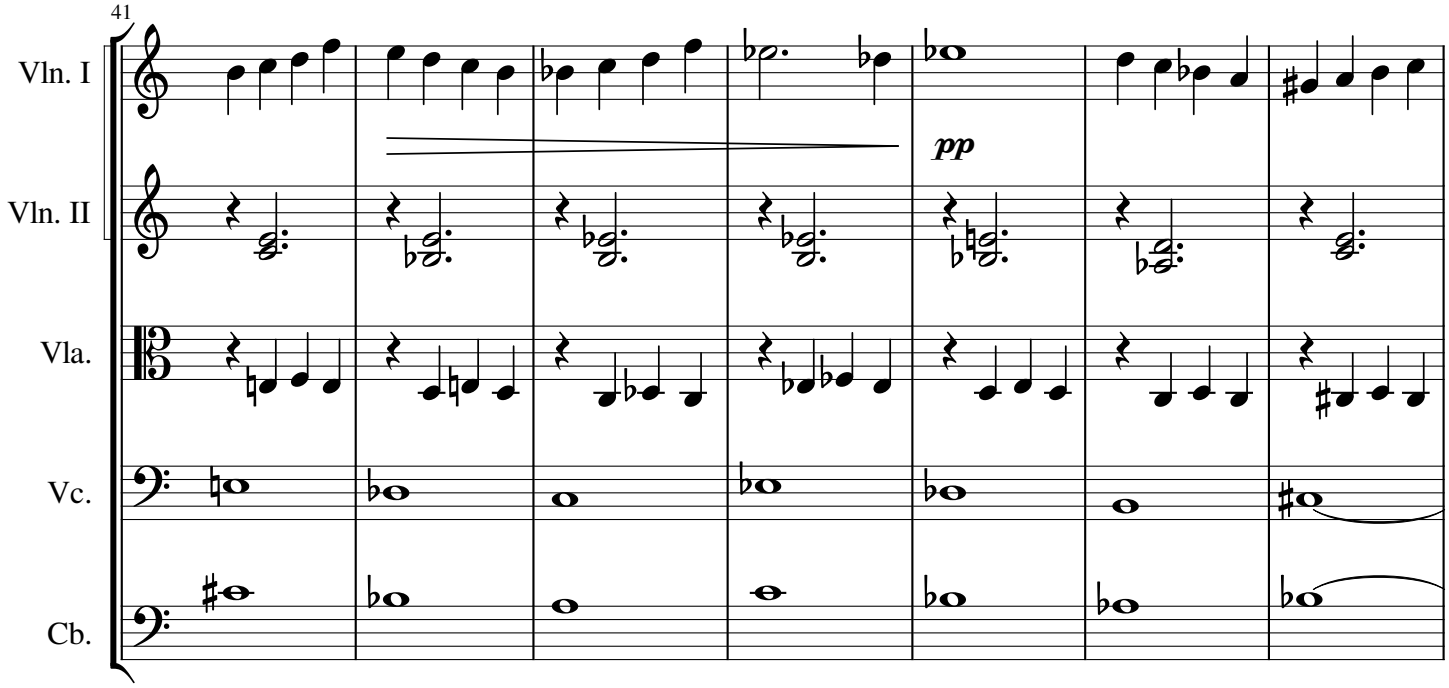


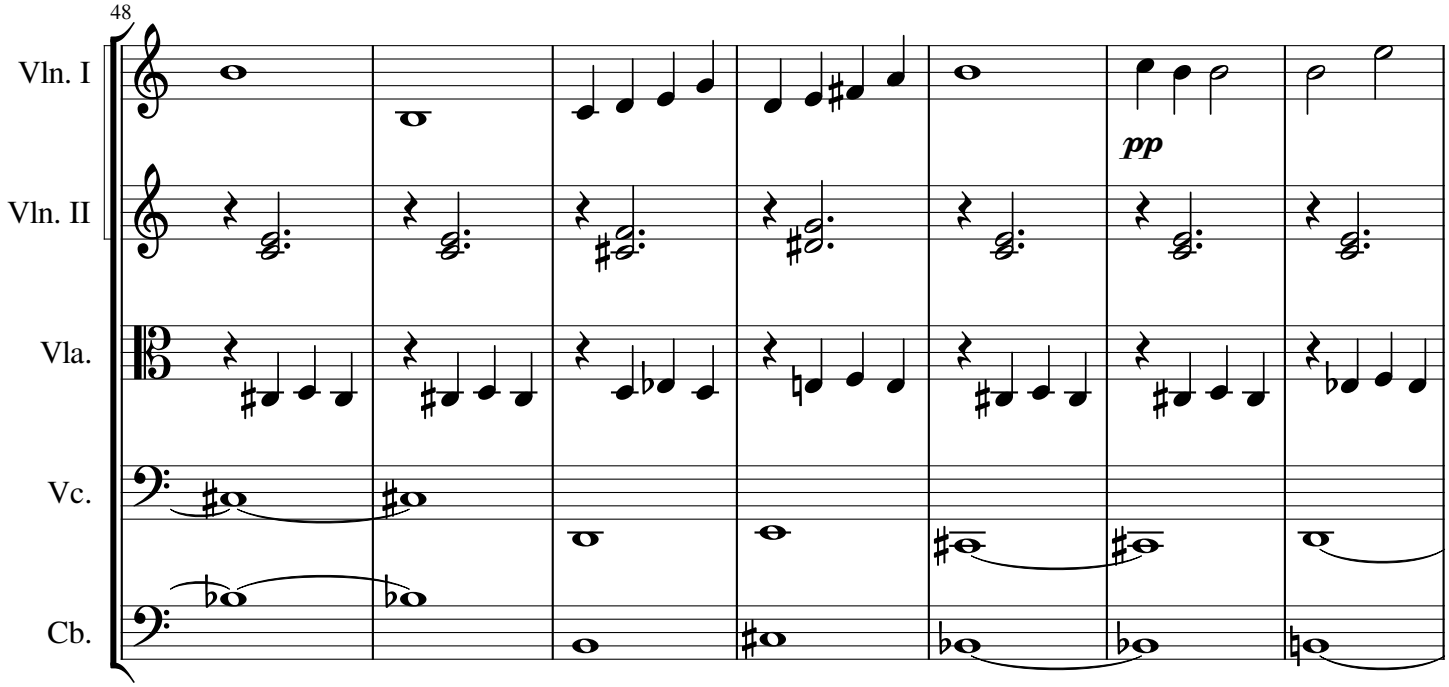

15
Vln. I
Vln. II
Vla.
Vc.
Cb.

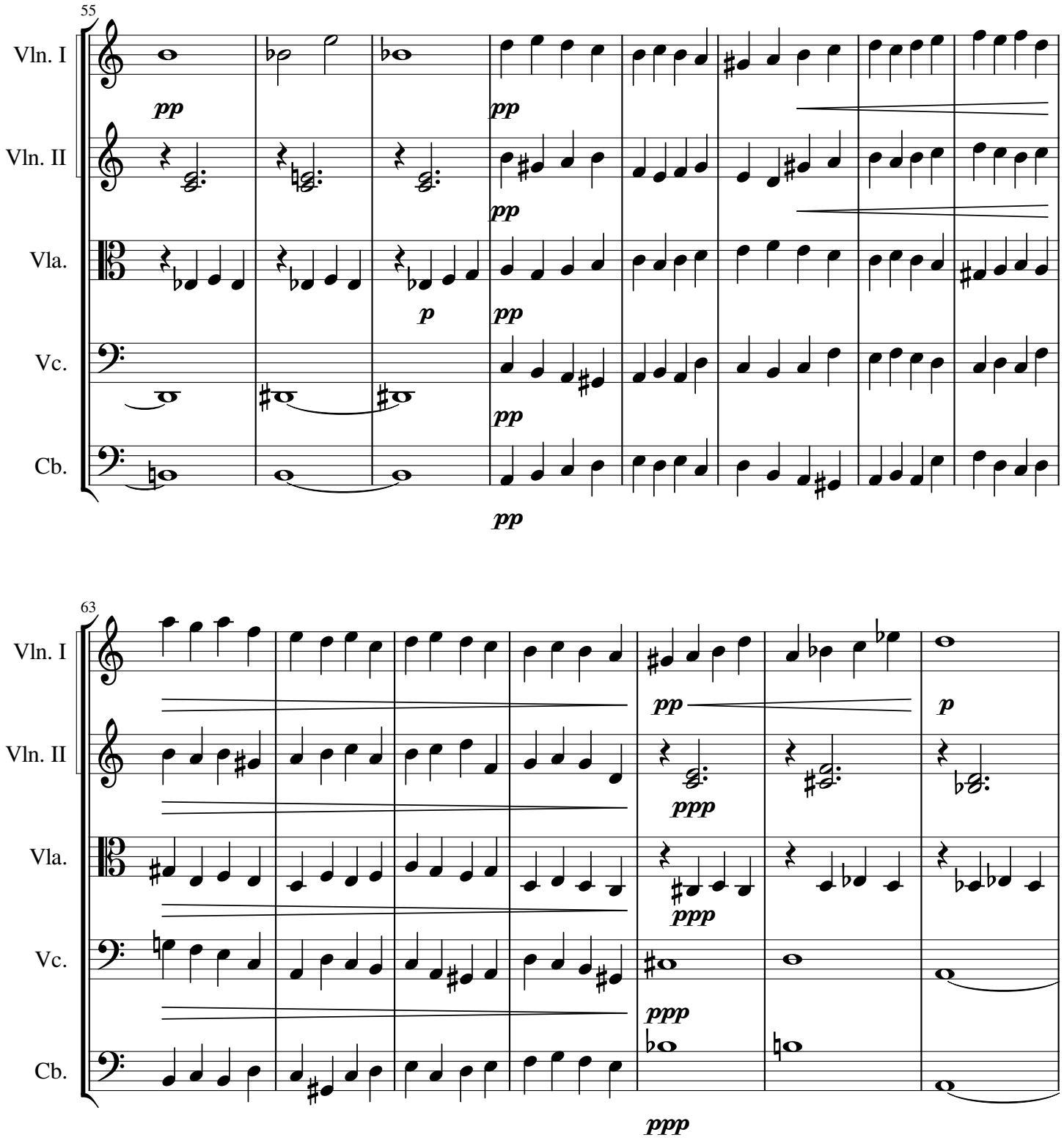

22
Vln. I
pp
Vln. II
Vla.
Vc.
Cb.

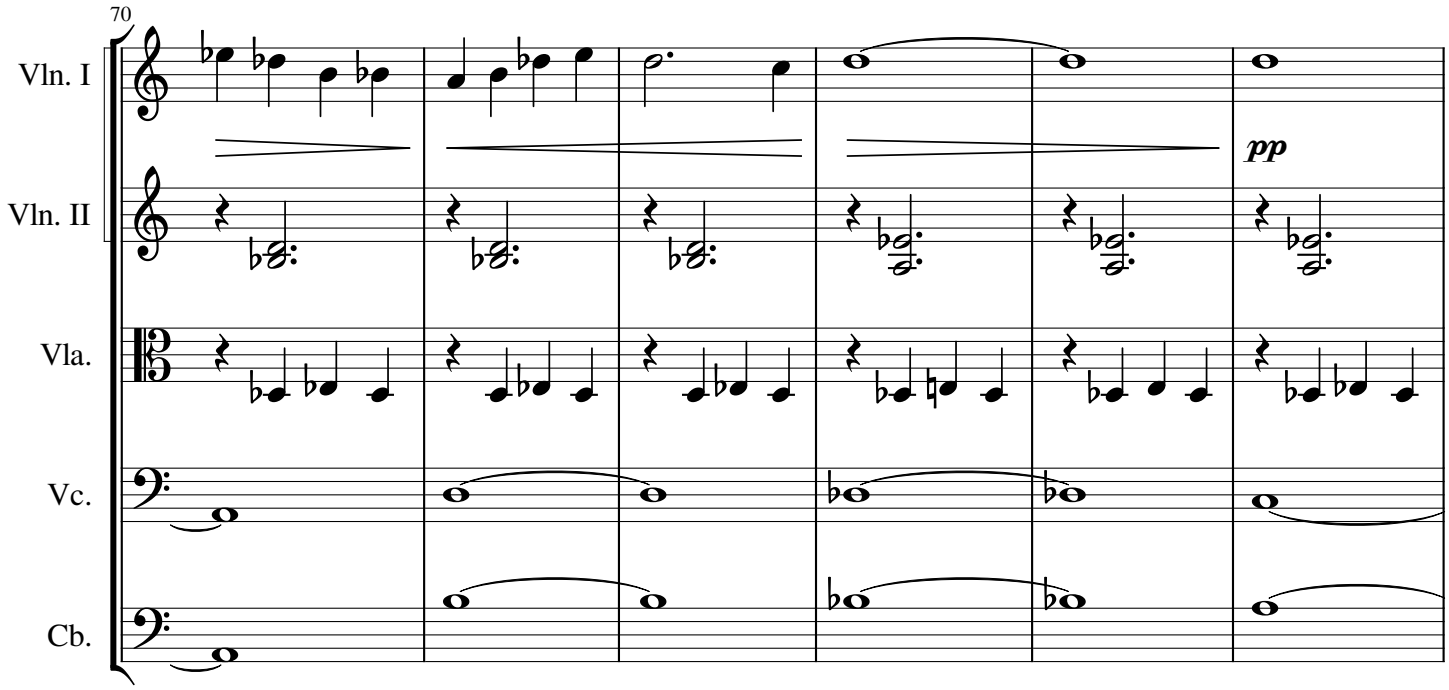

28
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

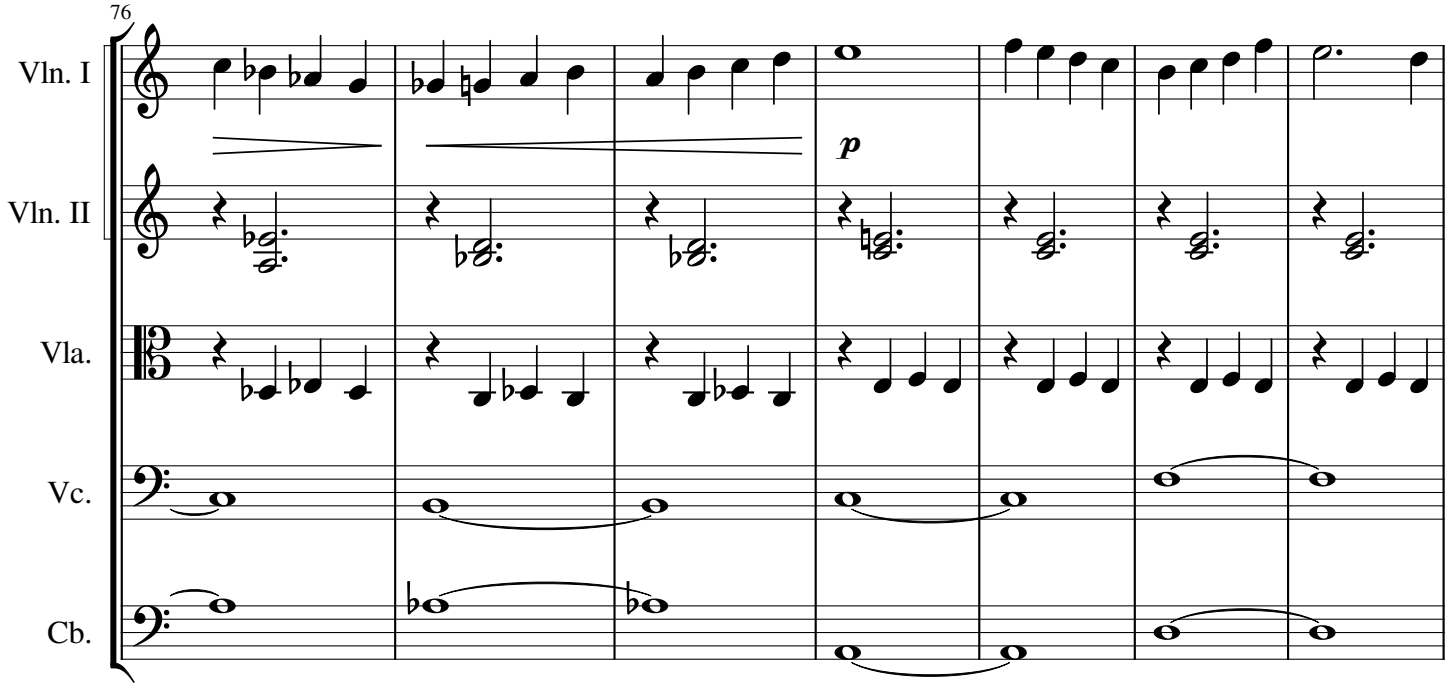

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

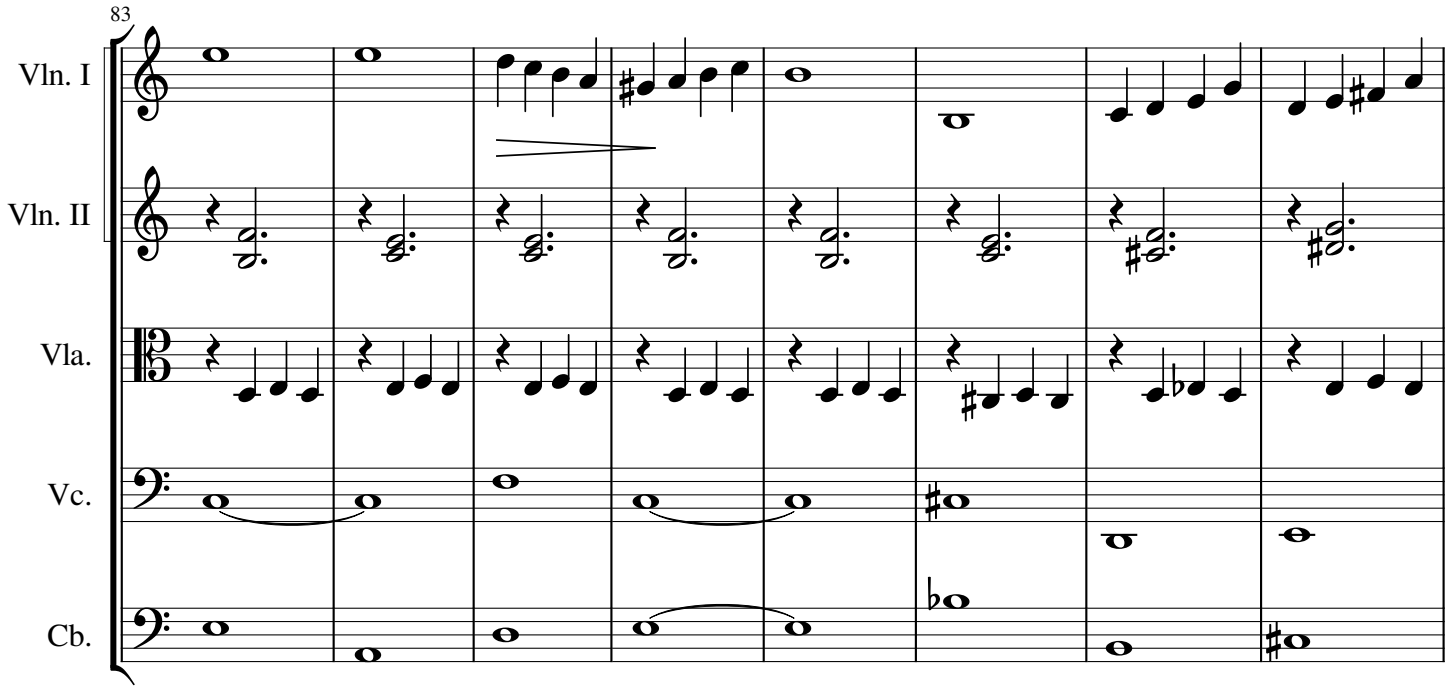

41
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

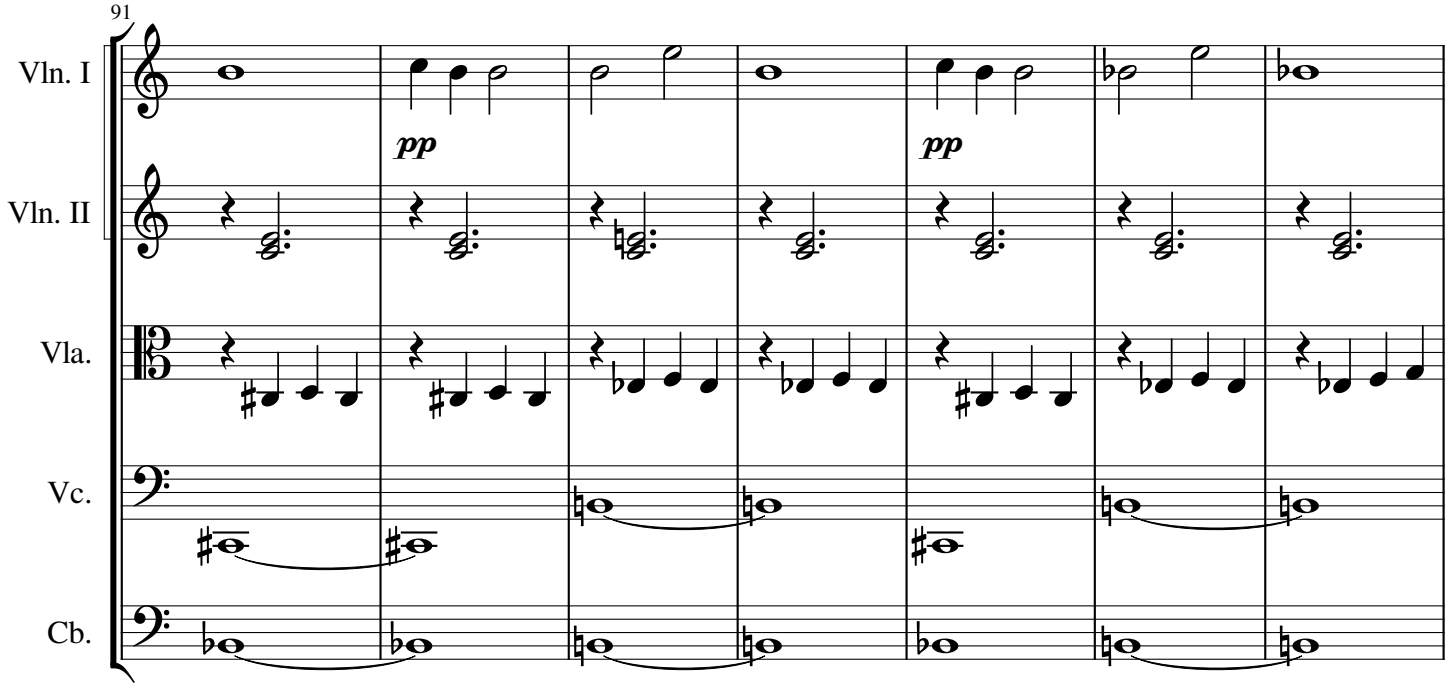

48
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

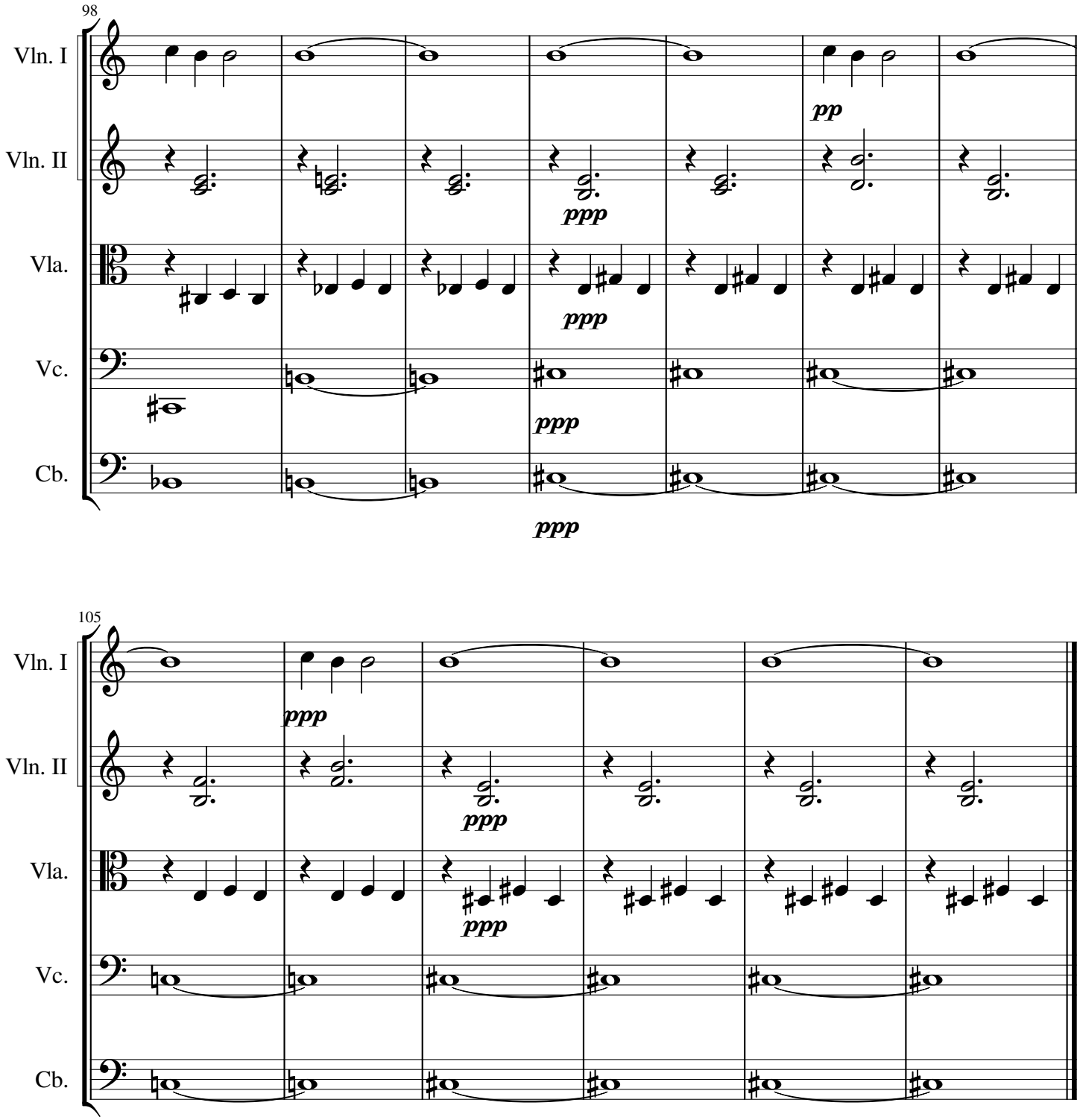

55
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
63
ppp


70
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp


76
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


83
Vln. I
Vln. II
Vla.
Vc.
Cb.


91
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp

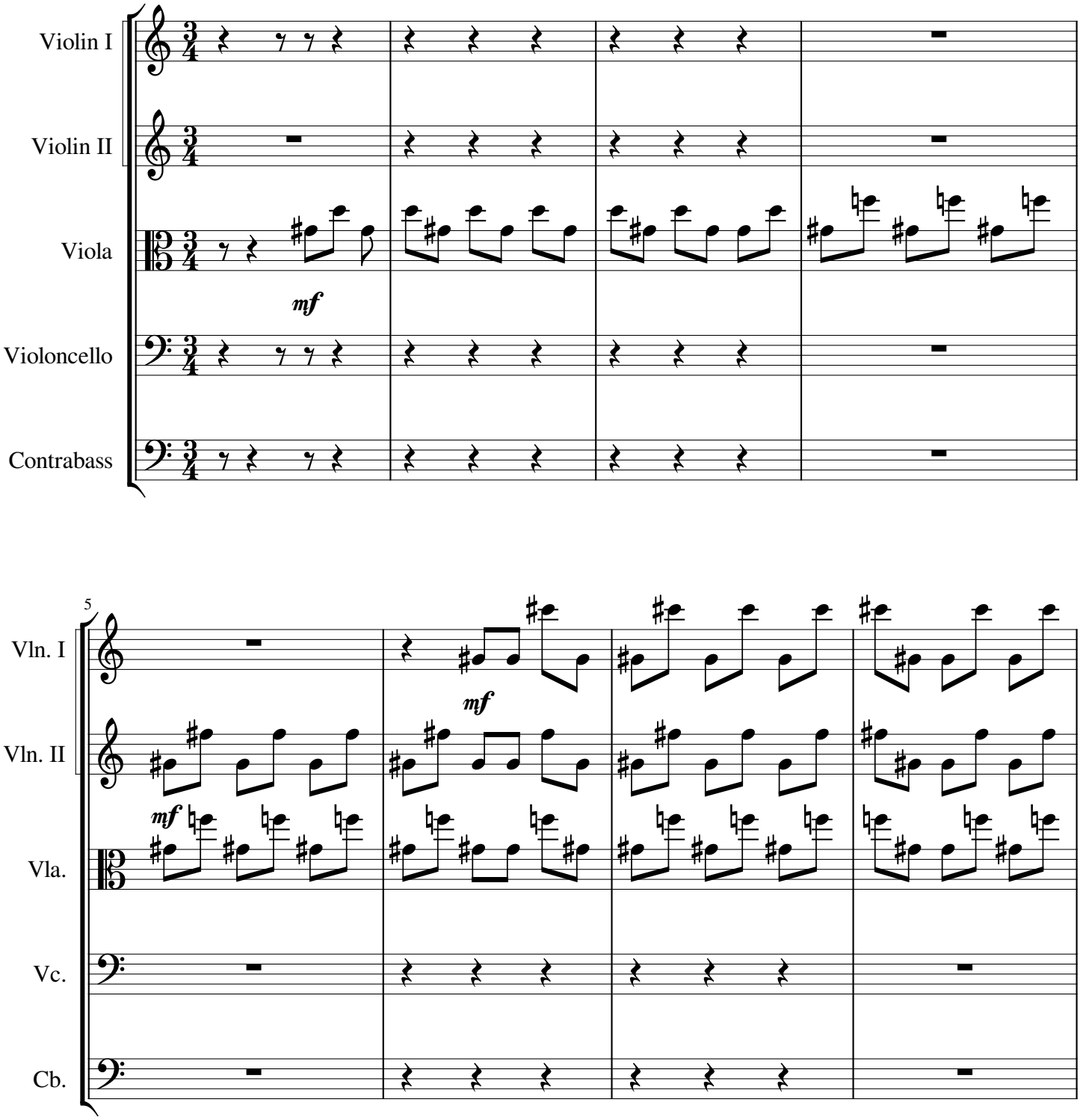

98
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
ppp
ppp
ppp
105
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ppp
ppp

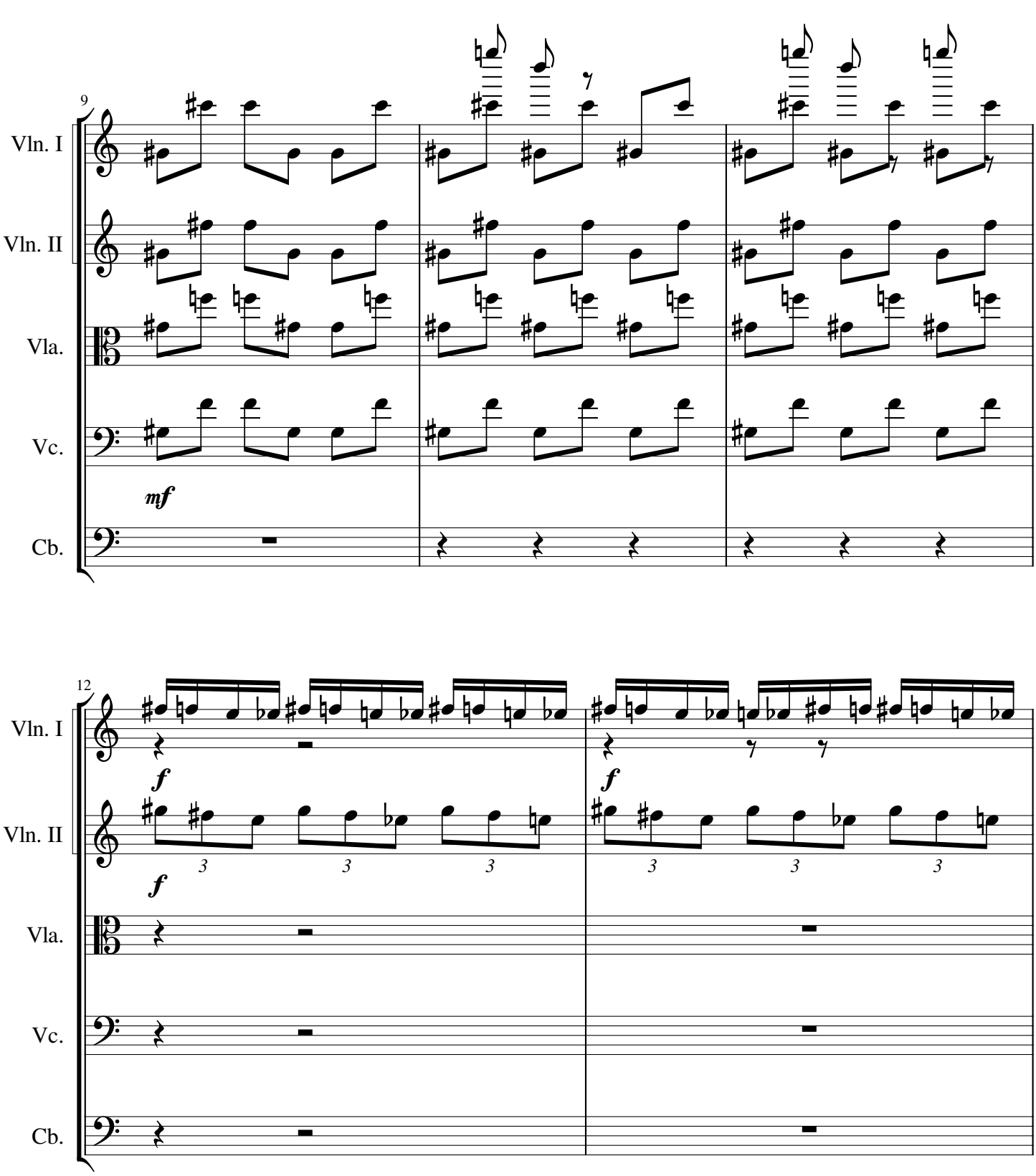
Peace_III

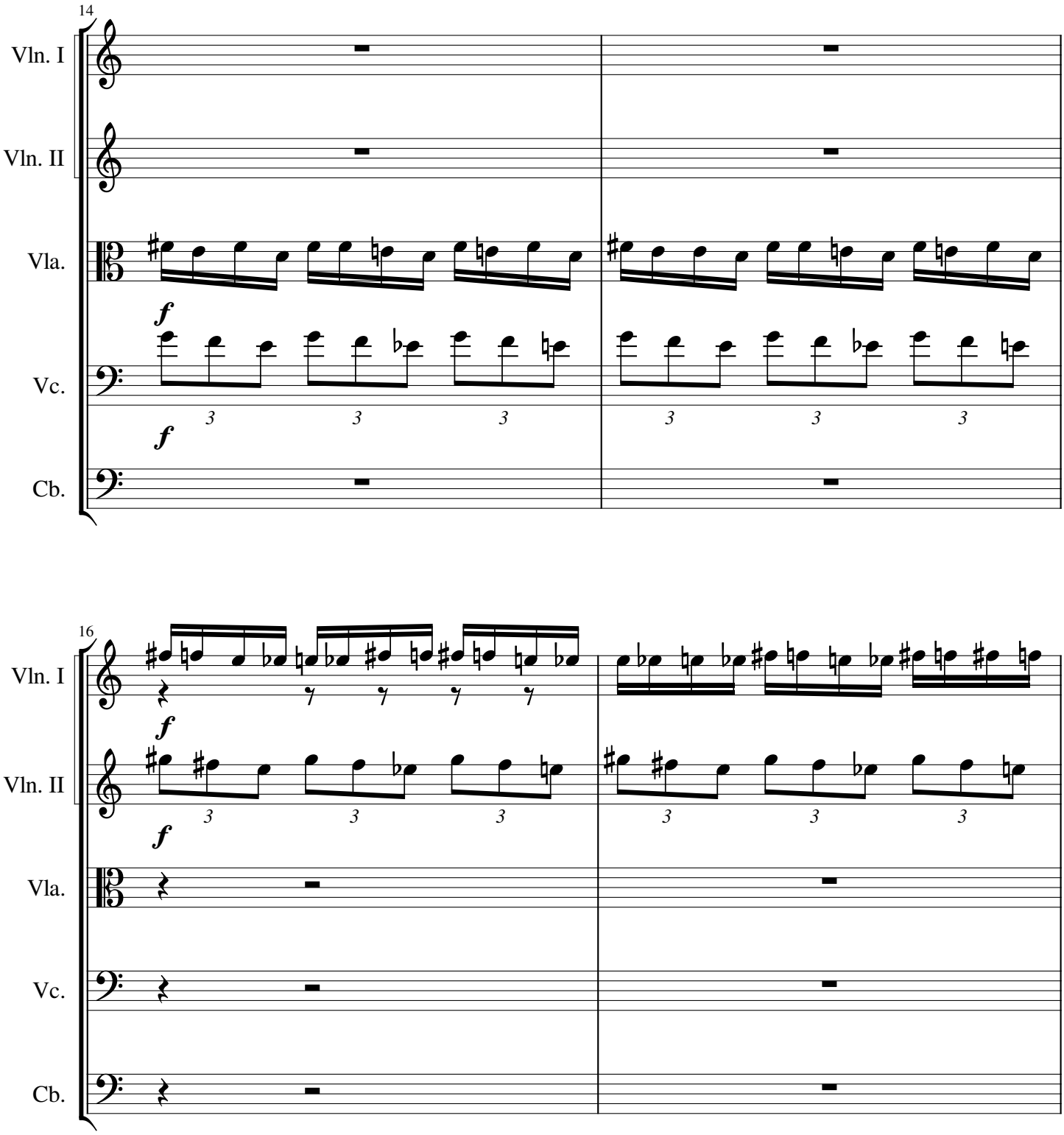
Cicadas' Song

Ali Riza SARAL

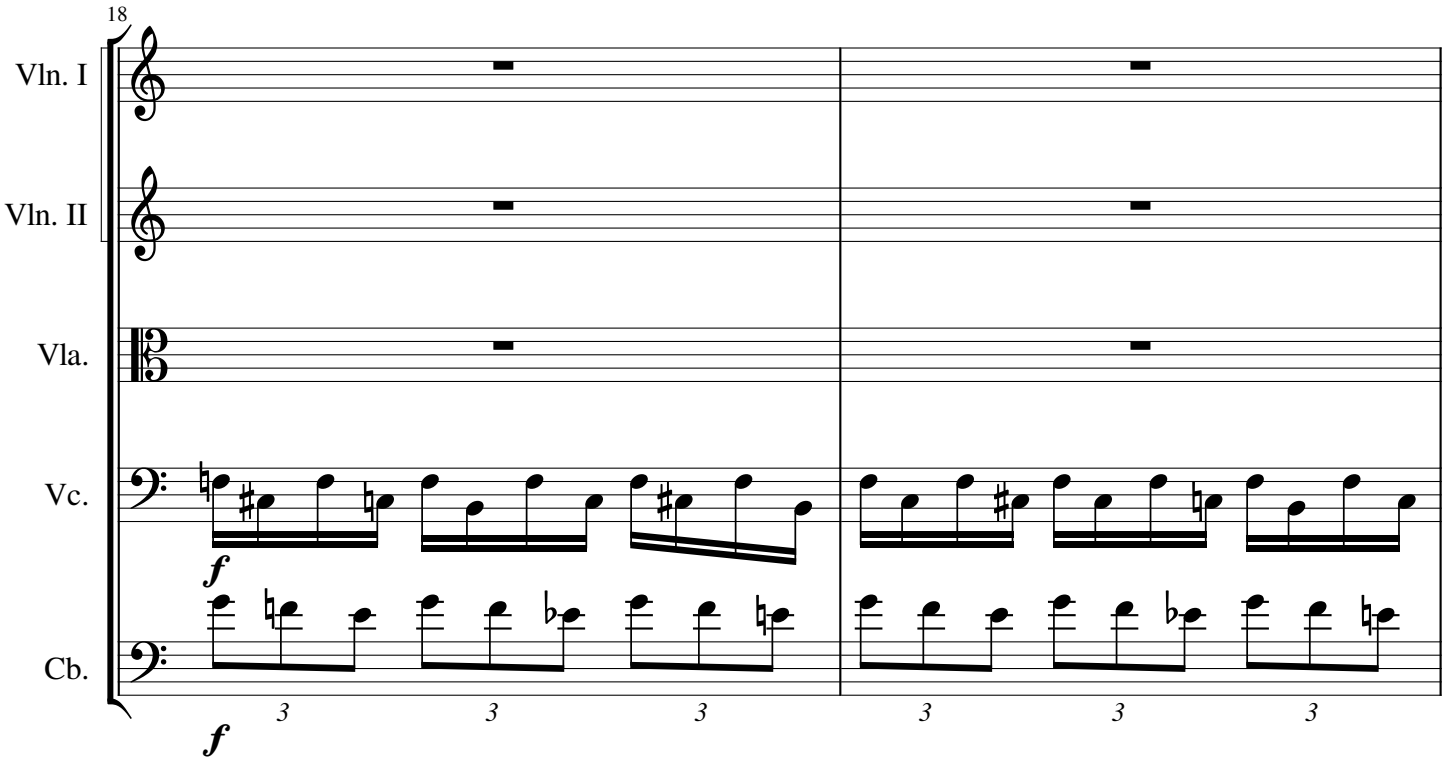
Allegro ♩= 120




9
Vln. I
Vln. II
Vla.
Vc.
mf
Cb.
12
Vln. I
f
Vln. II
3
3
3
f
Vla.
Vc.
Cb.
f
3
3
3


14
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3

16
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3


18
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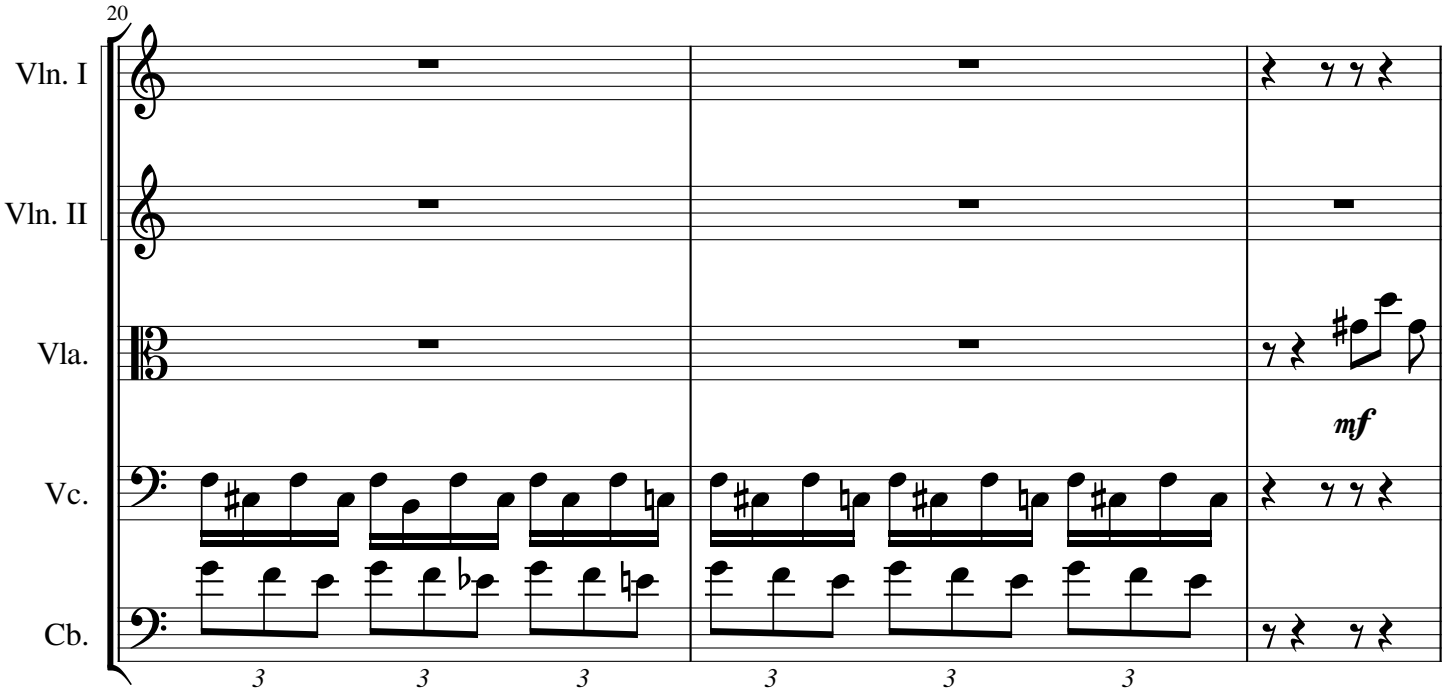
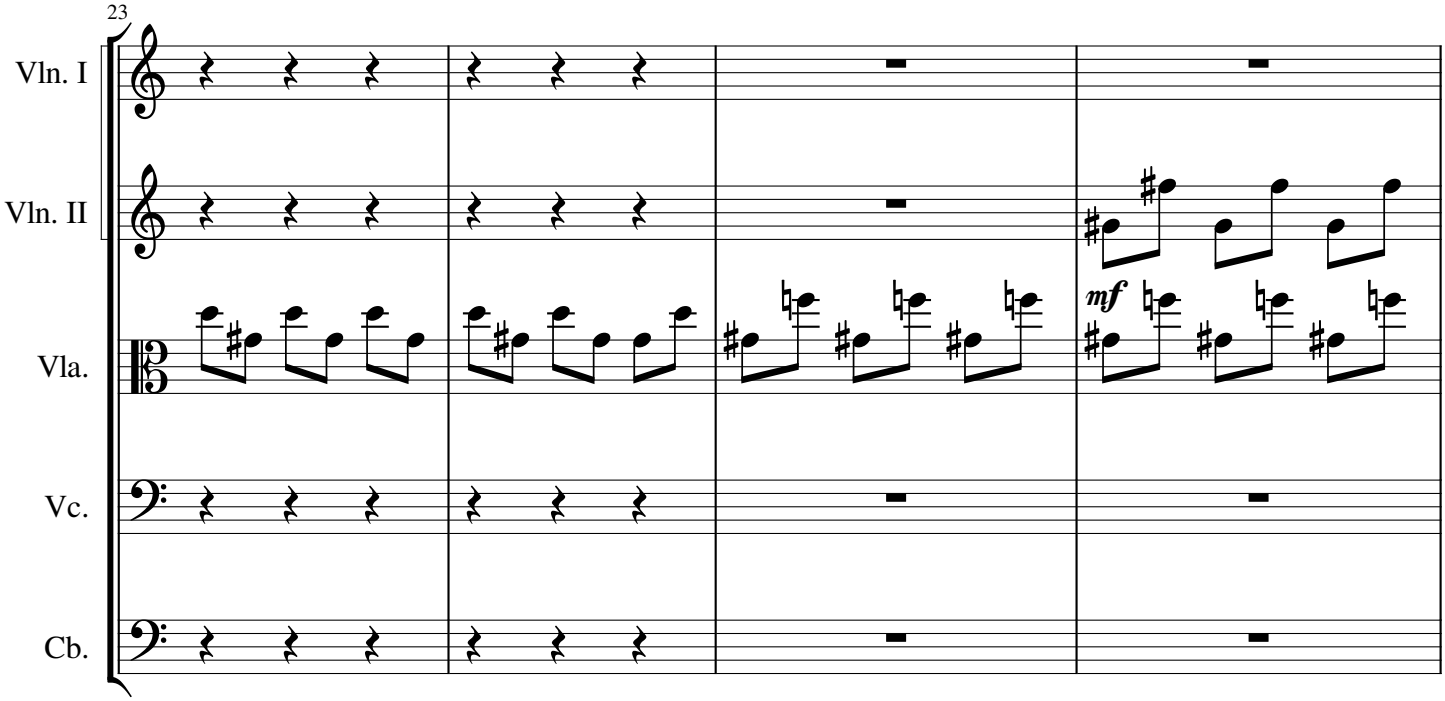
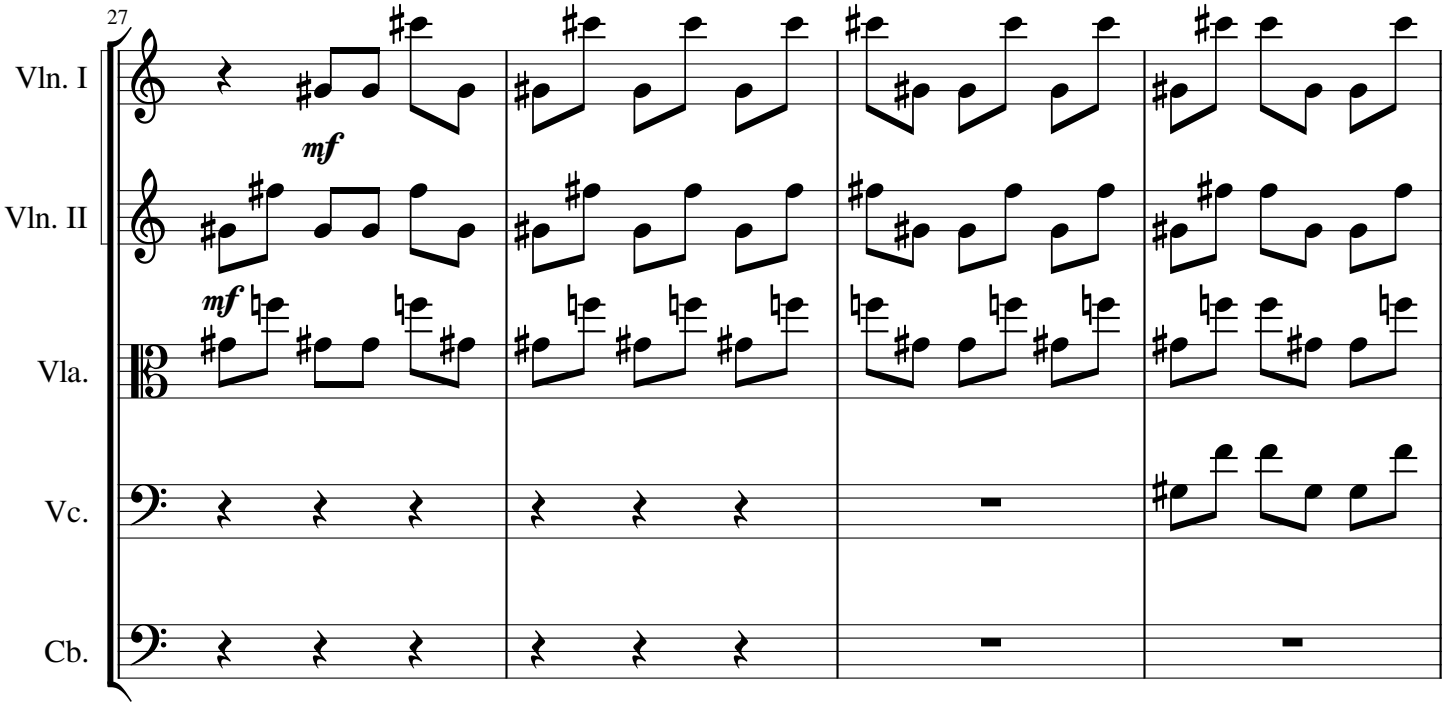
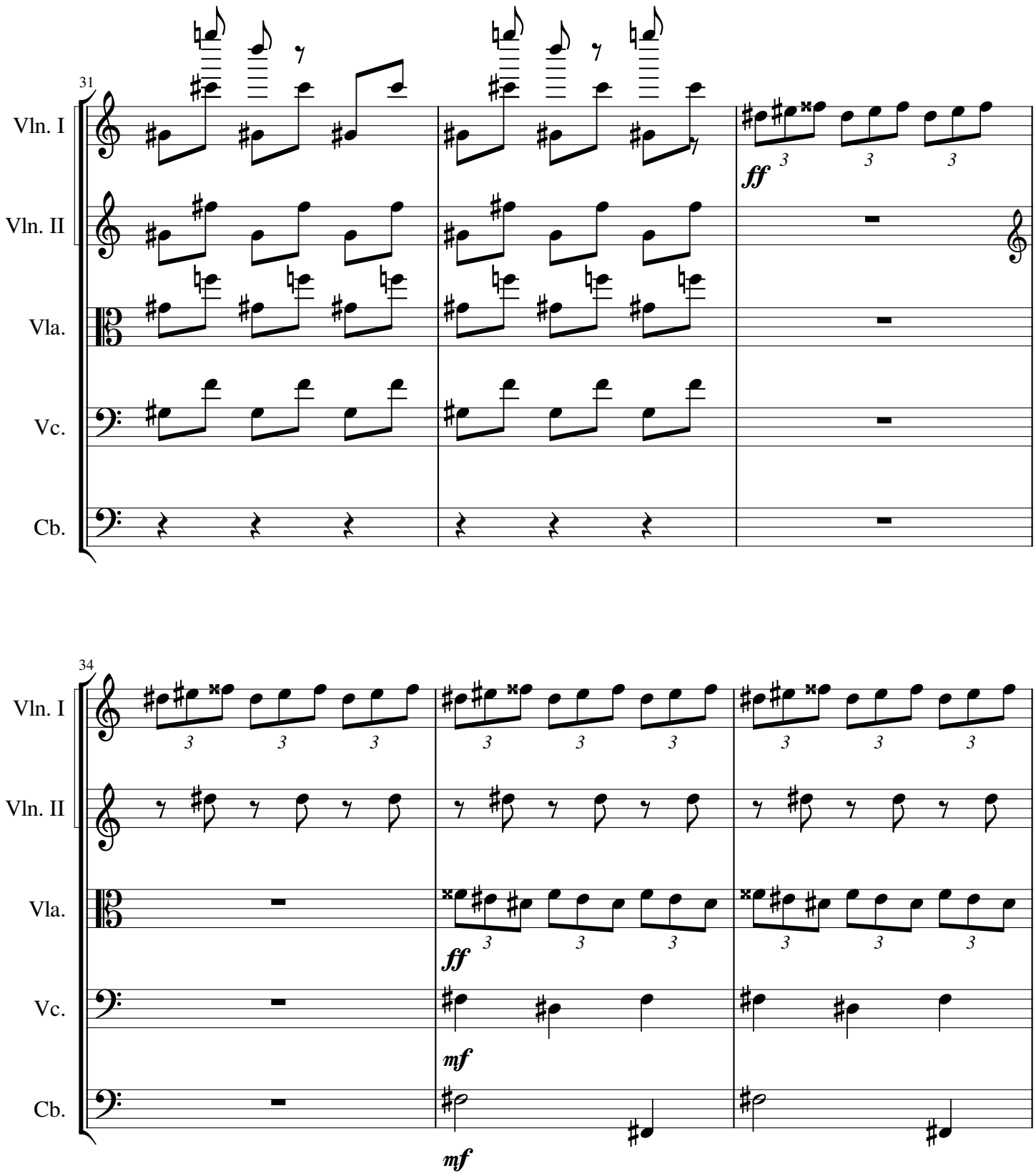
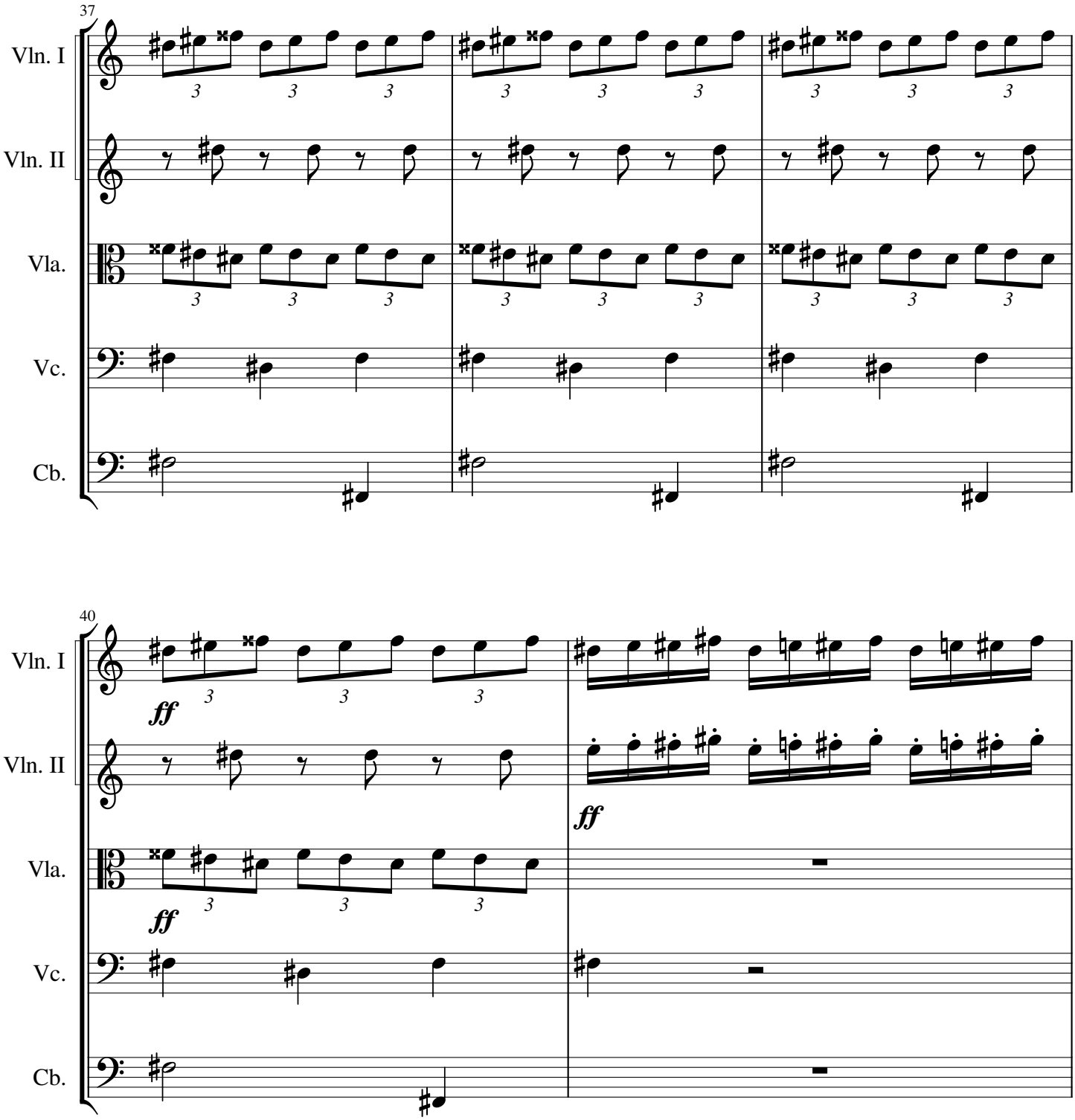
Vla.
Vc.
Cb.
f
f
3 3 3 3 3 3

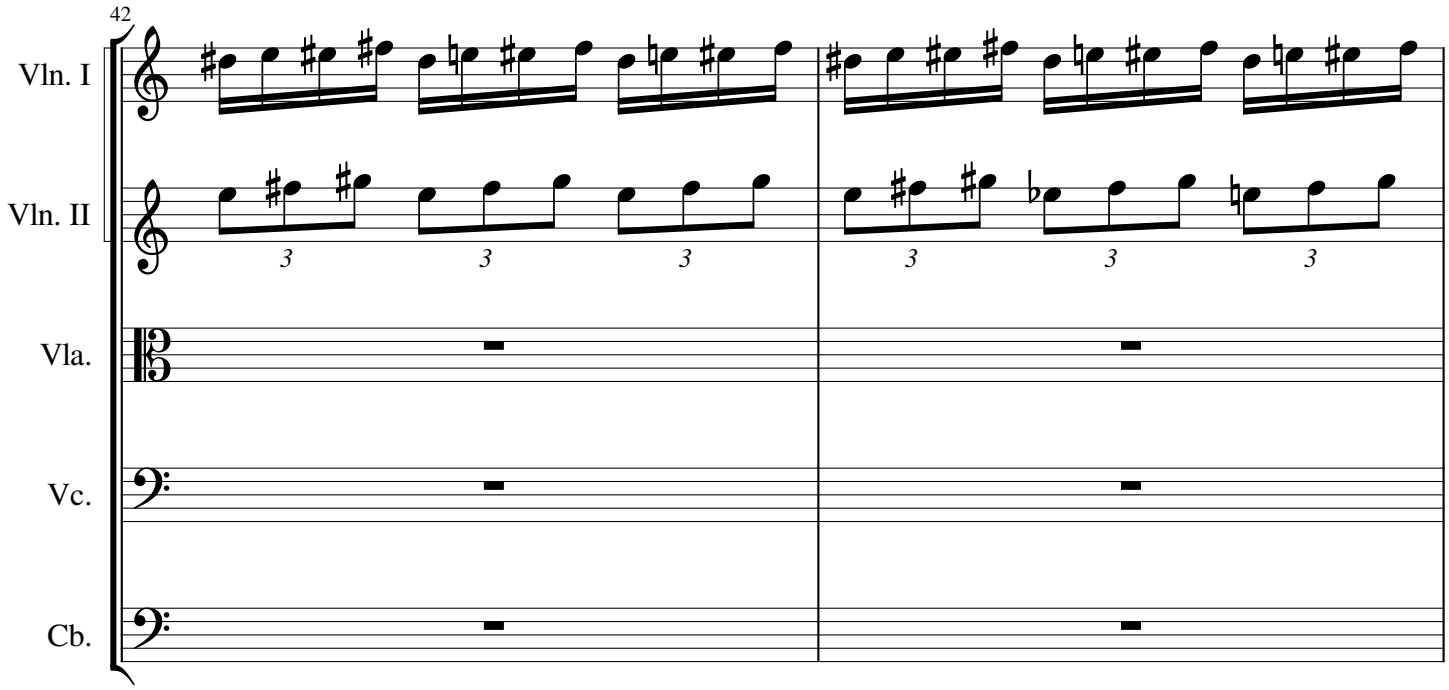

20
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3 3 3 3 3 3

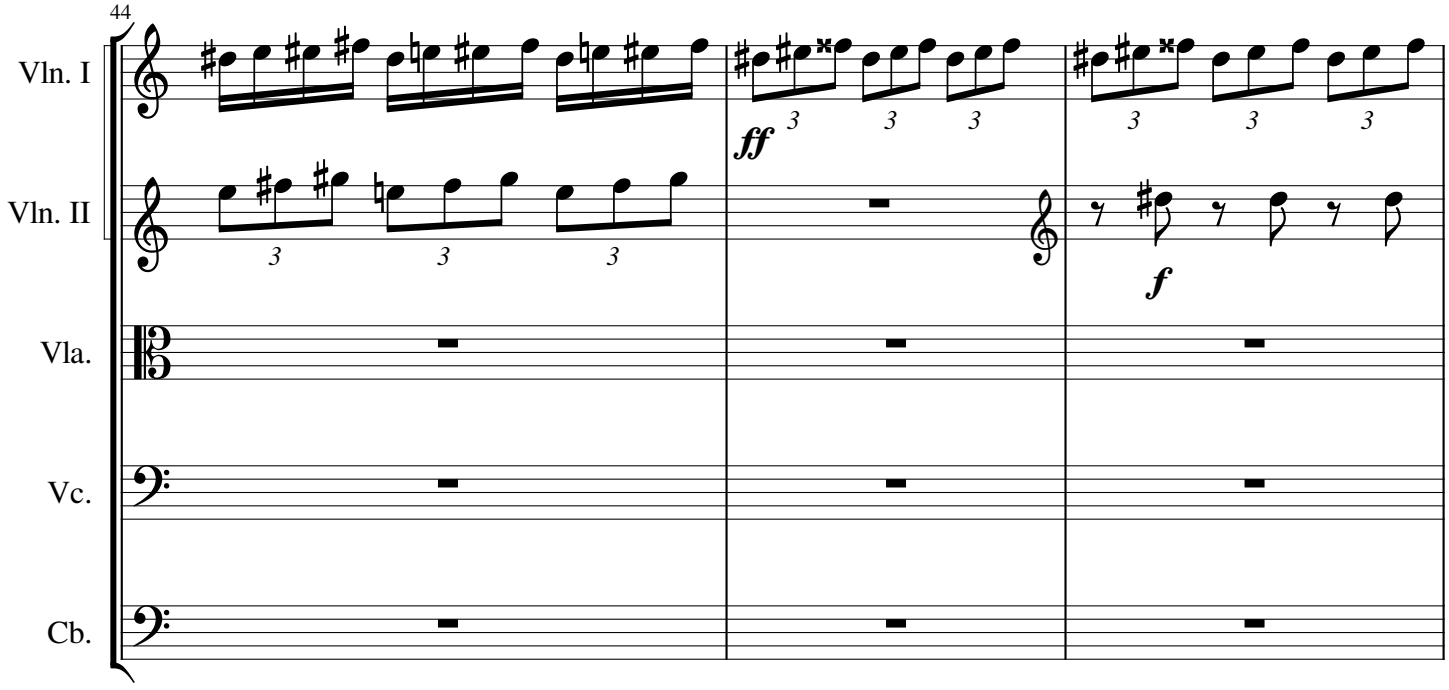

23
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

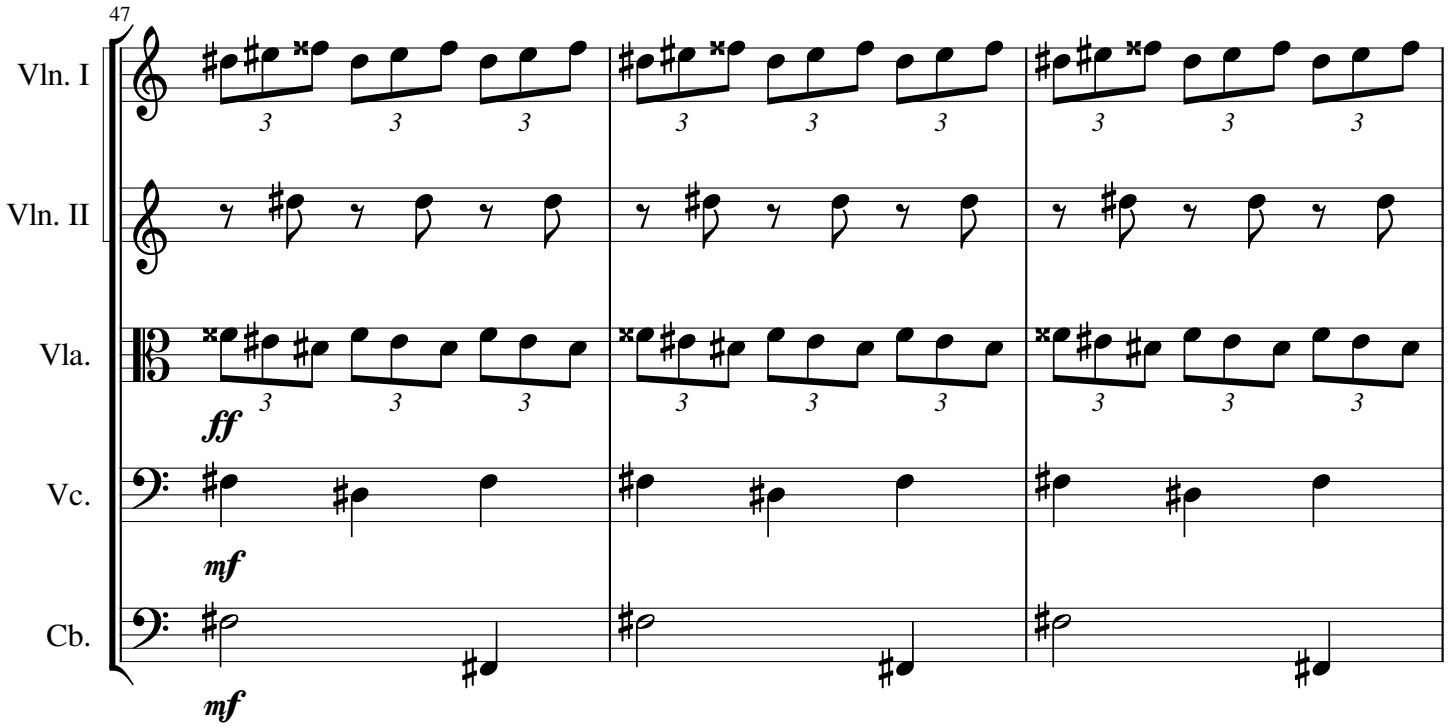

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf

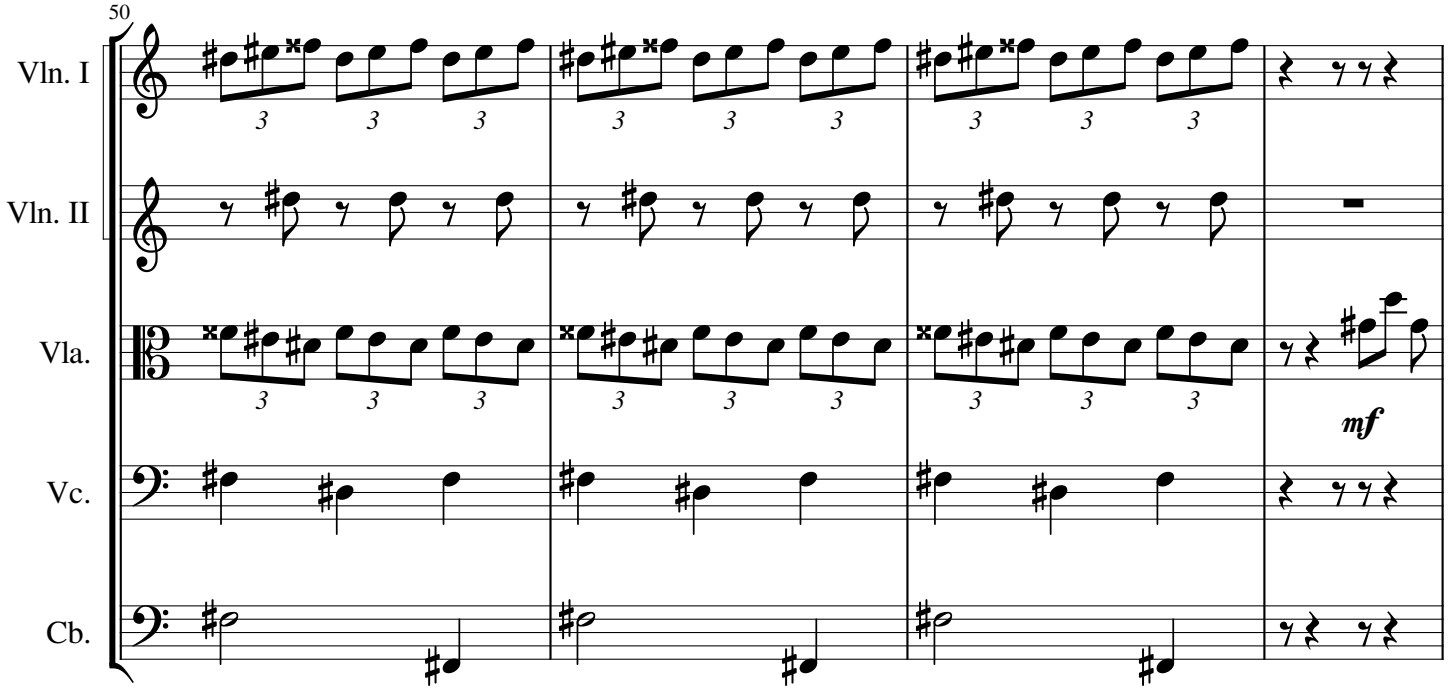

31
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
34
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
mf

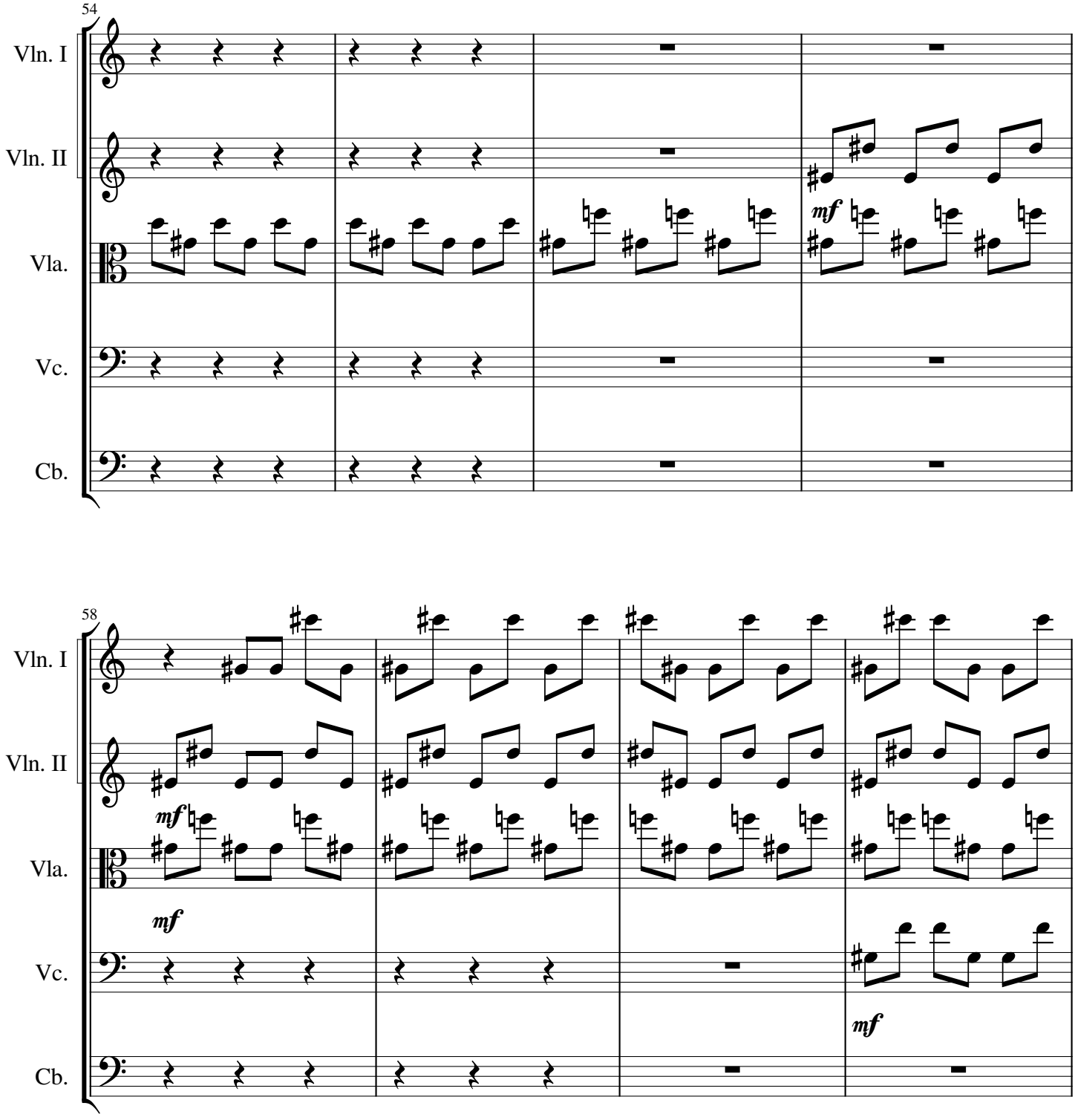

37
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
40
ff

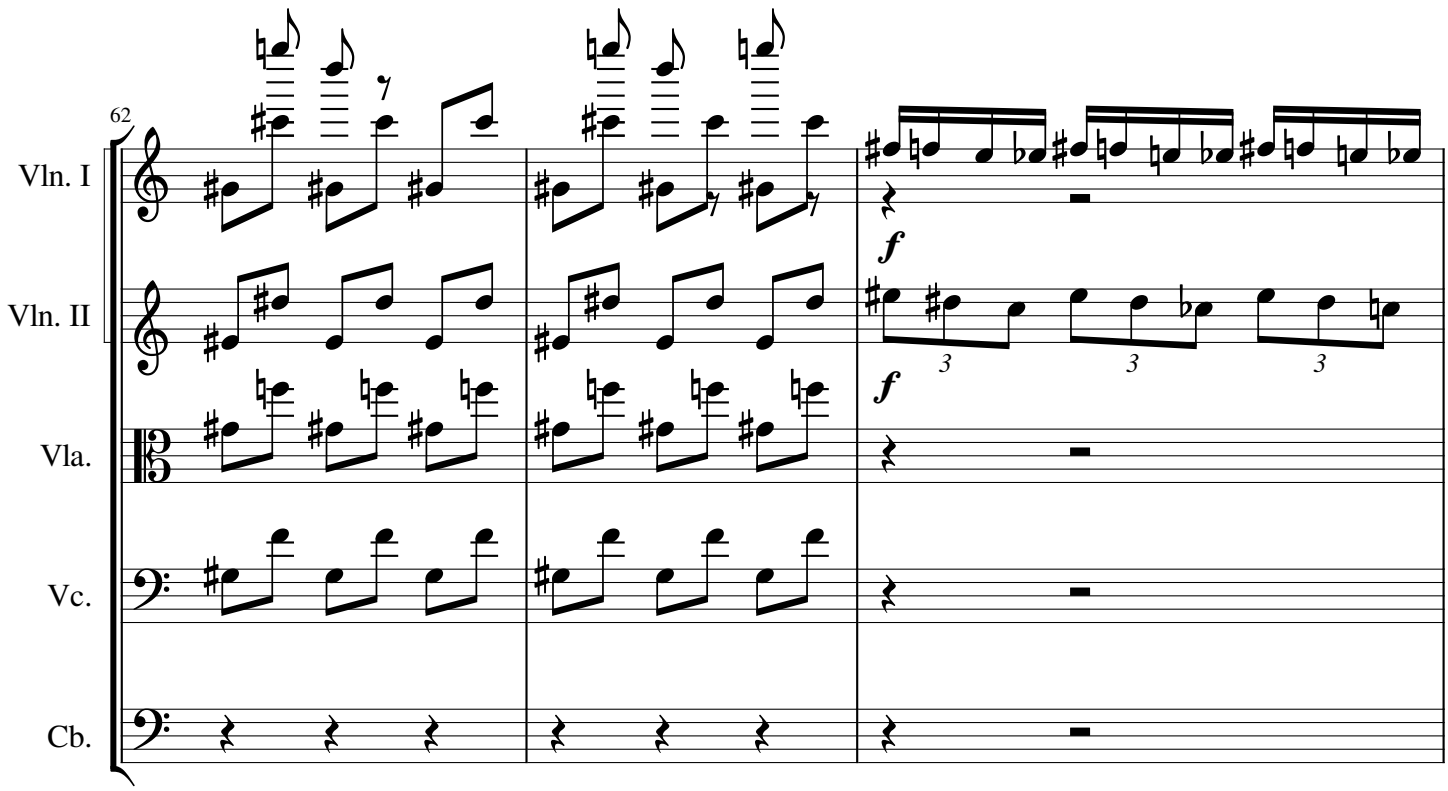

42
Vln. I
Vln. II
Vla.
Vc.
Cb.

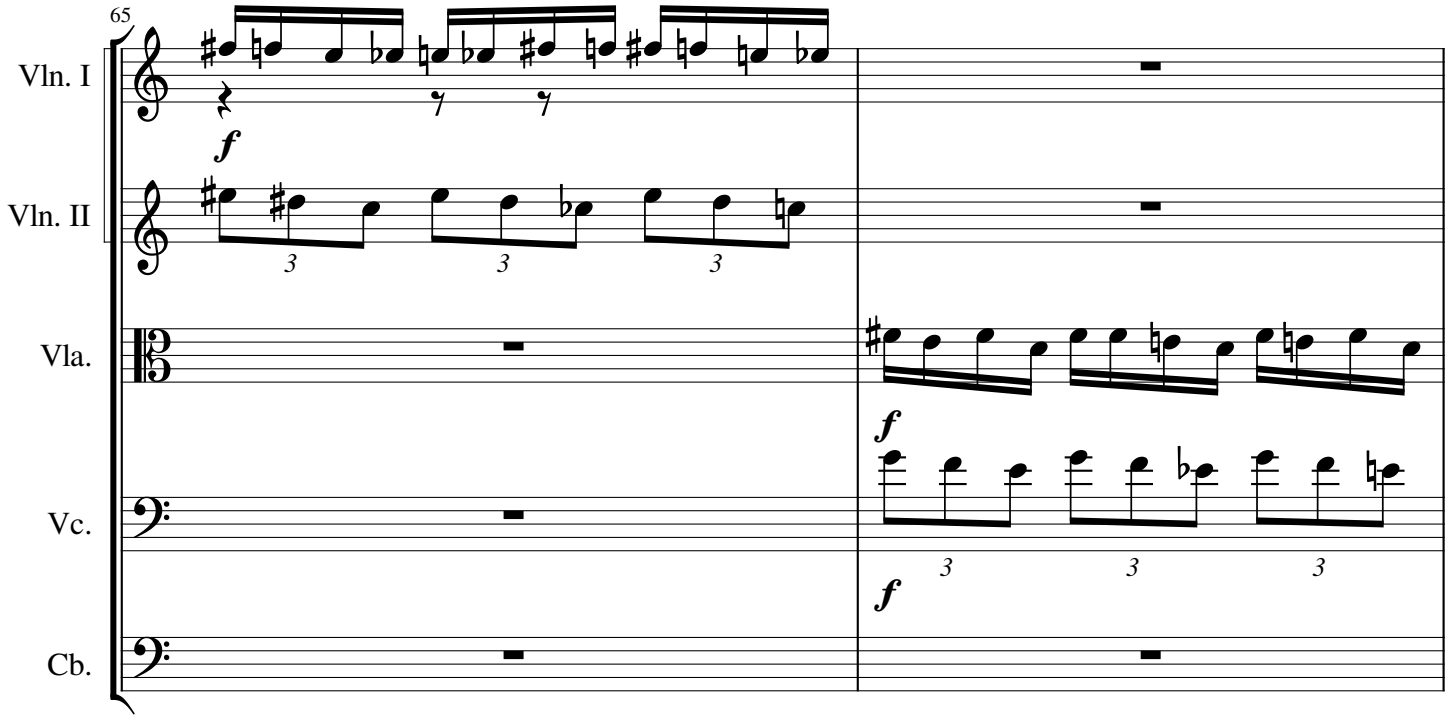

44
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

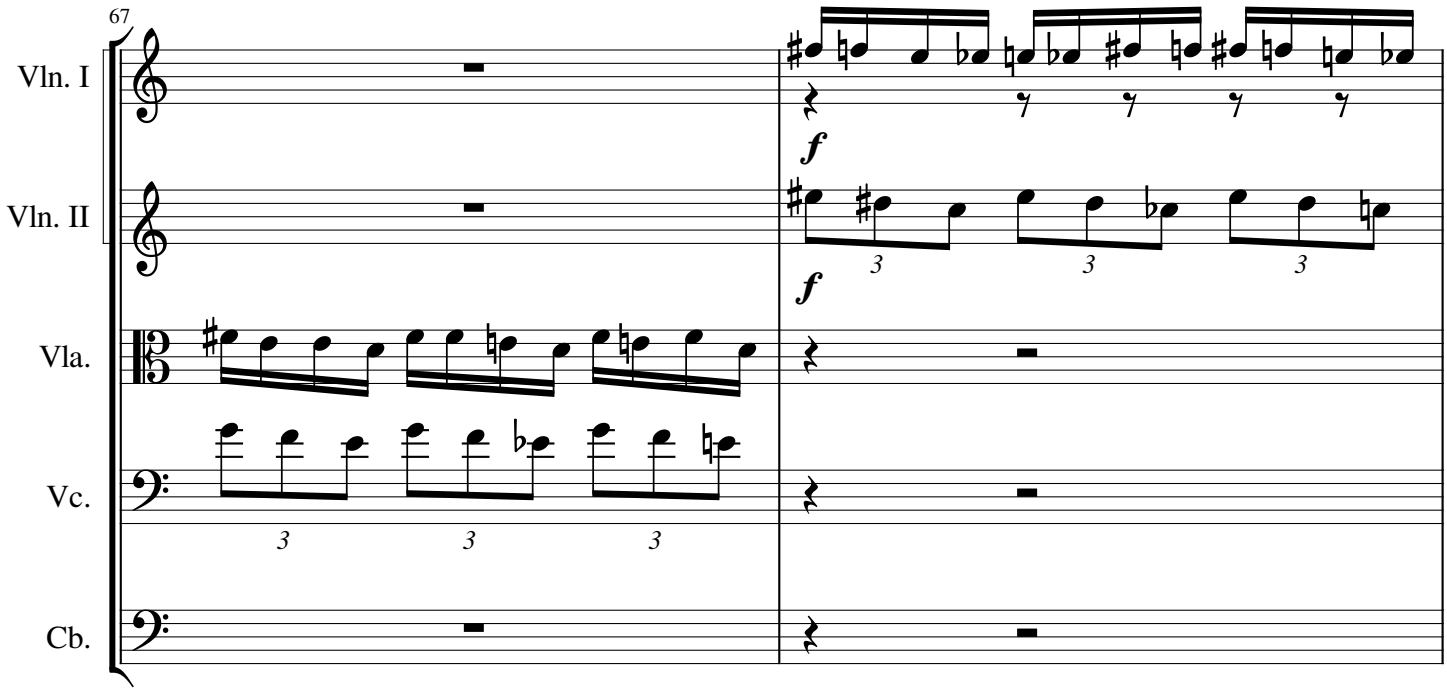

47
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
mf

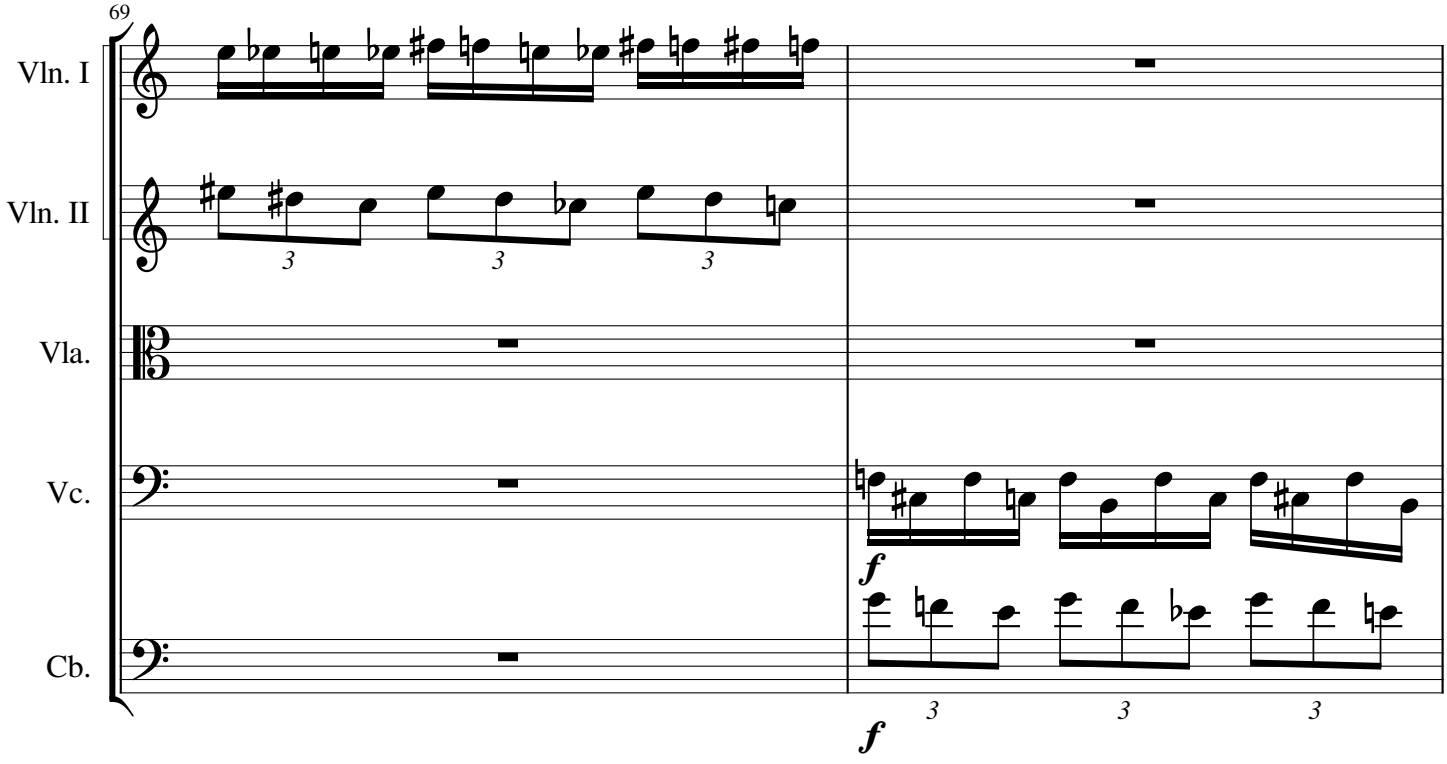

50
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

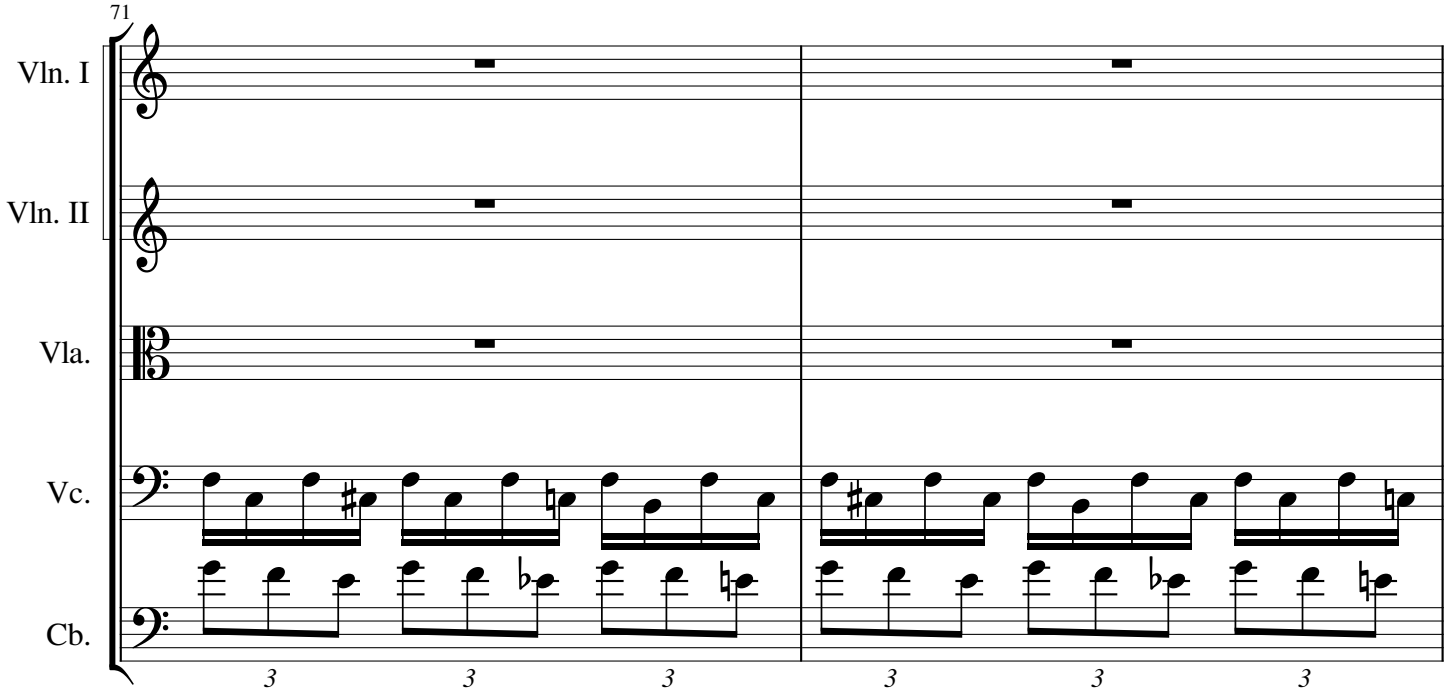

54
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
58
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf

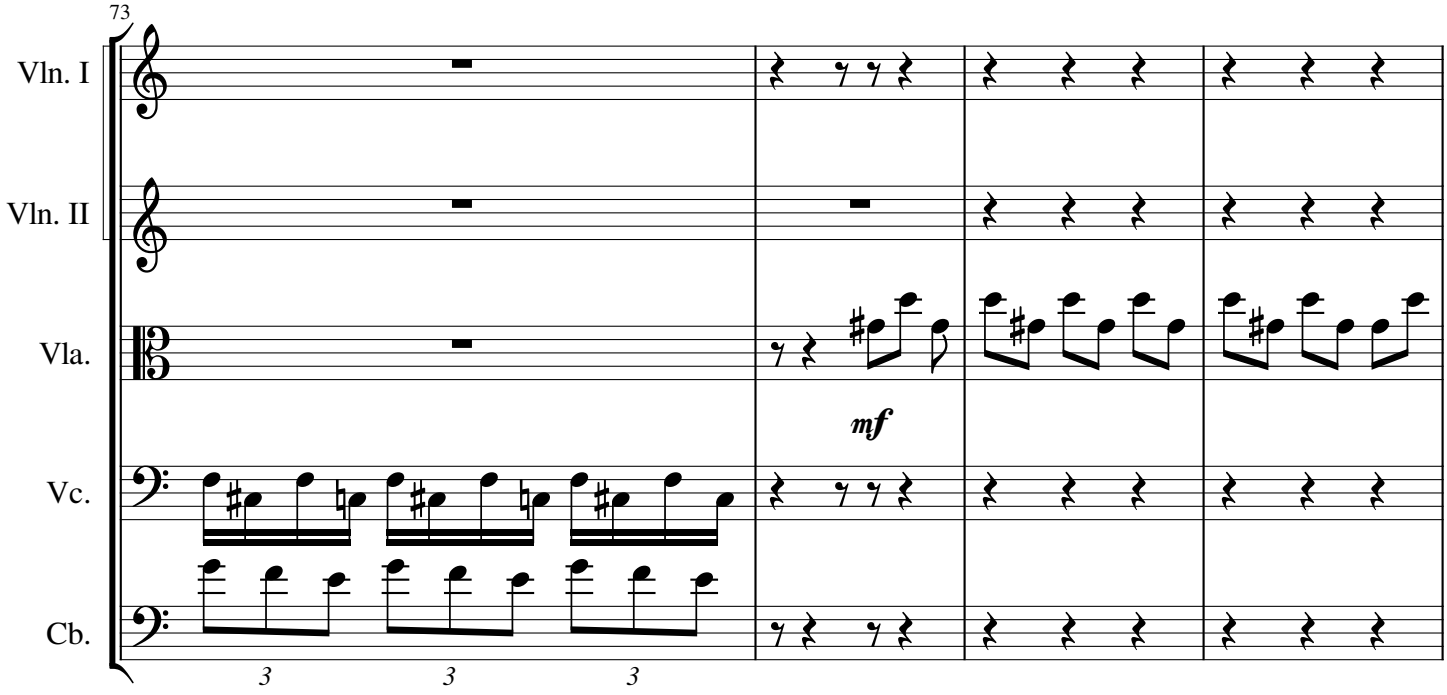

62
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3

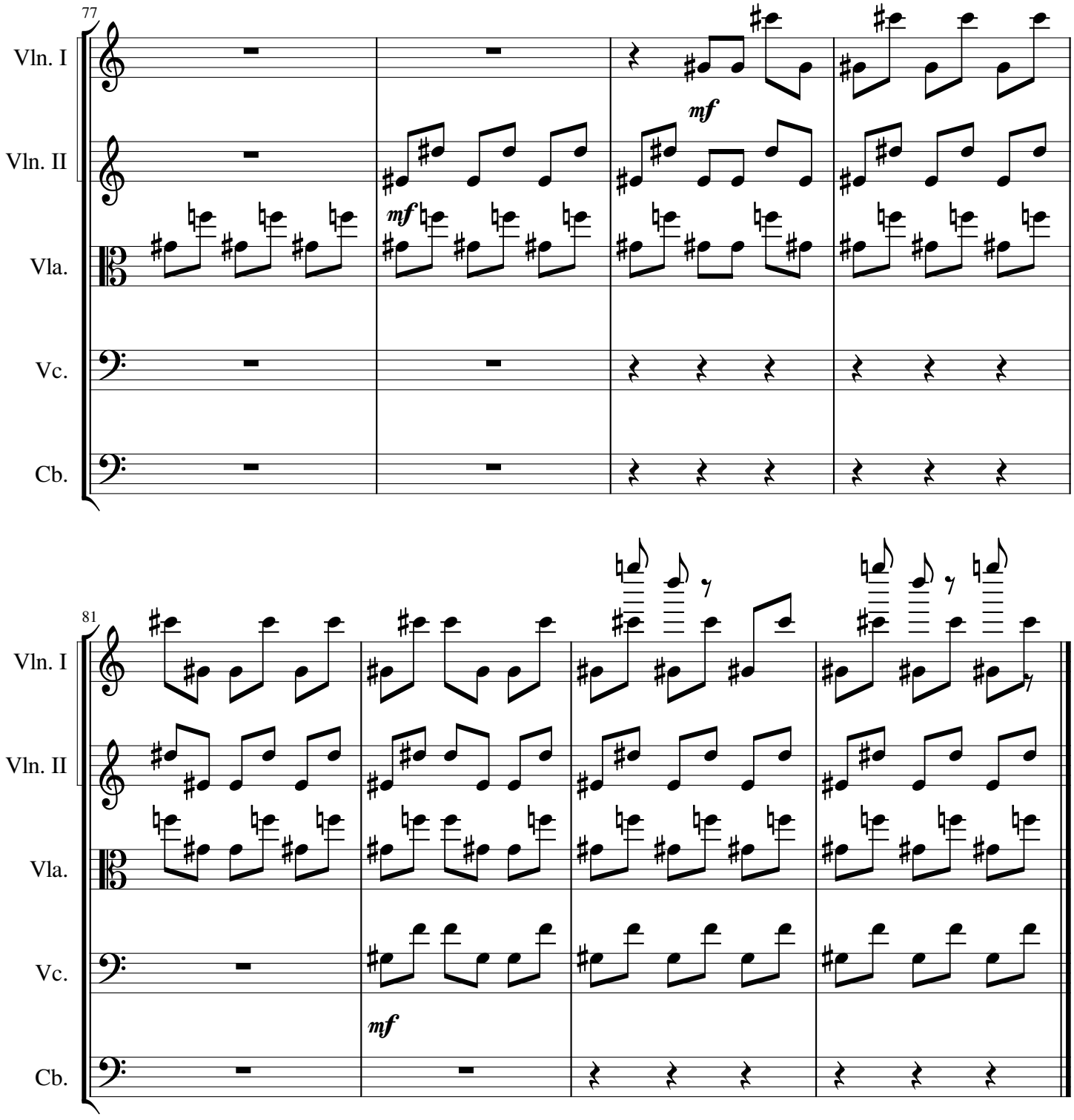

65
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3
3
3
f
f
3
3
3
f


67
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3


69
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3


71
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
3
3
3
3


73
Vln. I
Vln. II
Vla.
mf
Vc.
Cb.
3
3
3

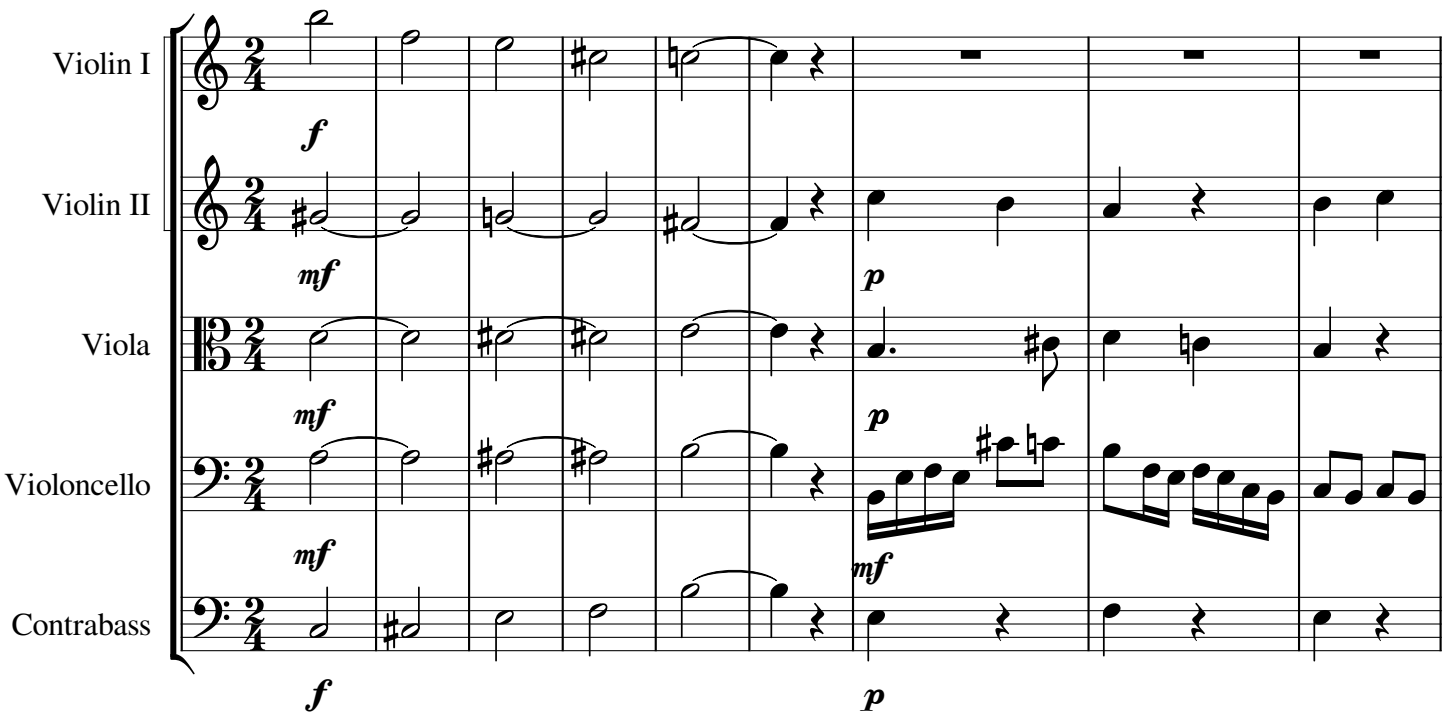

77
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
81
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

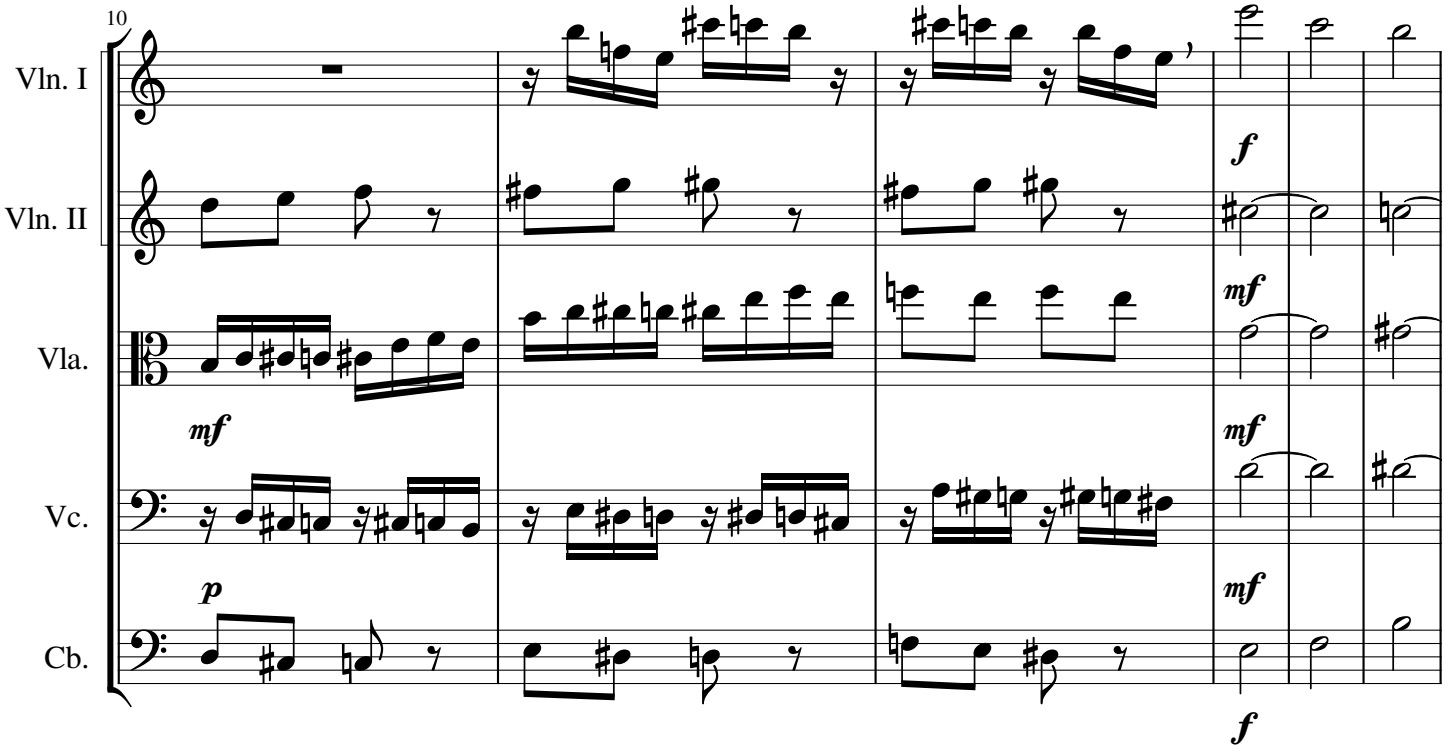
Peace-I

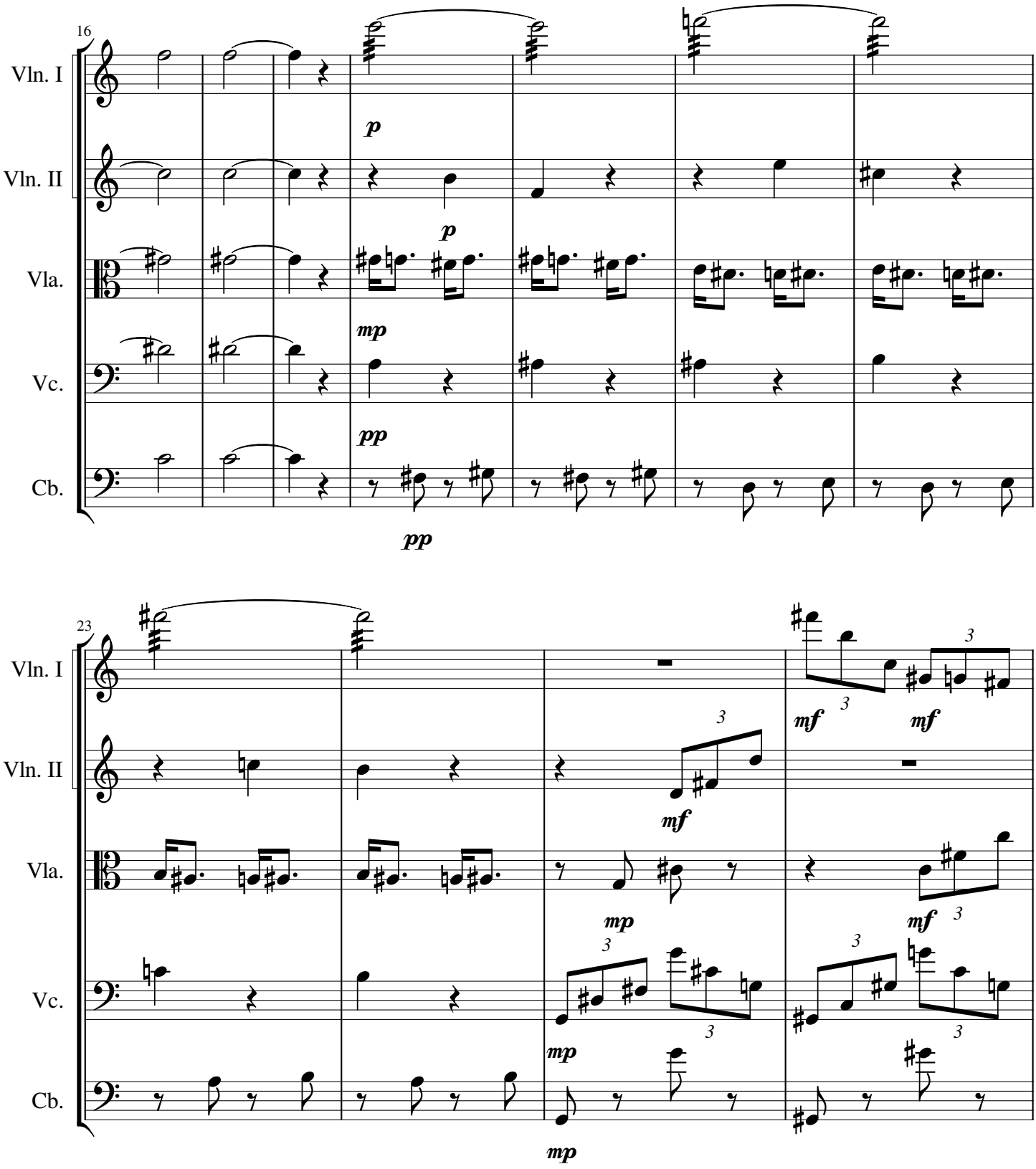
Sunset

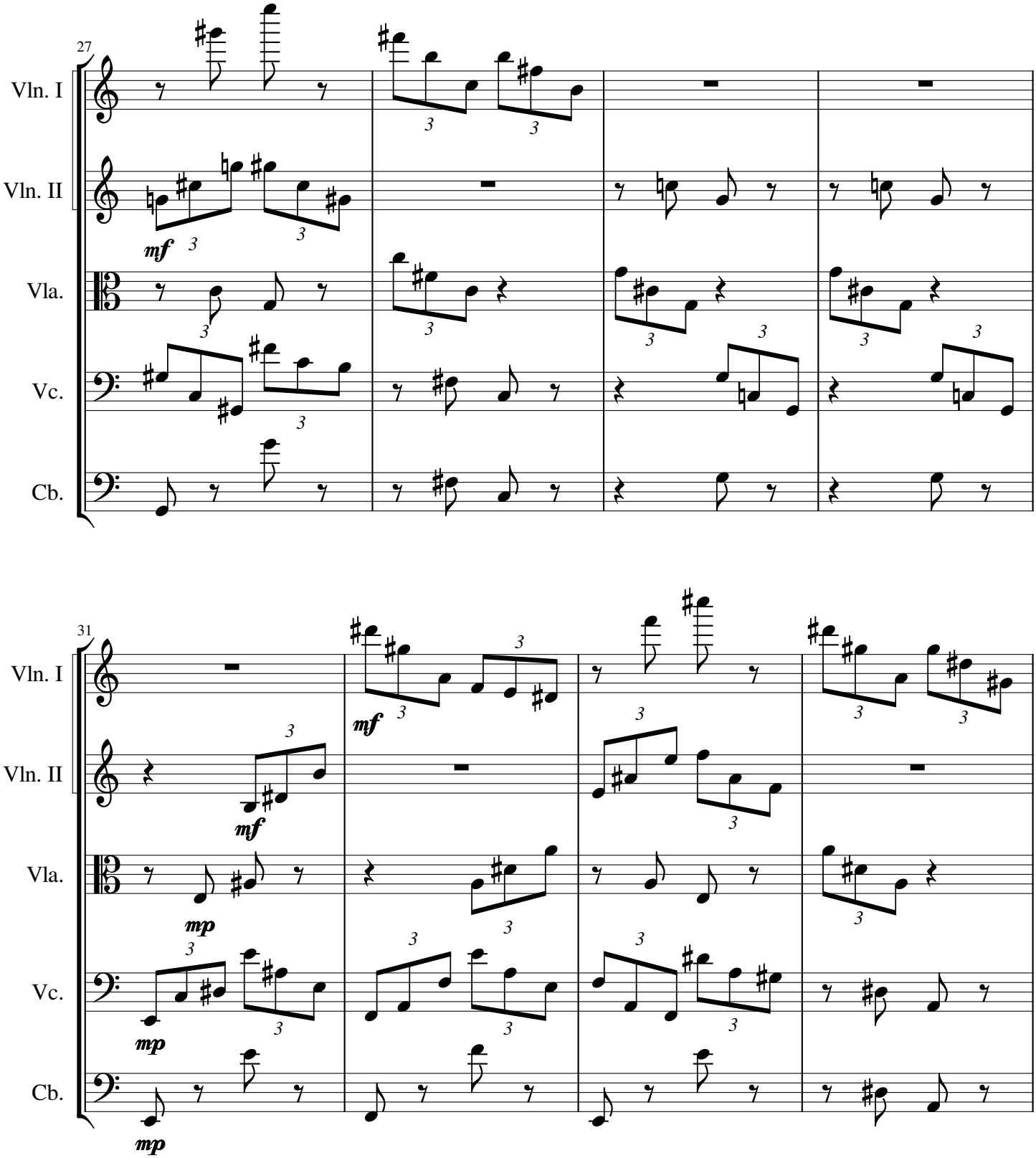
Ali Riza SARAL

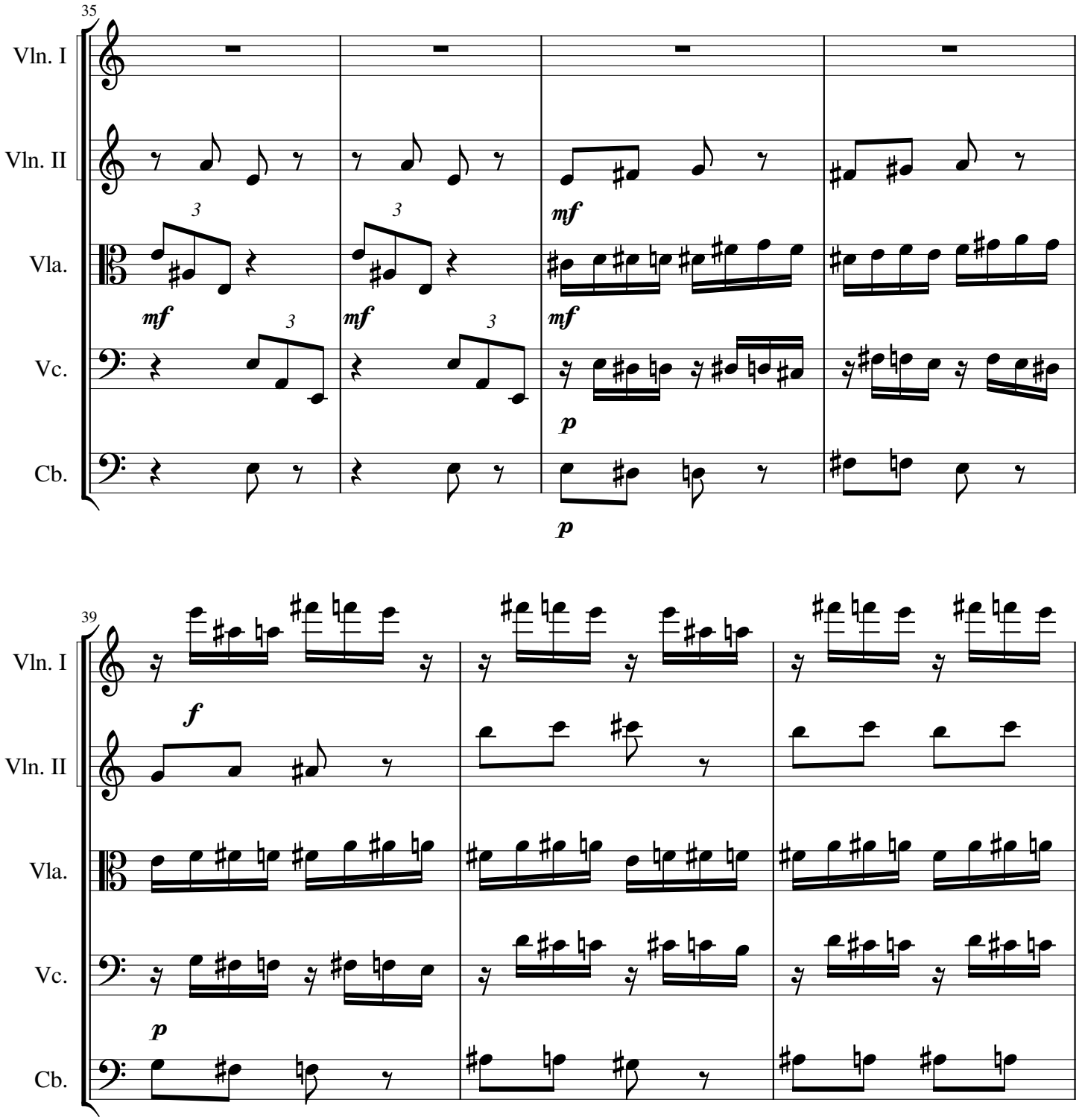
Maestoso ♩ = 50

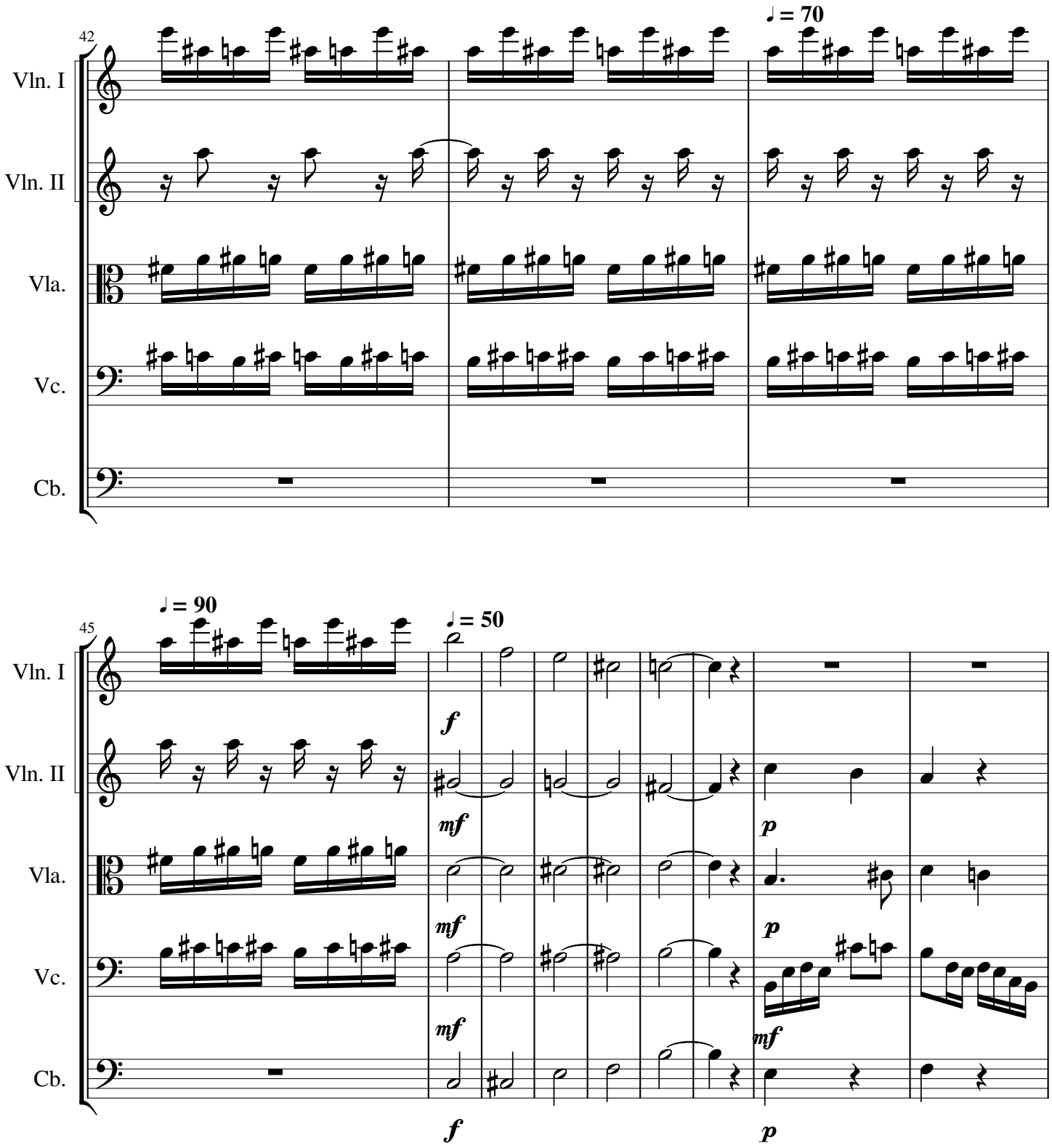


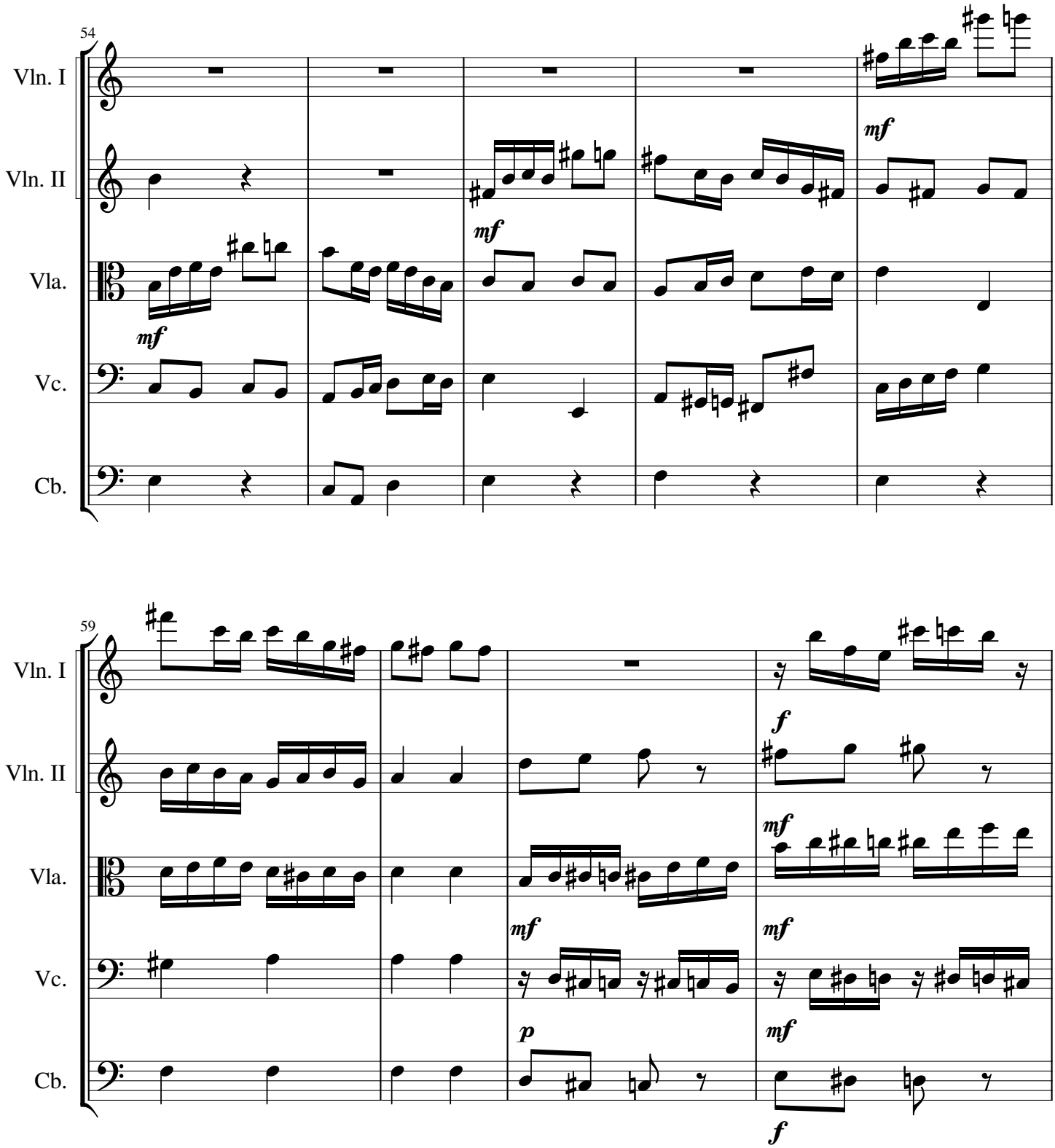


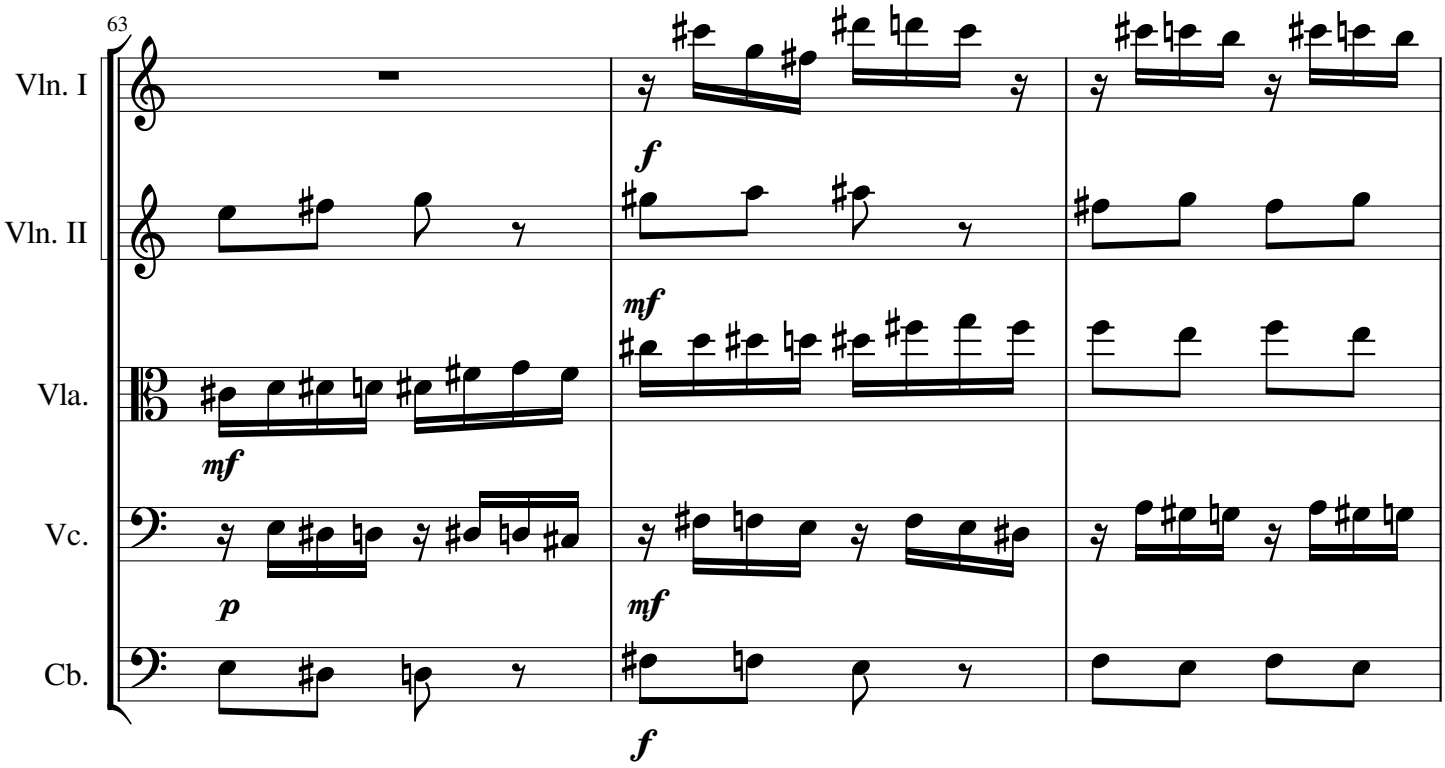

16
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
mp
pp
pp
23
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mp
mf
mp
mp
3

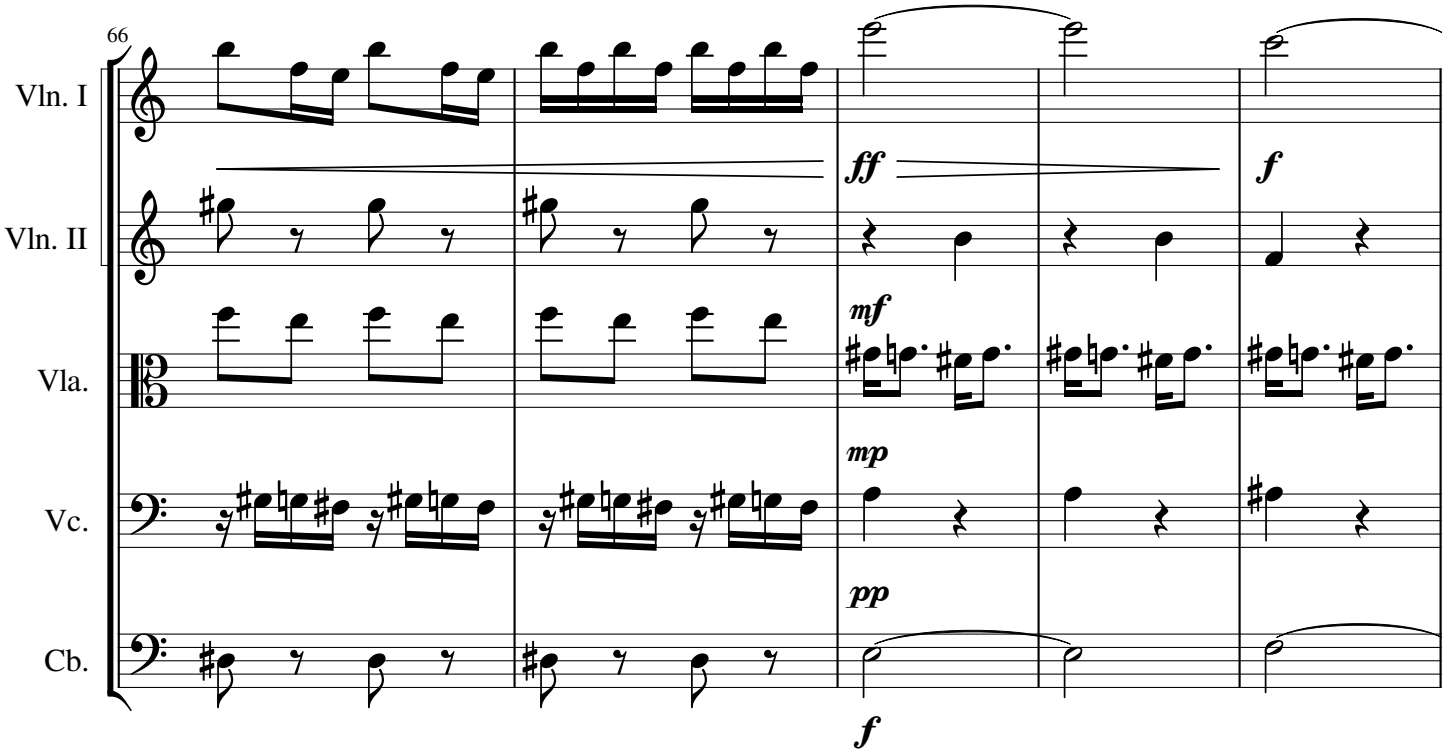

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
31
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mp
mp
mp

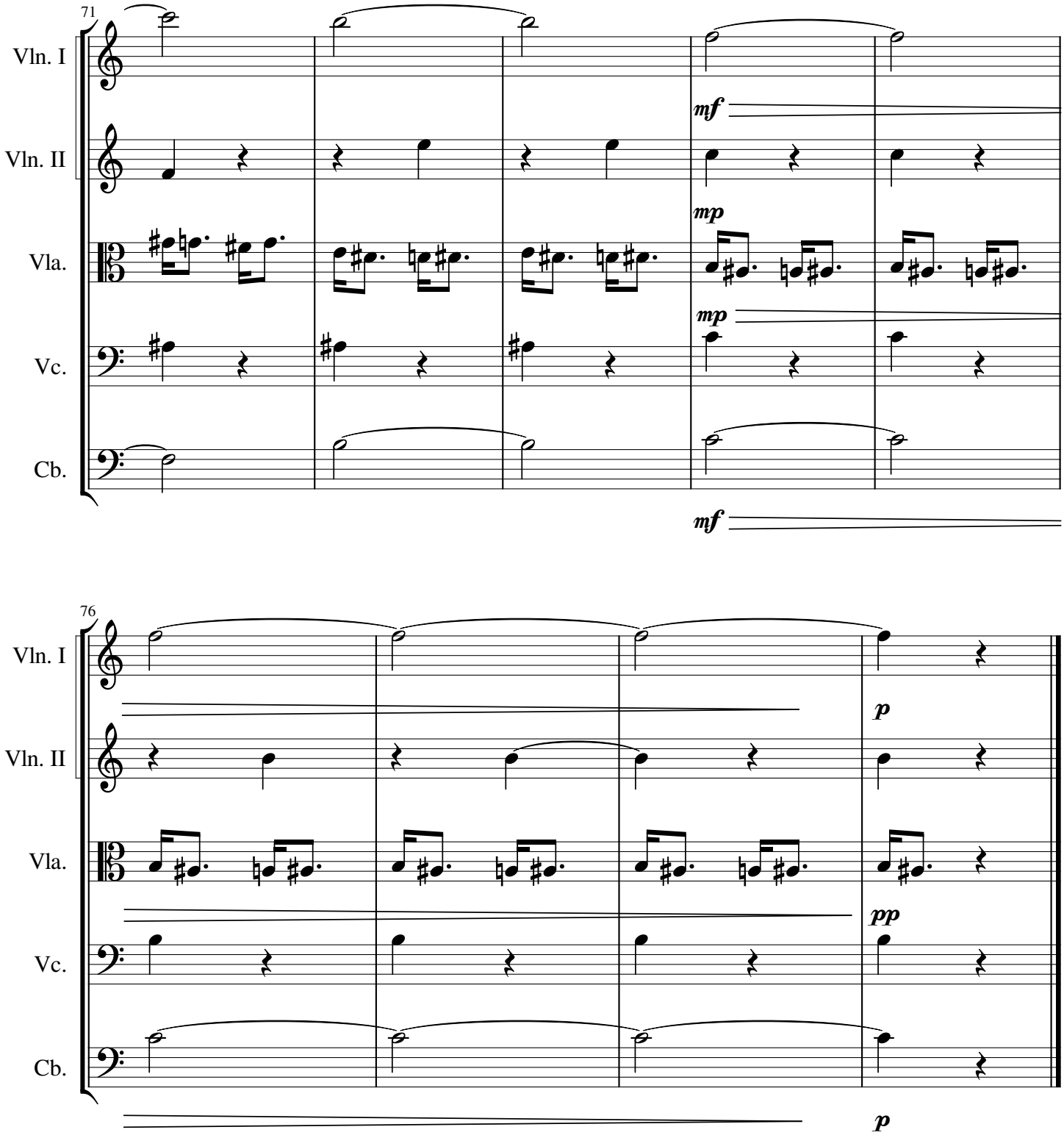

35
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
39
f


42
♩ = 70
Vln. I
Vln. II
Vla.
Vc.
Cb.
45
♩ = 90
♩ = 50
f
mf
p
mf
p
mf
mf
f
p


54
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
59
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
mf
p
mf
f


63
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
mf
p
mf
f


66
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f
mf
mp
pp
f

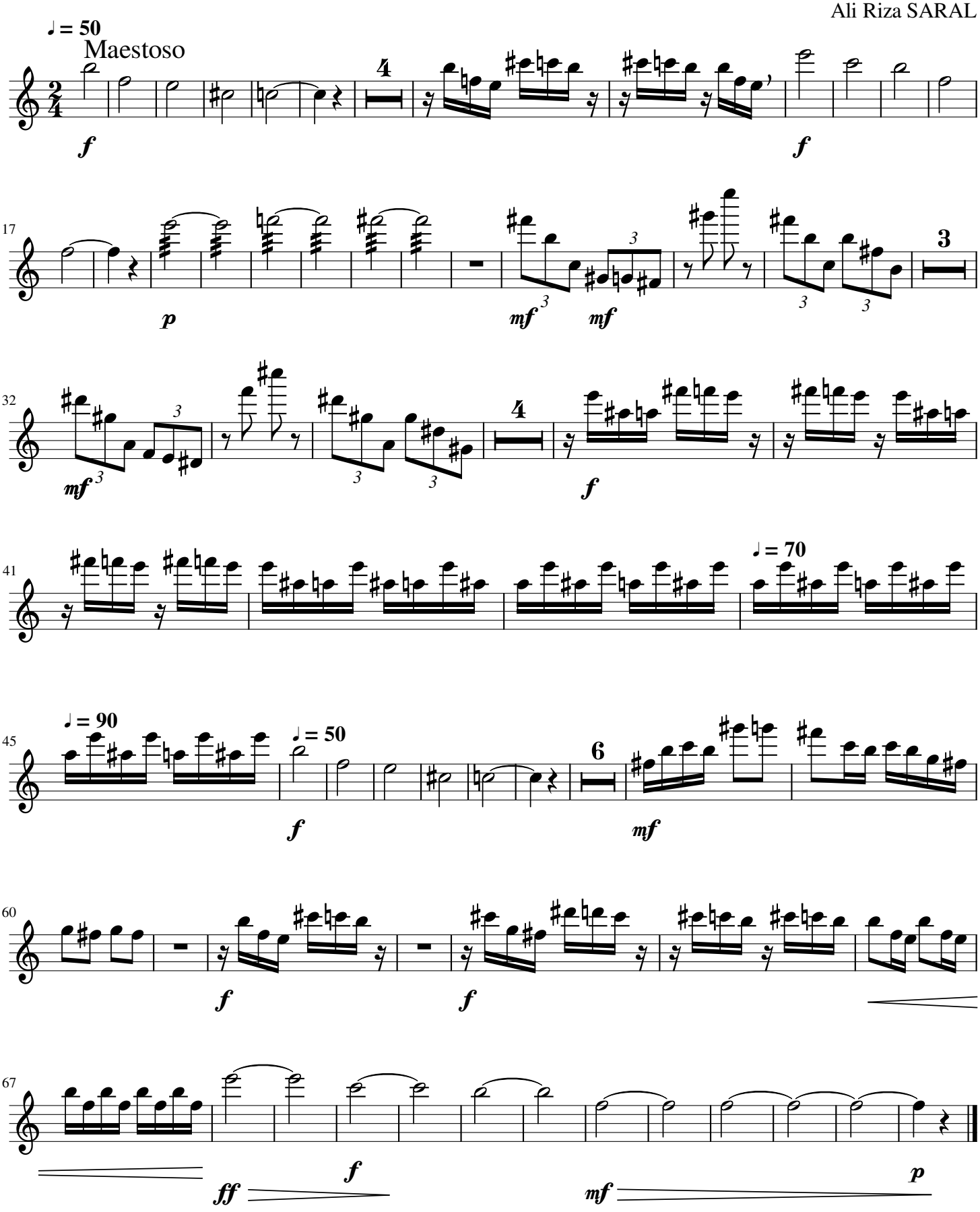

71
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
mp
mf
76
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
p

Peace-I

Violin I

Sunset

Ali Riza SARAL

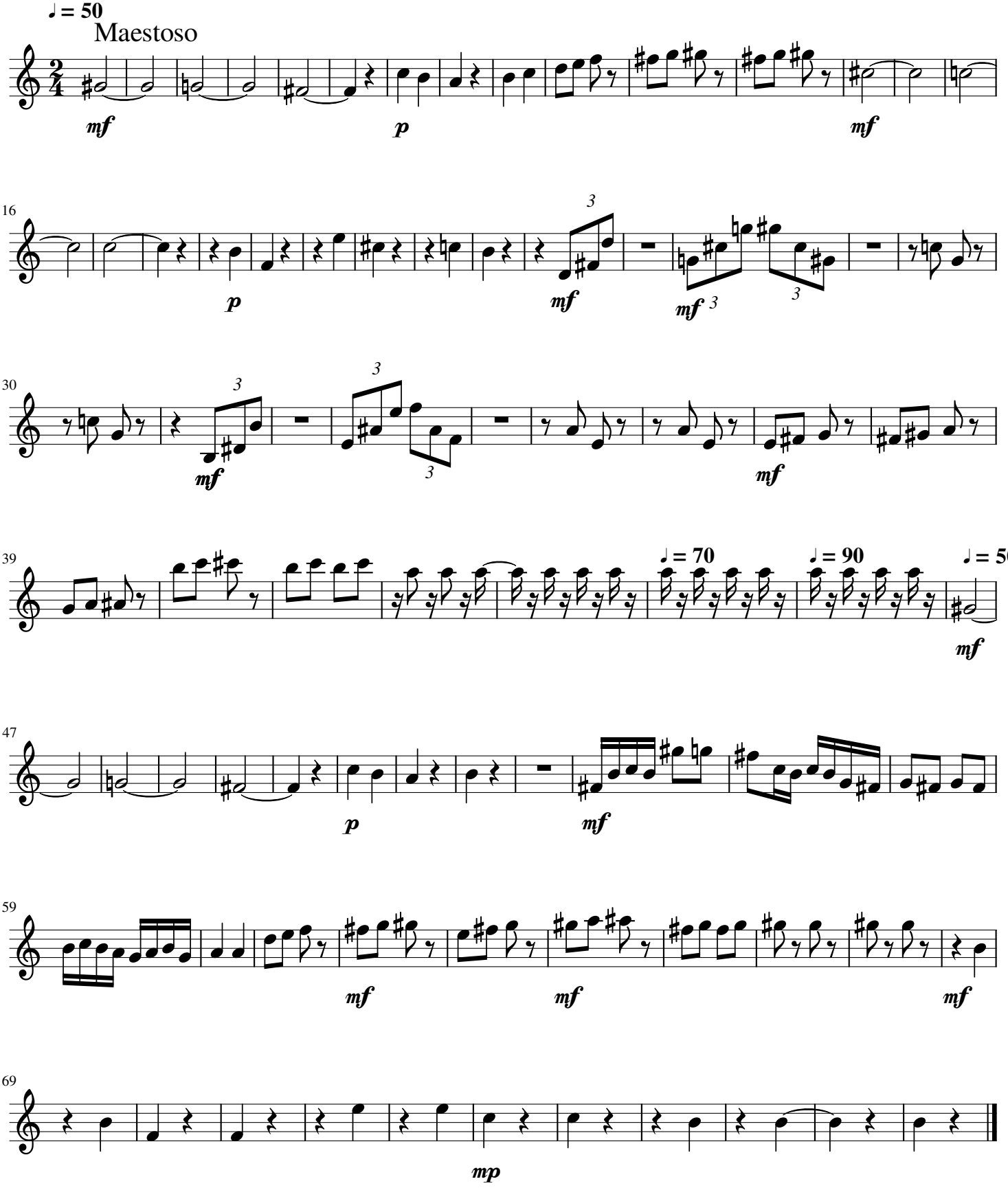


Peace-I

Violin II

Sunset

Ali Riza SARAL

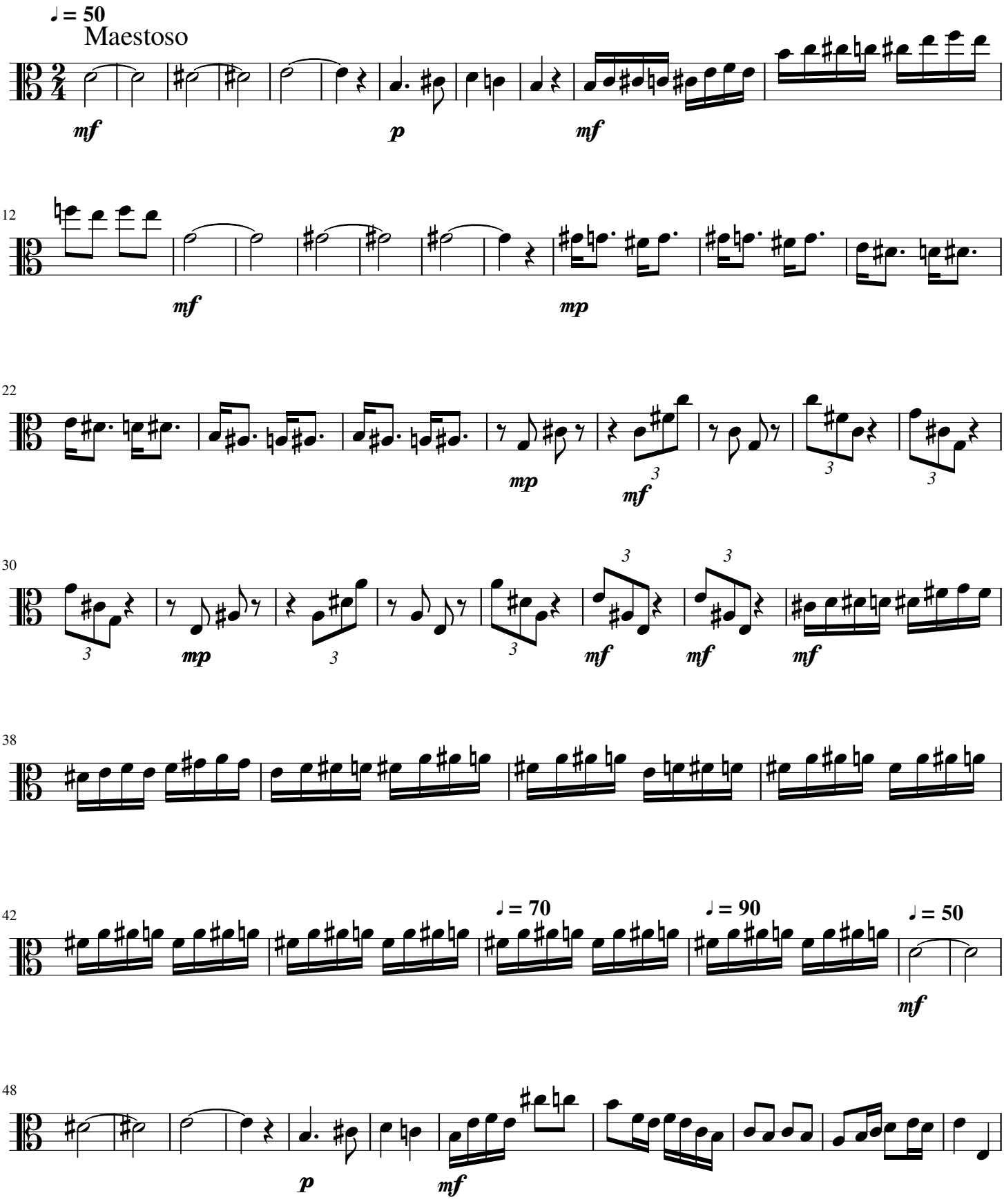


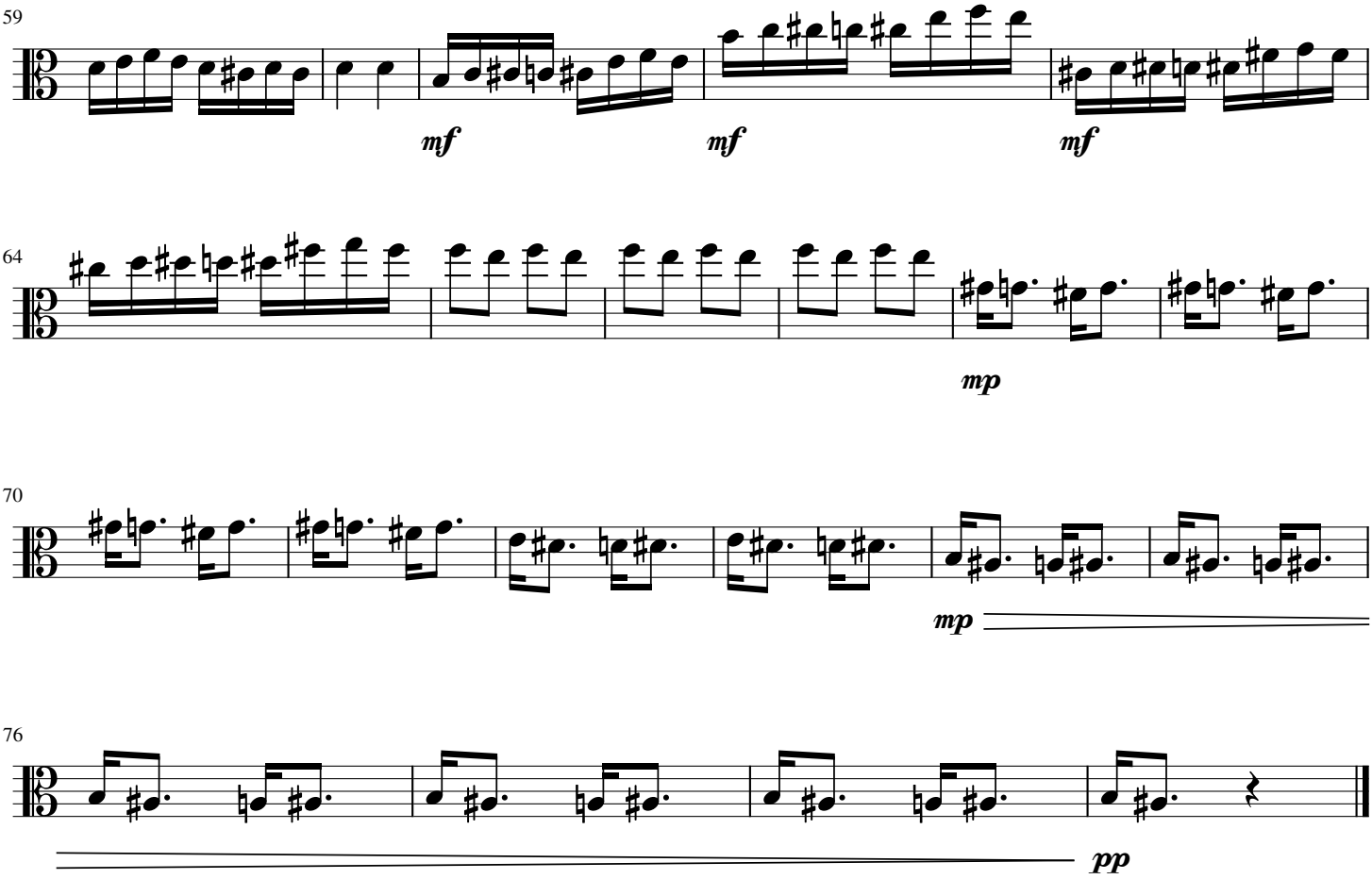
Peace-I

Sunset

Viola

Ali Riza SARAL



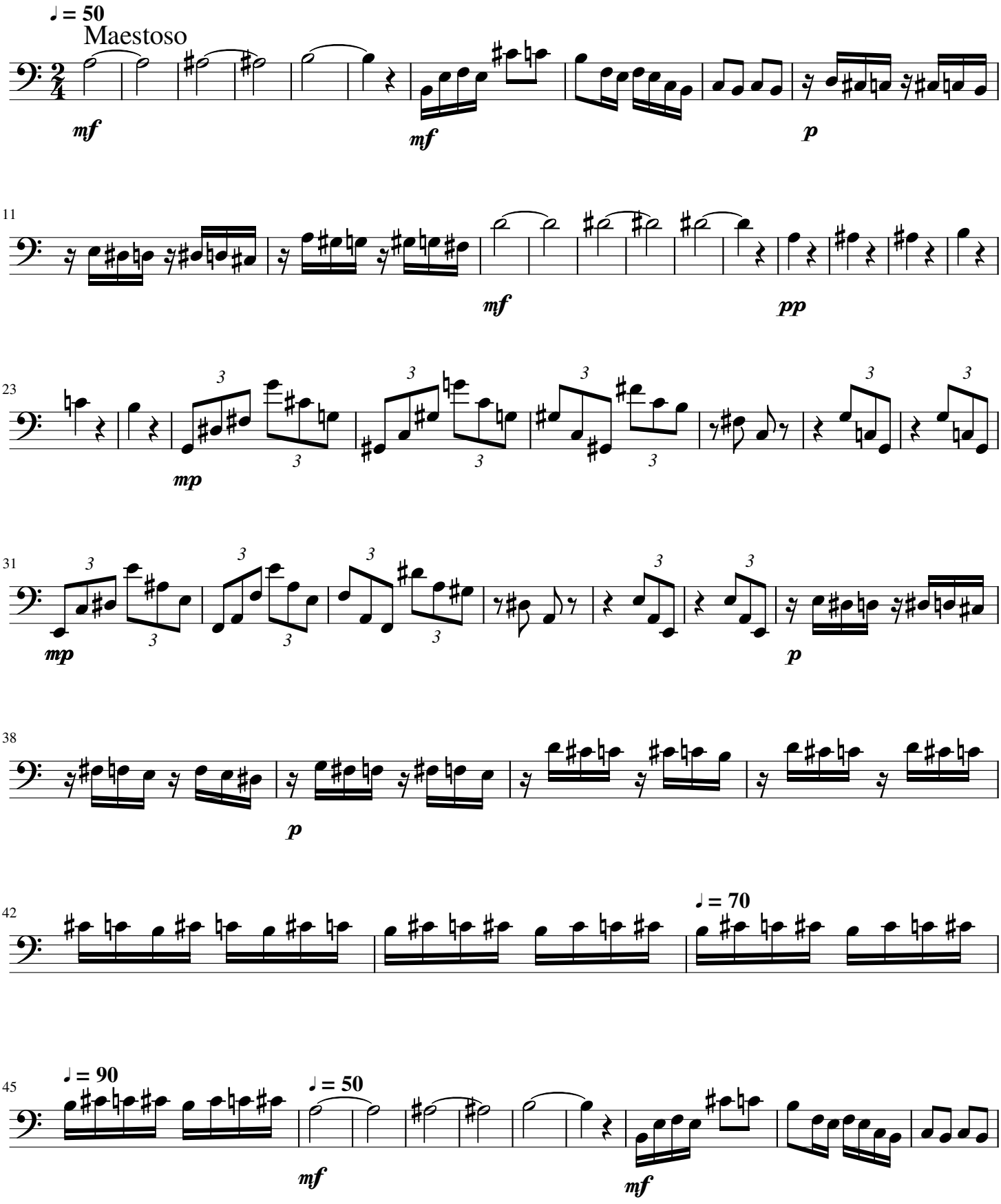

59
mf
mf
mf
64
mp
70
mp
76
pp

Peace-I

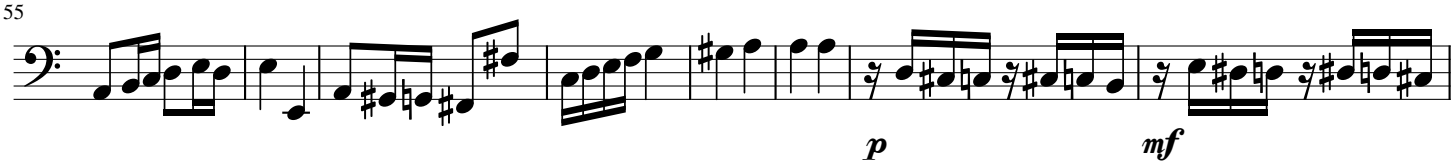
Violoncello

Sunset

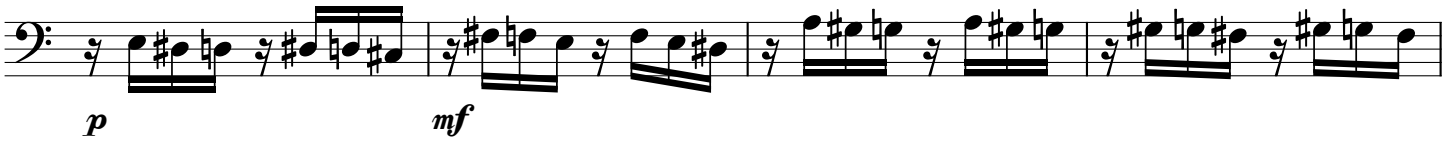
Ali Riza SARAL



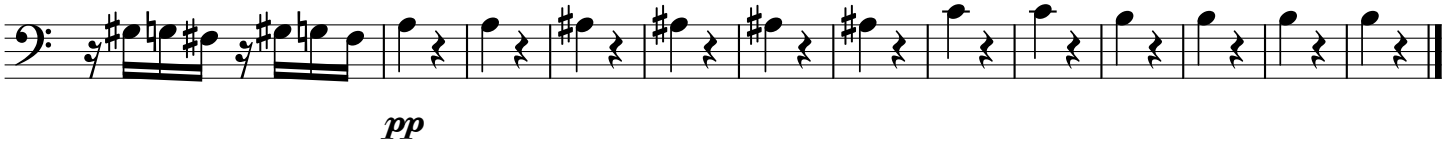
55



63



67

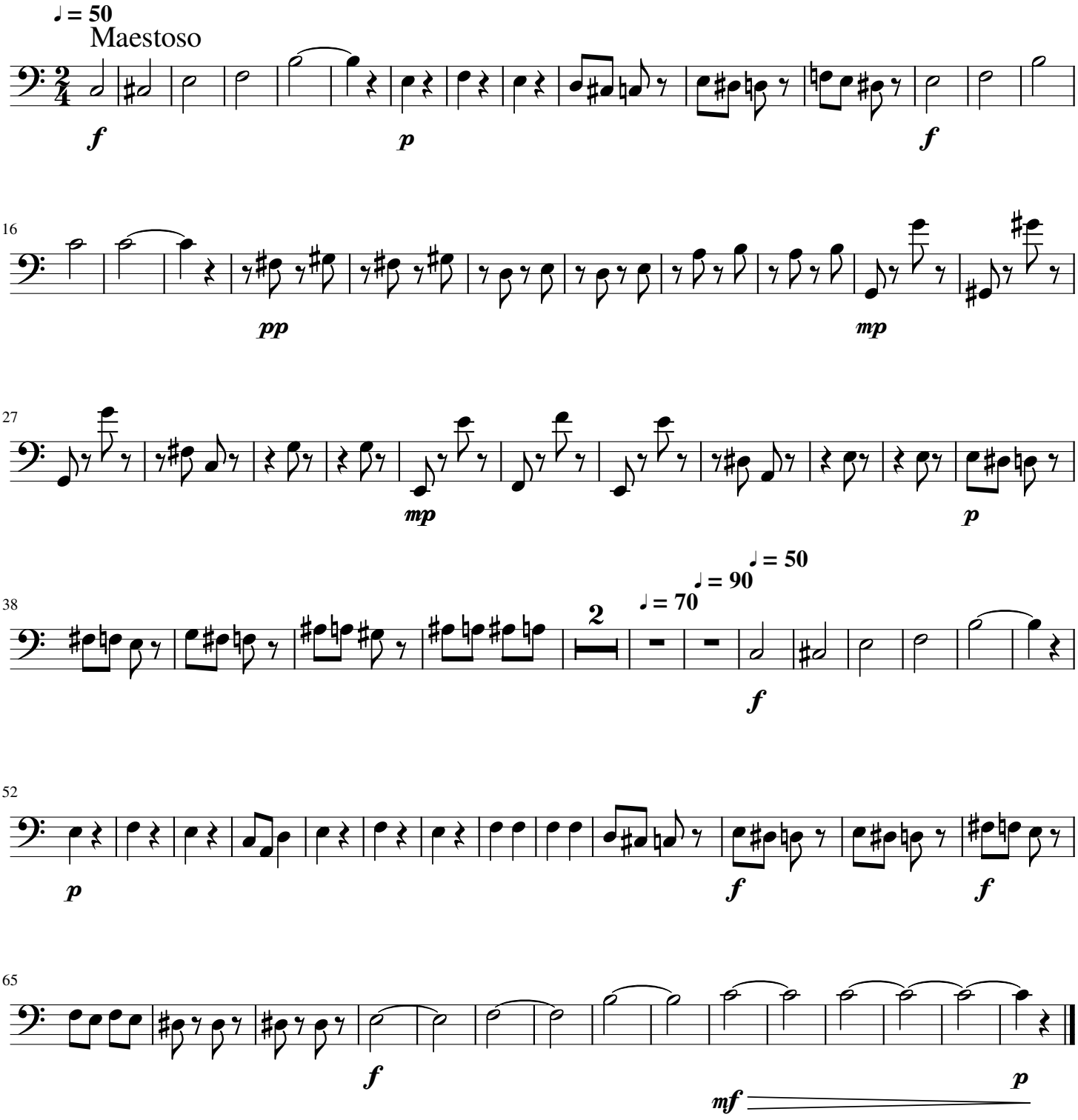


Peace-I

Sunset

Contrabass

Ali Riza SARAL

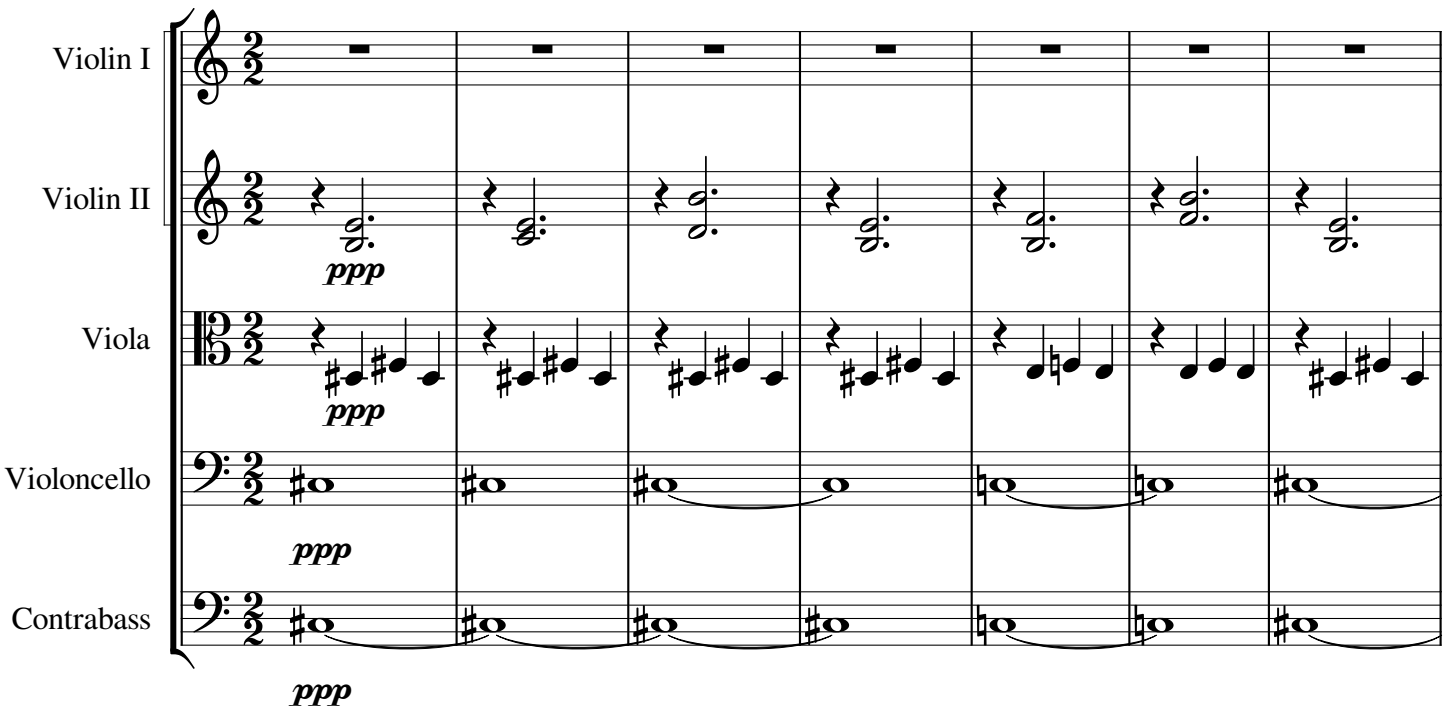


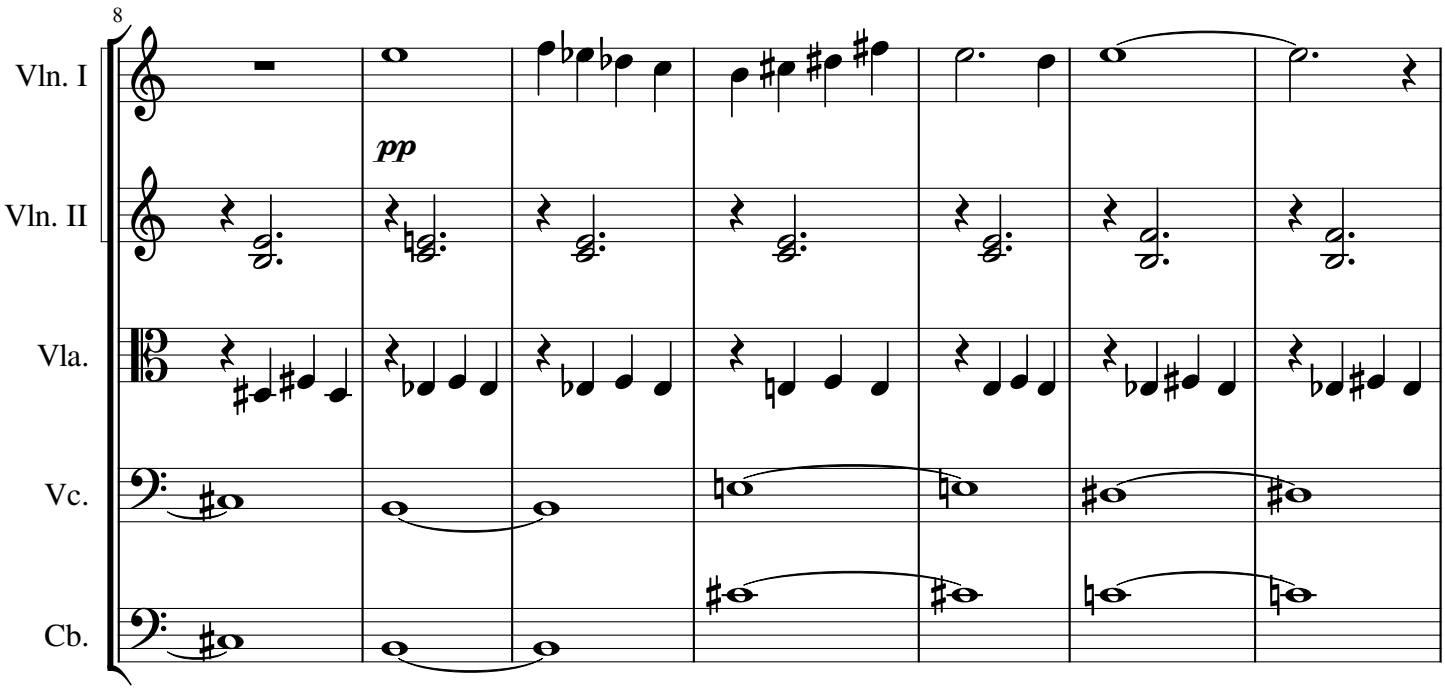
Peace-II

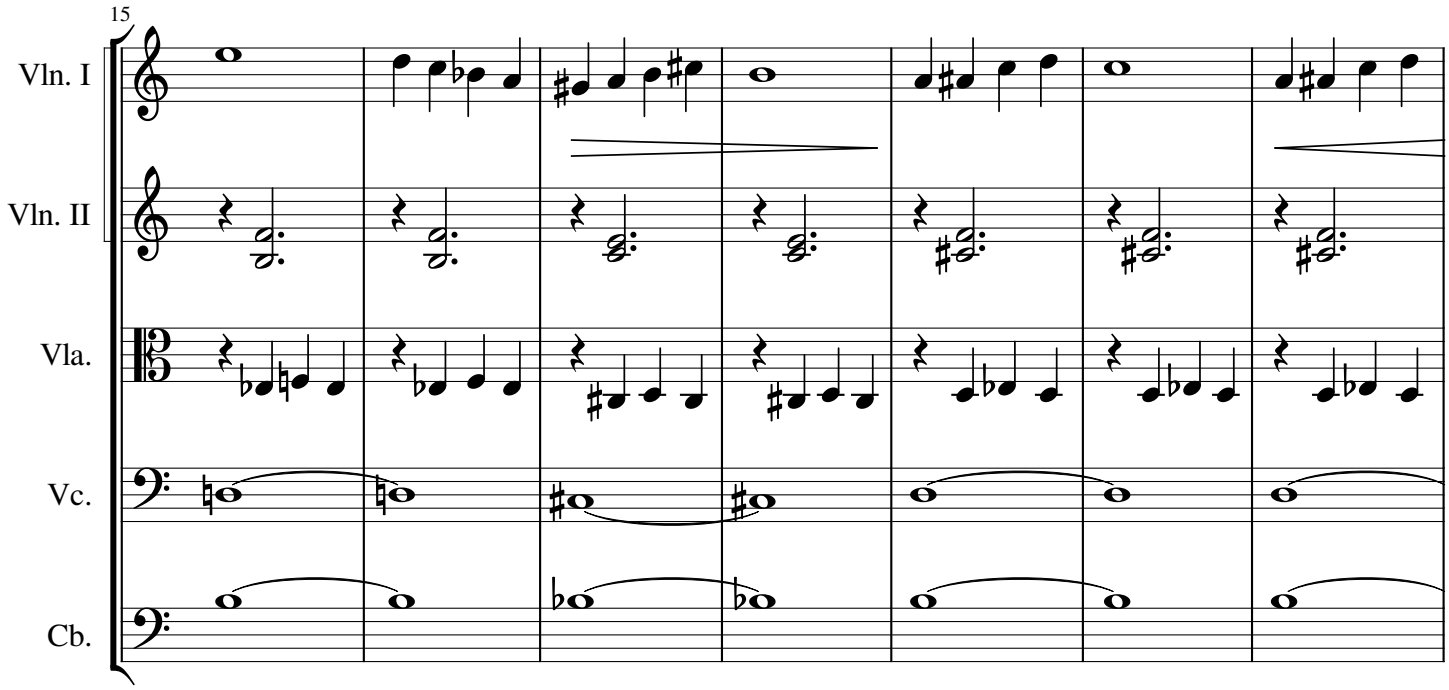
A Mid-summer Night

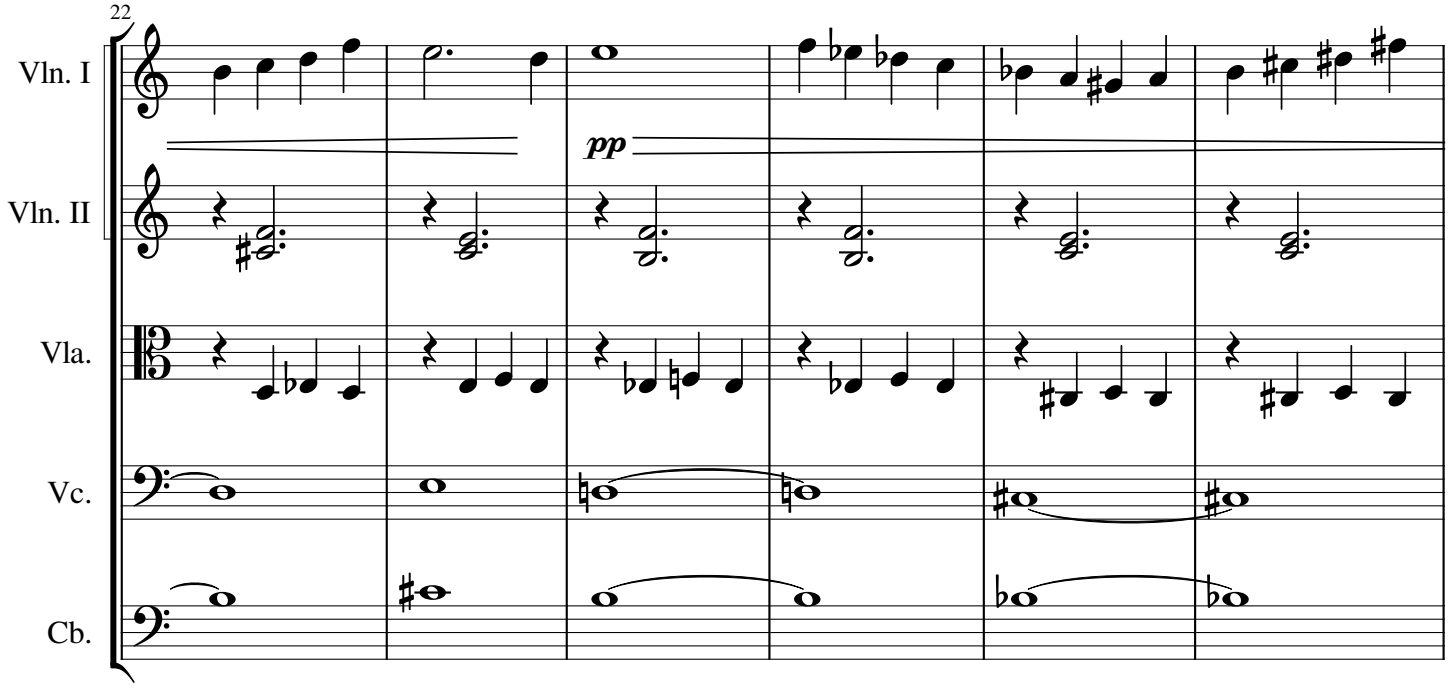
Ali Riza SARAL

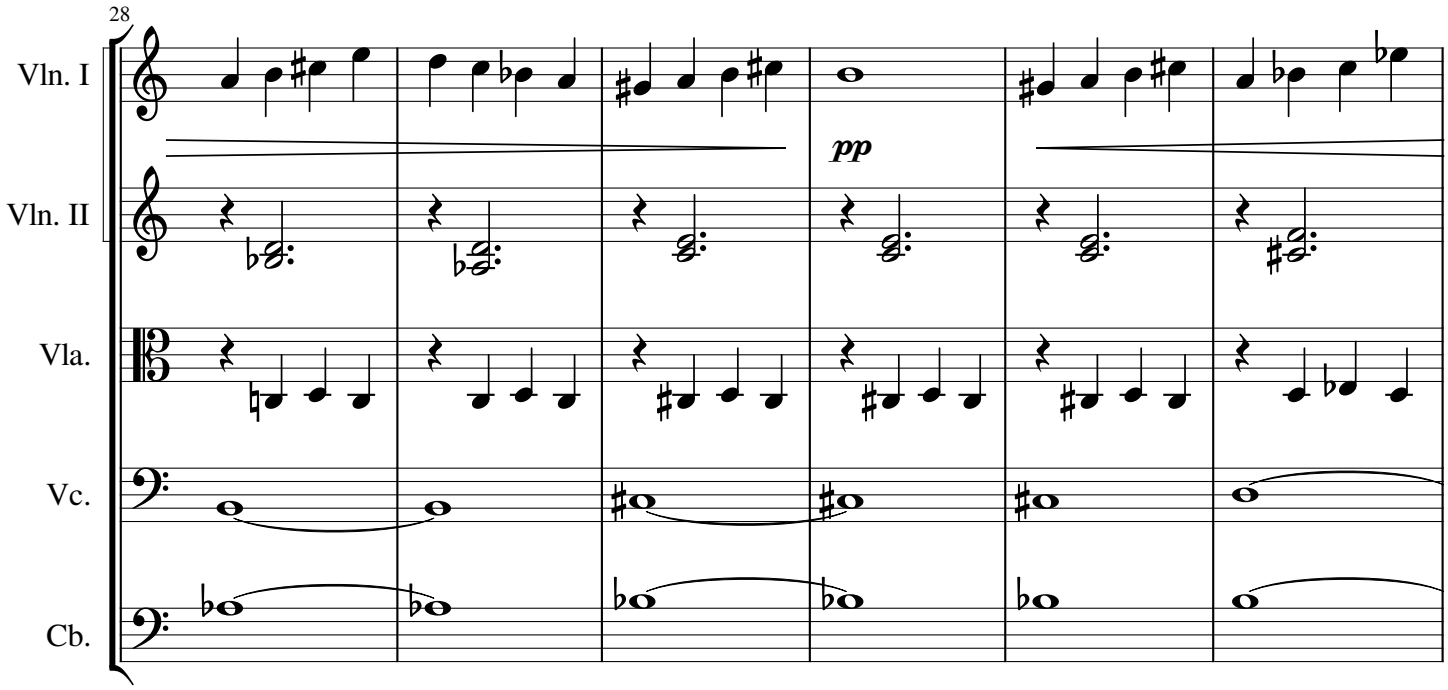
Adagio ♩= 72

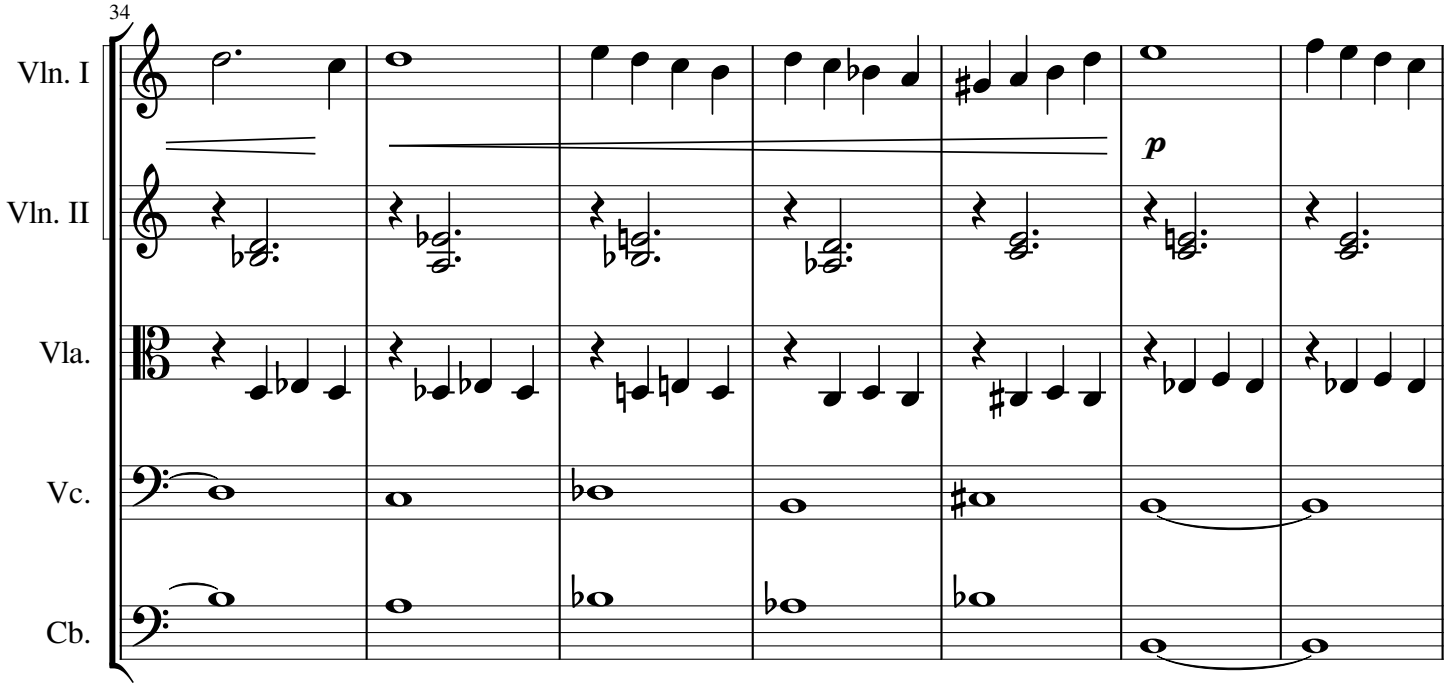


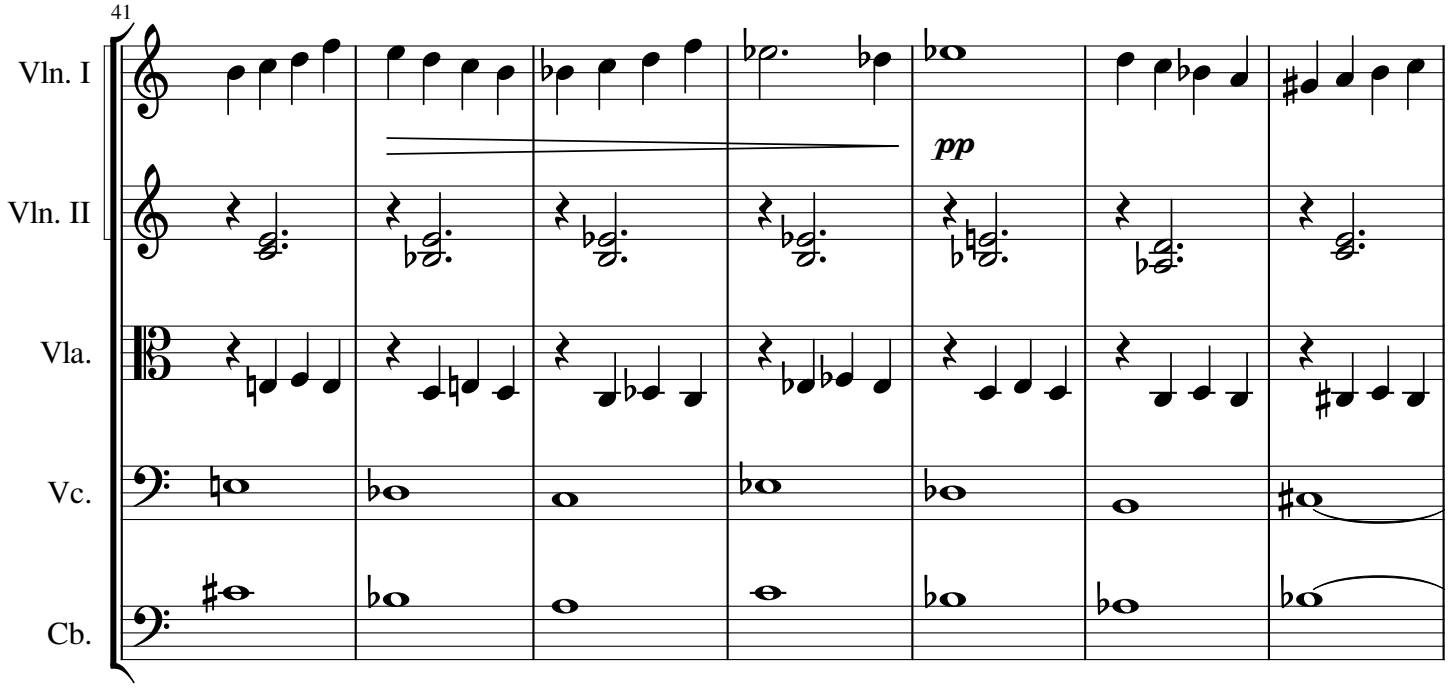


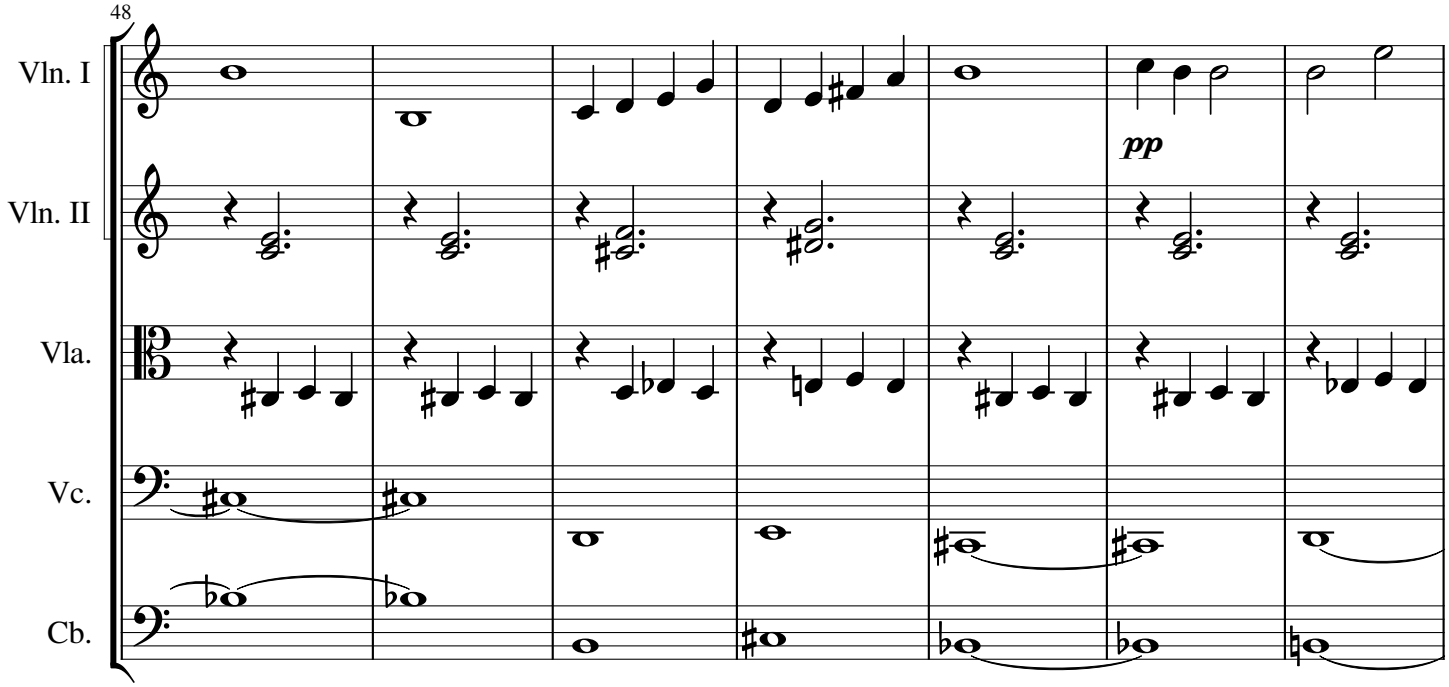

15
Vln. I
Vln. II
Vla.
Vc.
Cb.

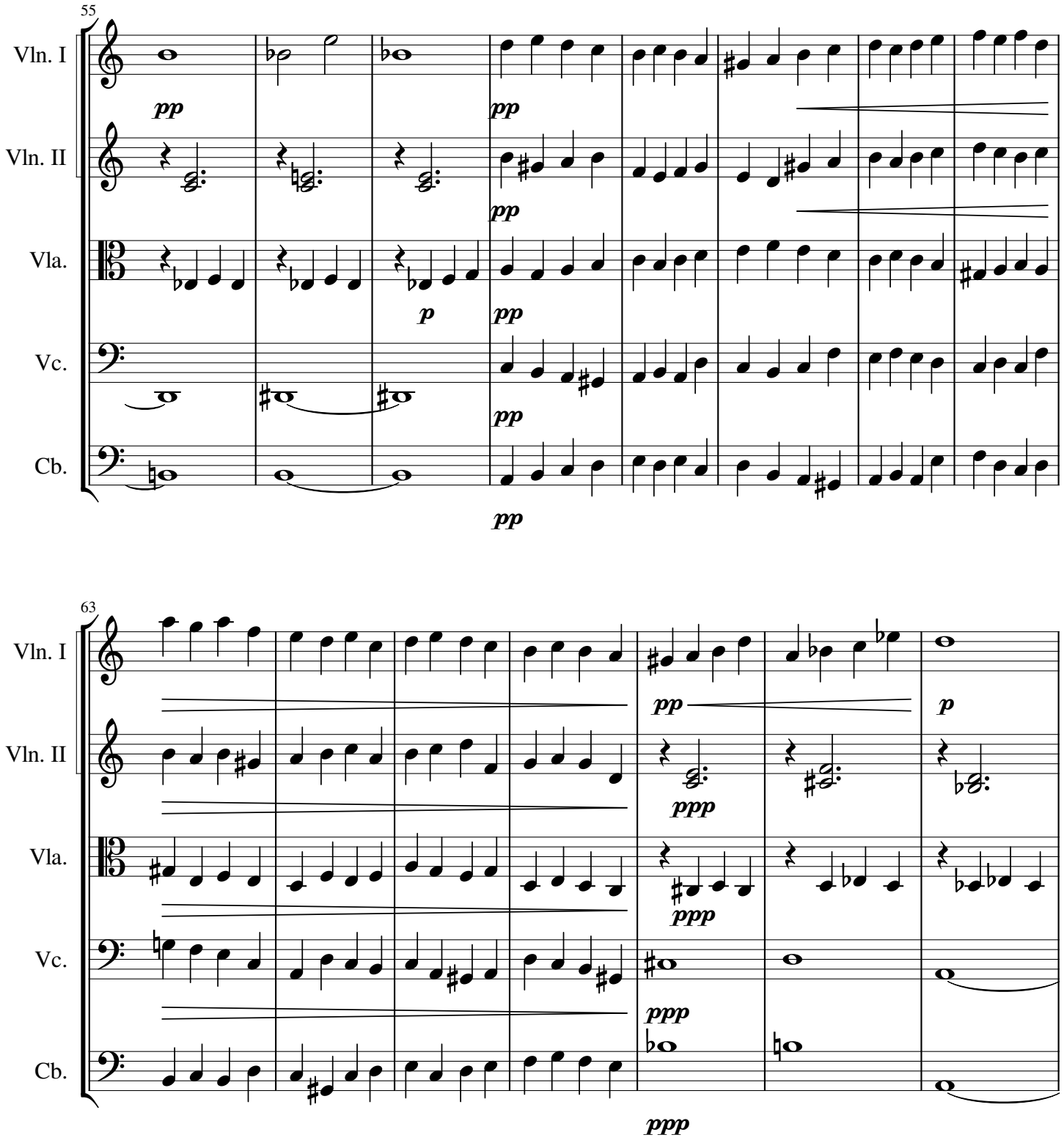

22
Vln. I
pp
Vln. II
Vla.
Vc.
Cb.

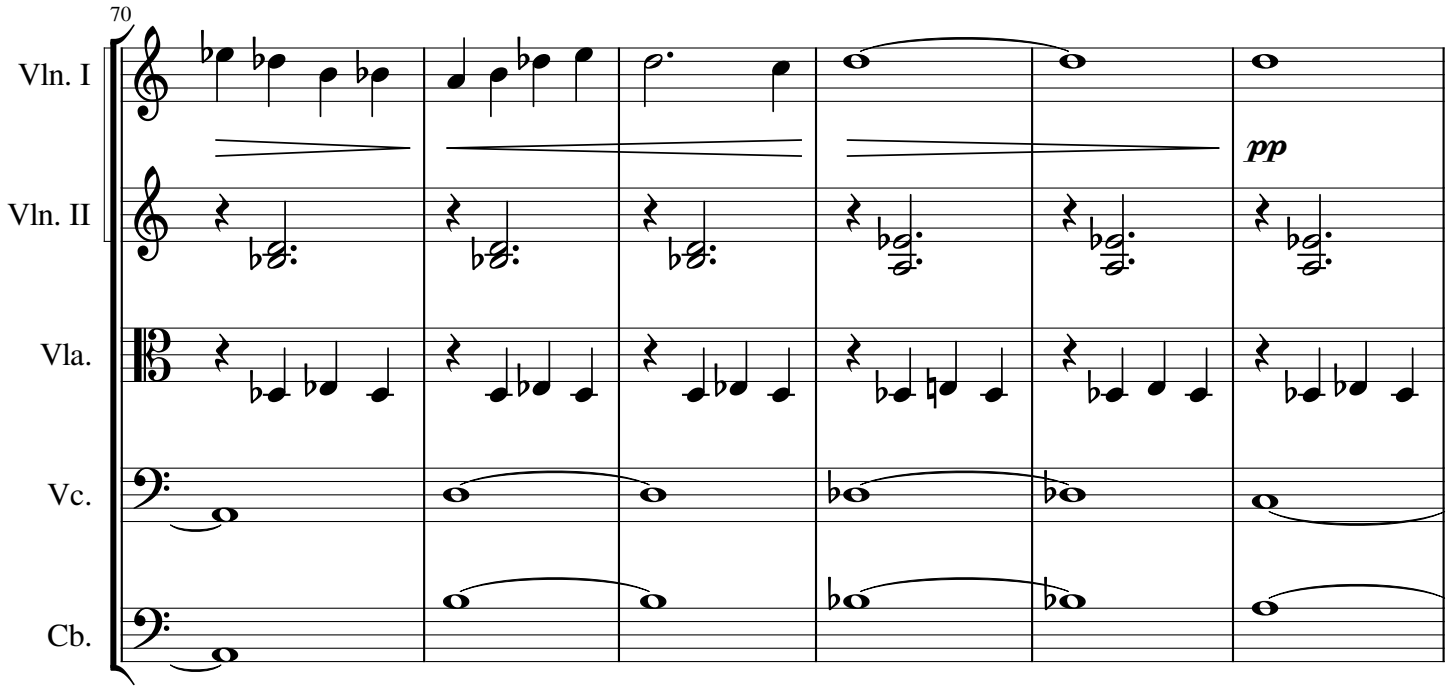

28
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

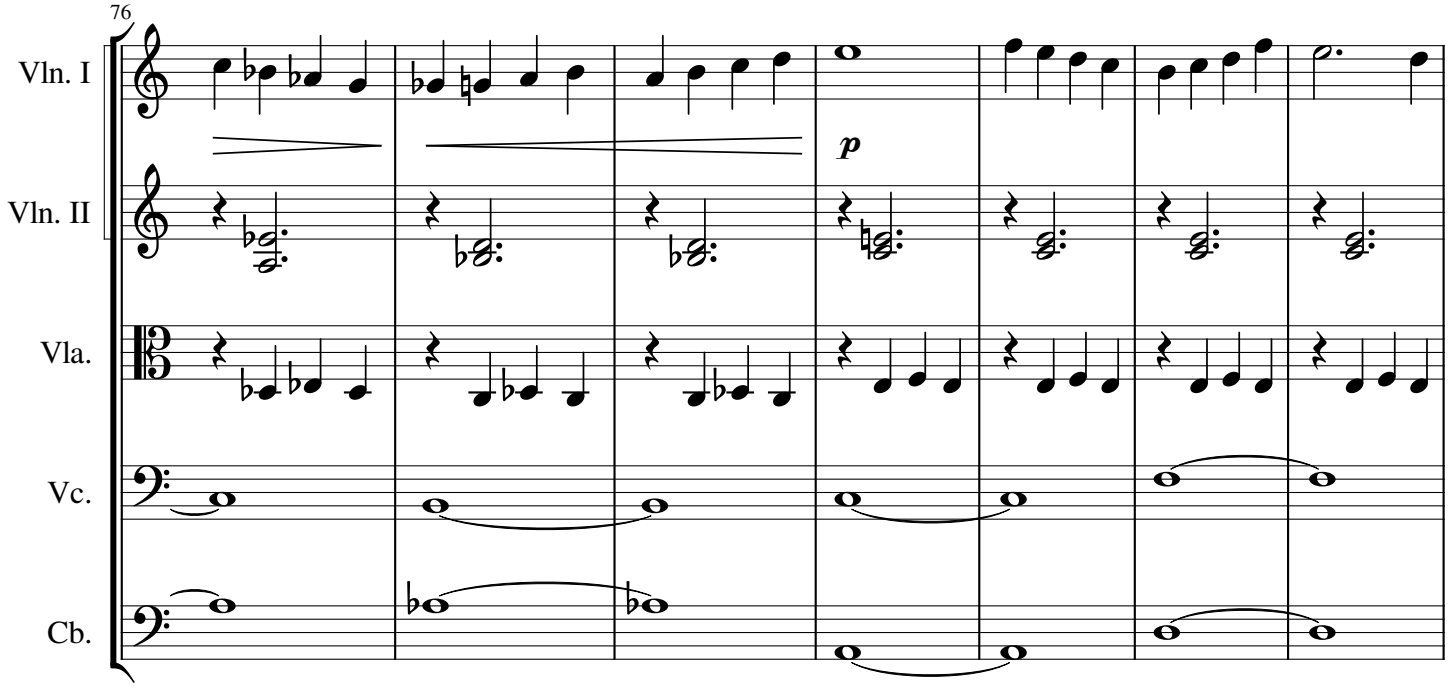

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
p

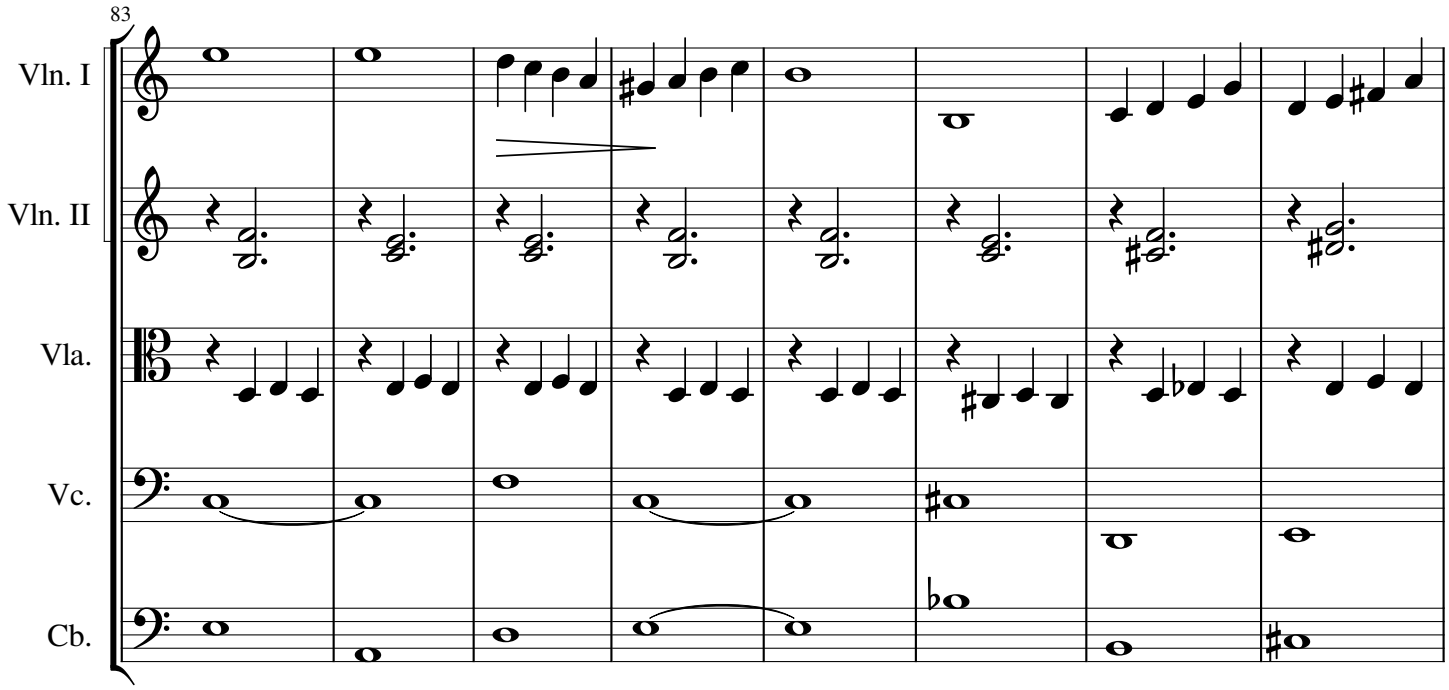

41
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

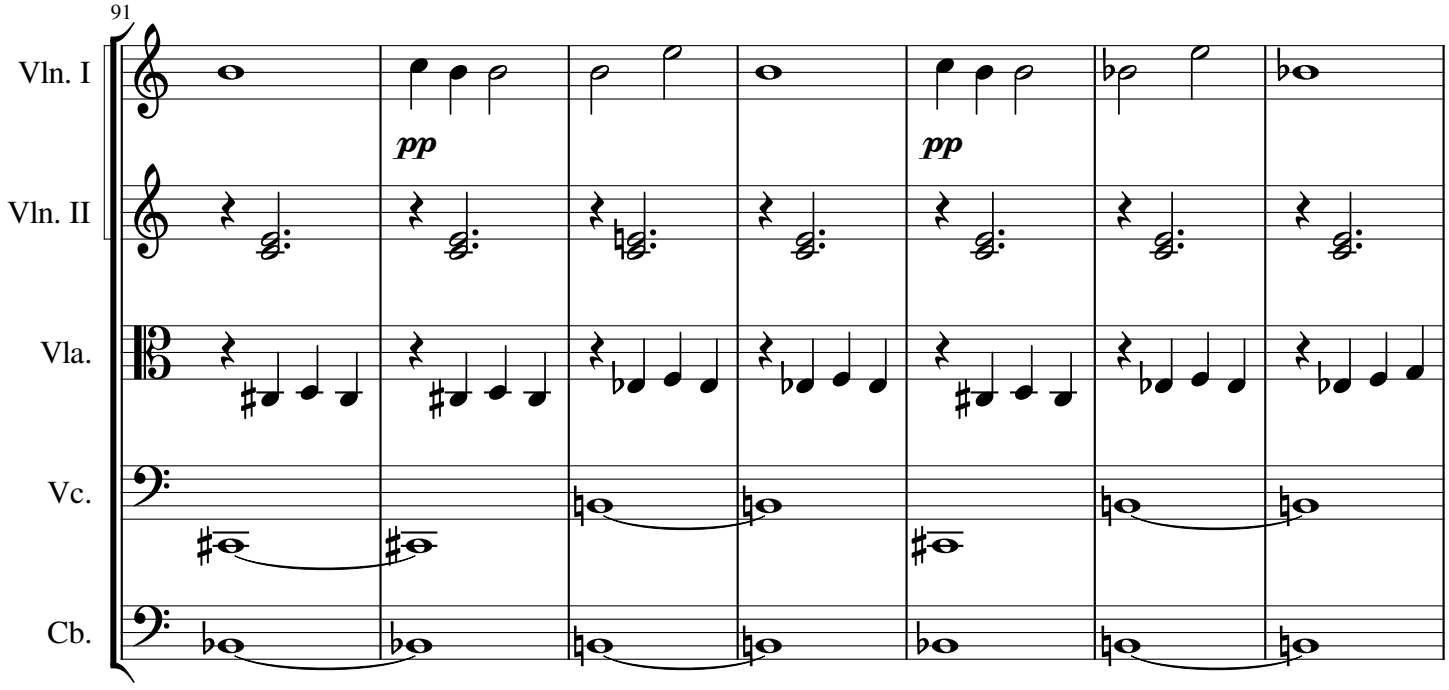

48
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

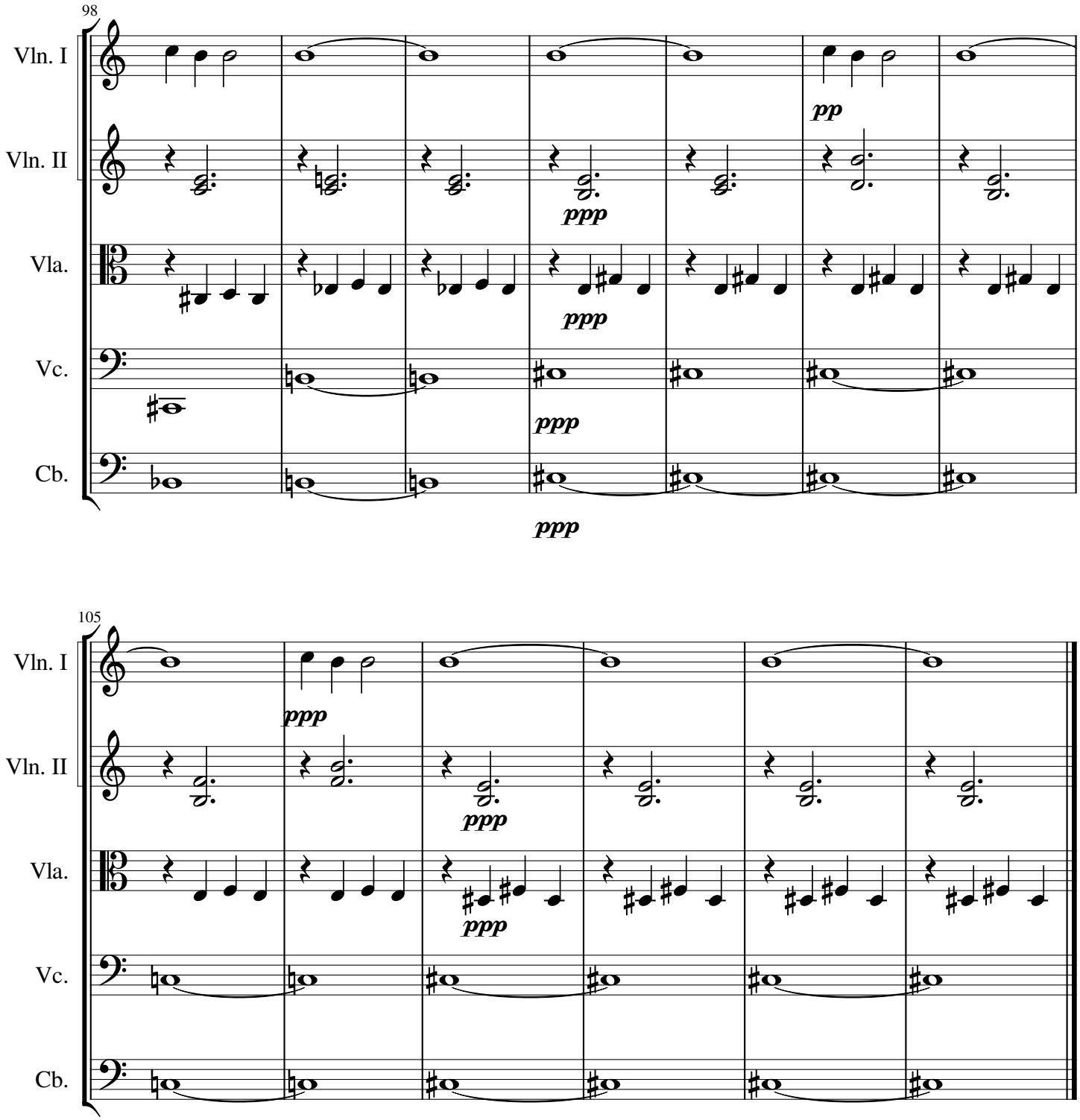

55
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
63
ppp


70
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp


76
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


83
Vln. I
Vln. II
Vla.
Vc.
Cb.


91
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp


98
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
ppp
ppp
ppp
105
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ppp
ppp

Peace-II

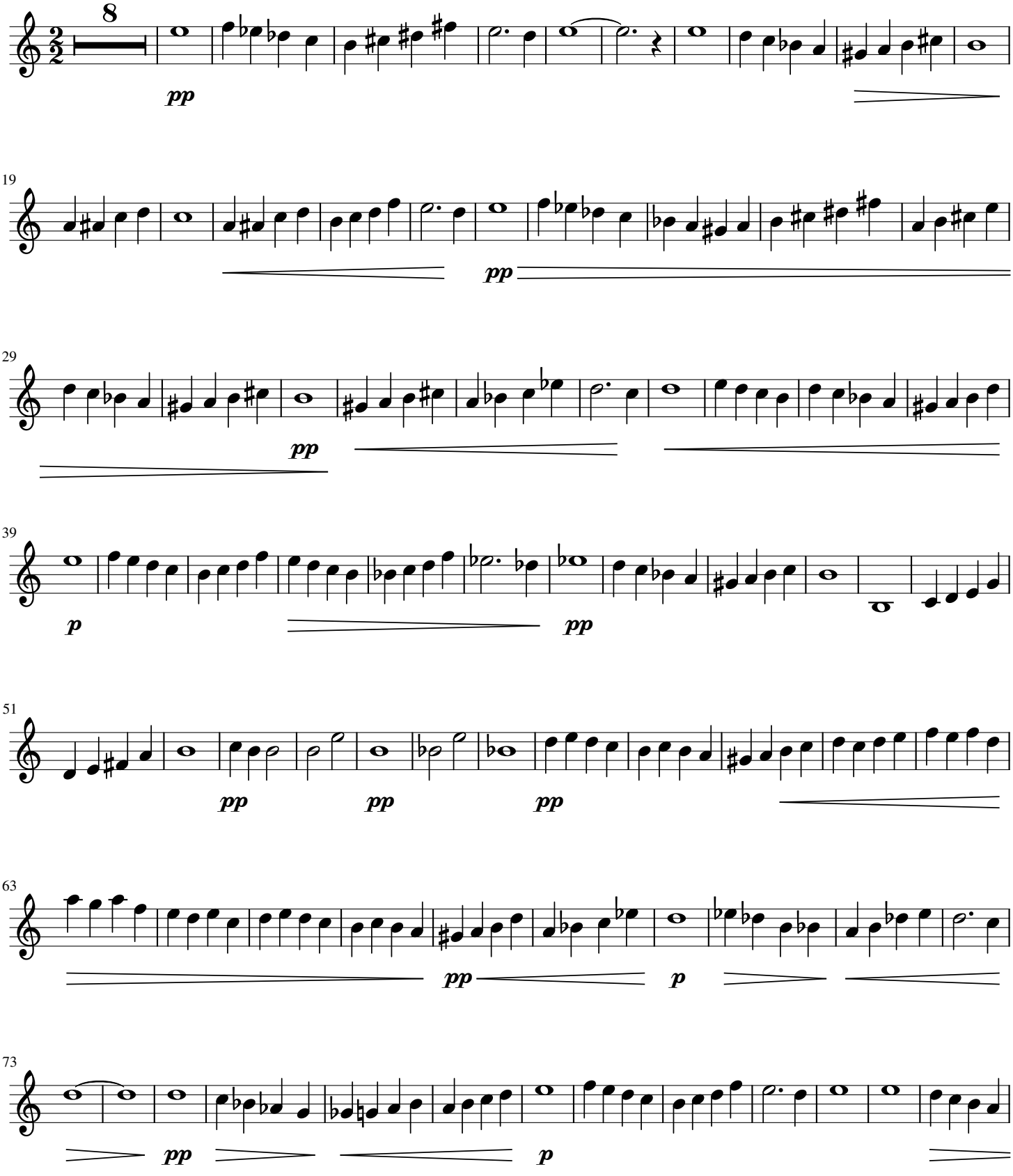
A Mid-summer Night

Violin I

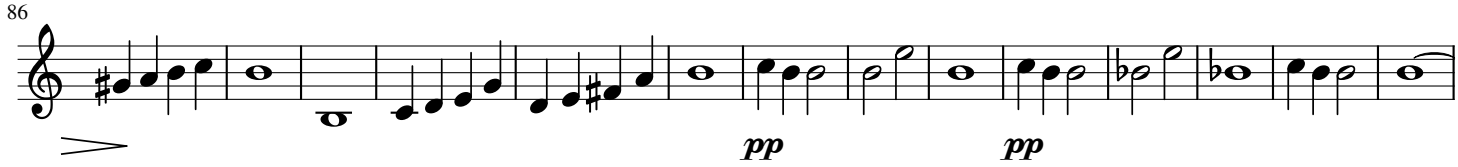
Ali Riza SARAL

♩ = 72

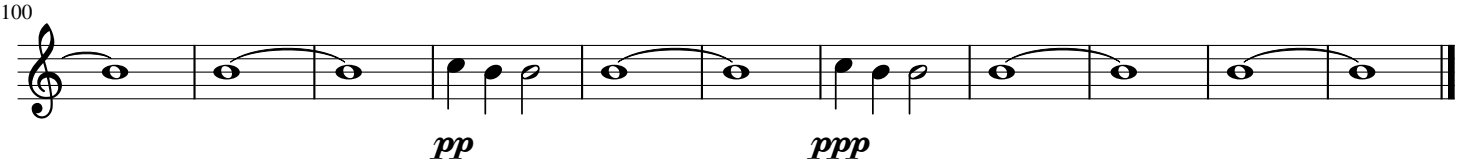
Adagio



86



100



Peace-II

A Mid-summer Night

Violin II

Ali Riza SARAL

♩ = 72

Adagio

ppp

15

29

43

57

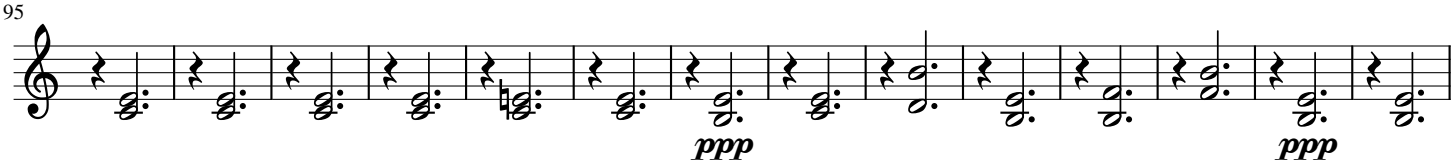
pp

67

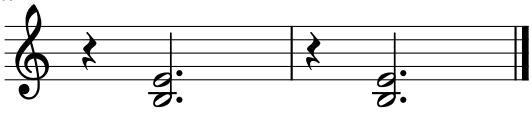
ppp

81

95



109



Peace-II

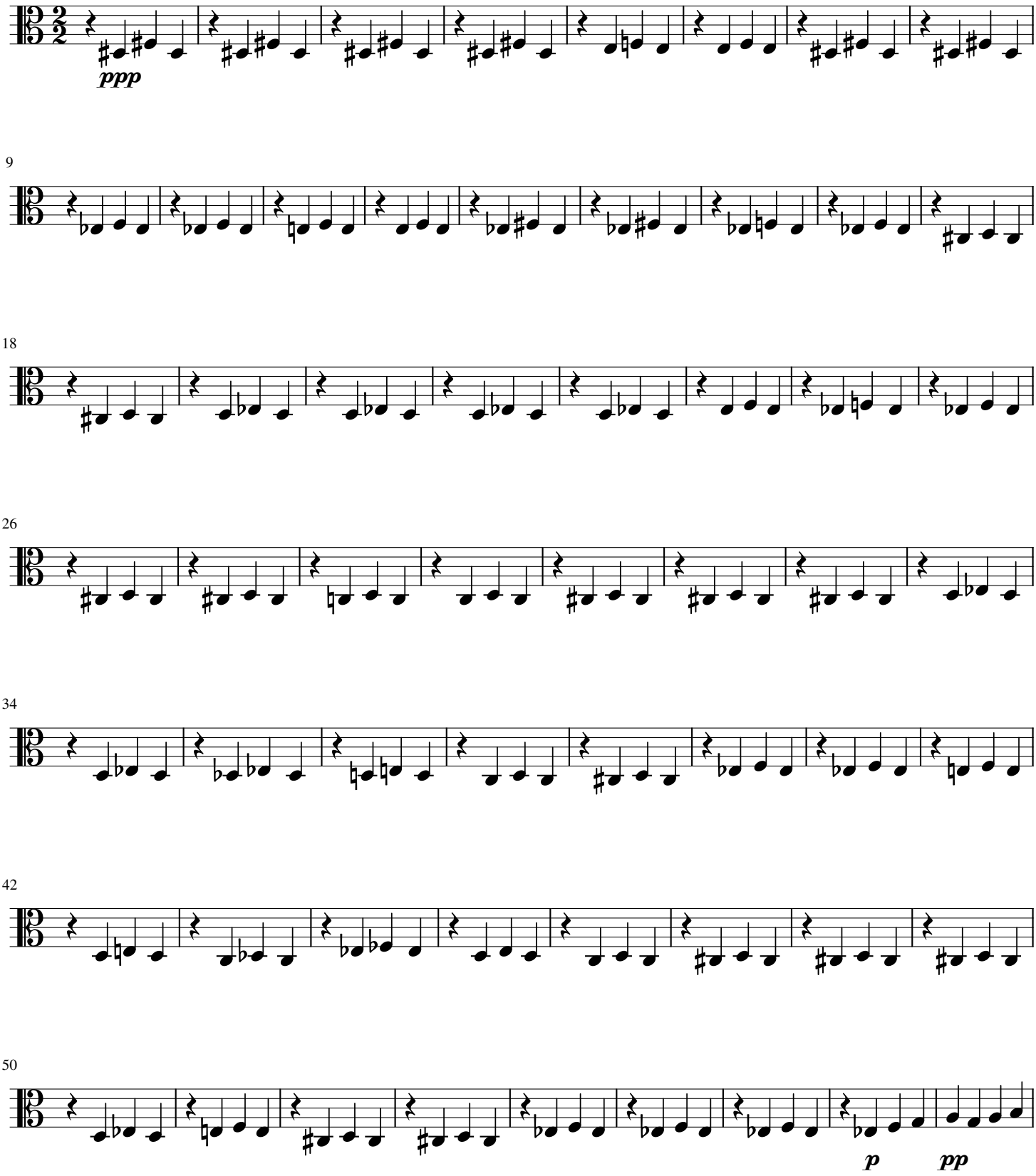
A Mid-summer Night

Viola

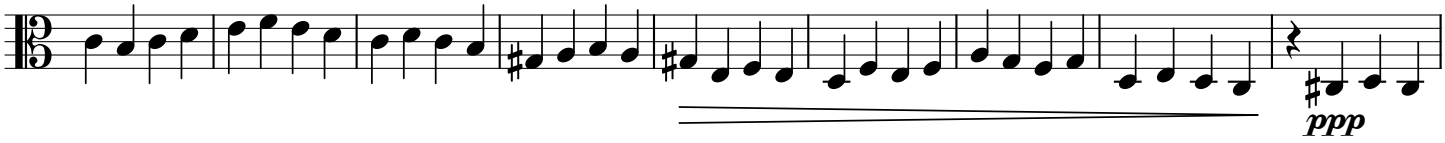
Ali Riza SARAL

♩ = 72

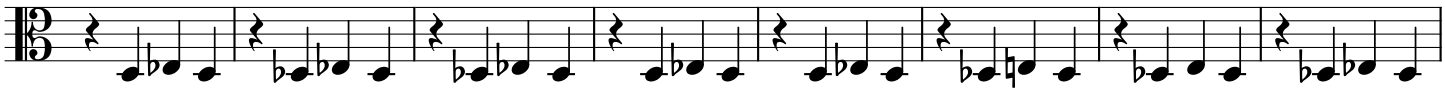
Adagio



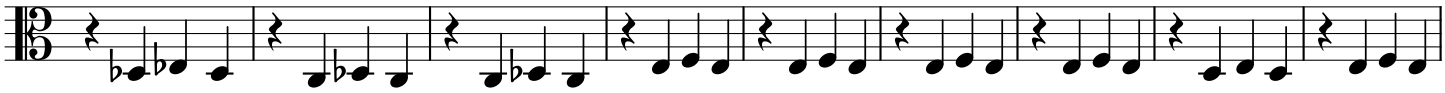
59



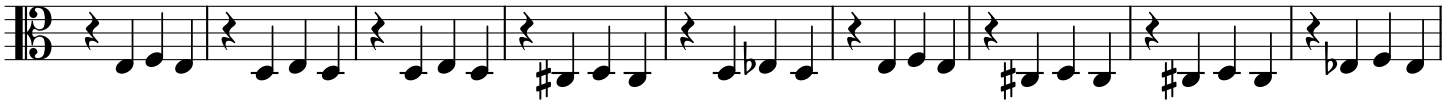
68



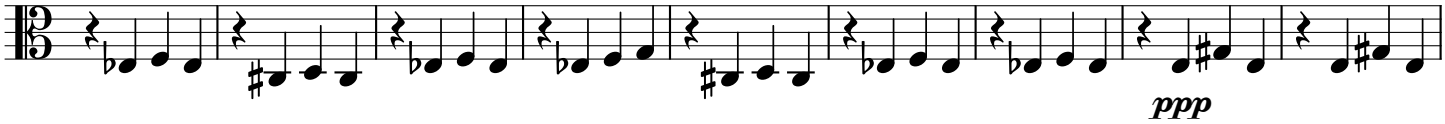
76



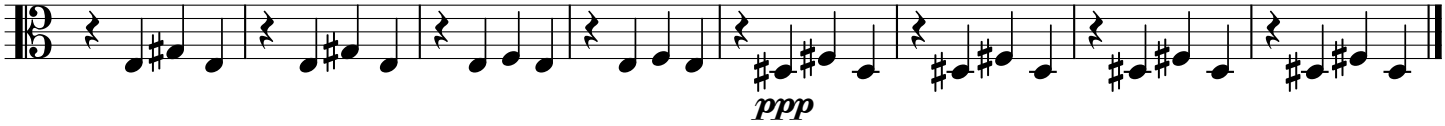
85



94



103



Peace-II

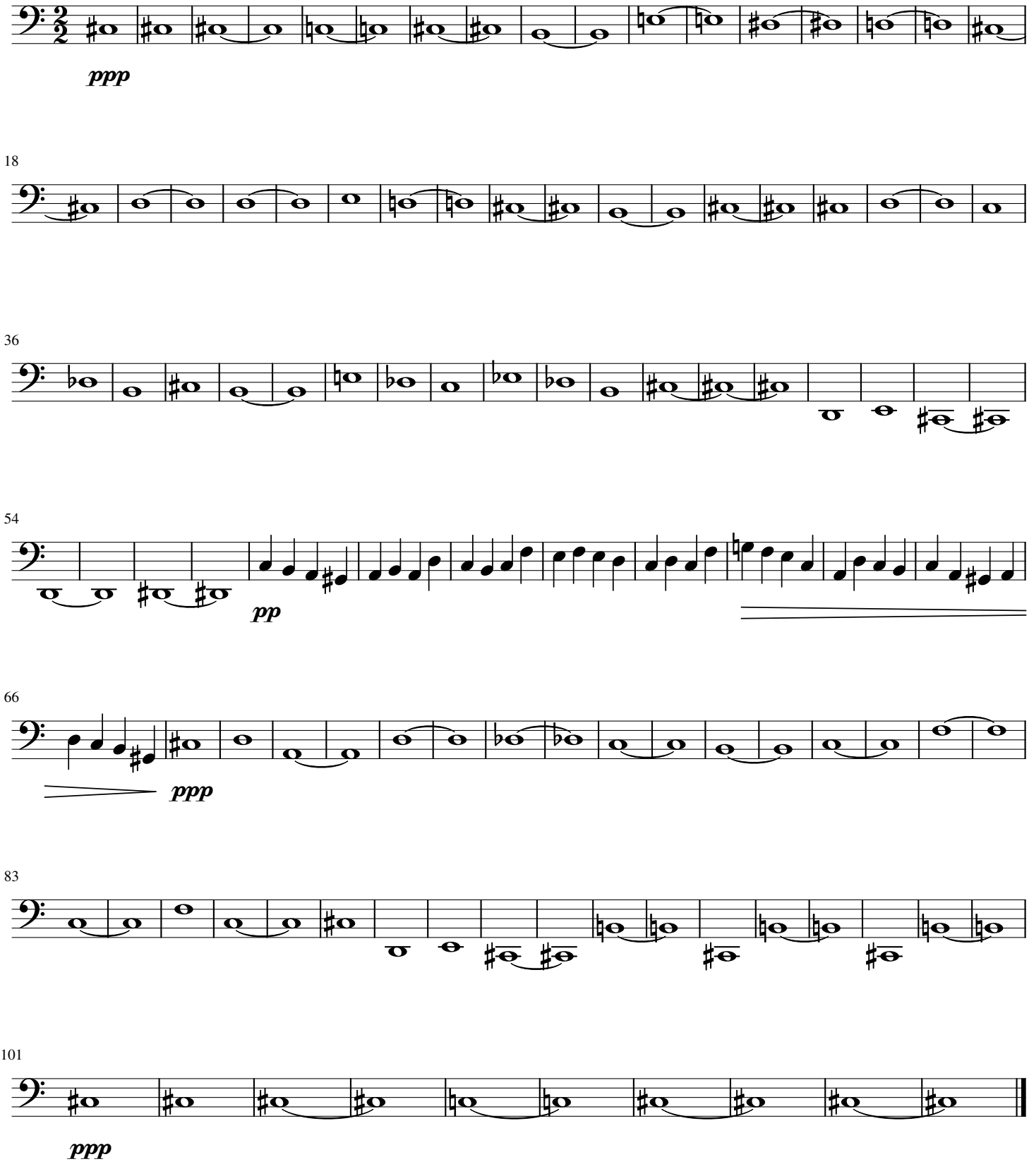
A Mid-summer Night

Violoncello

Ali Riza SARAL

♩ = 72

Adagio

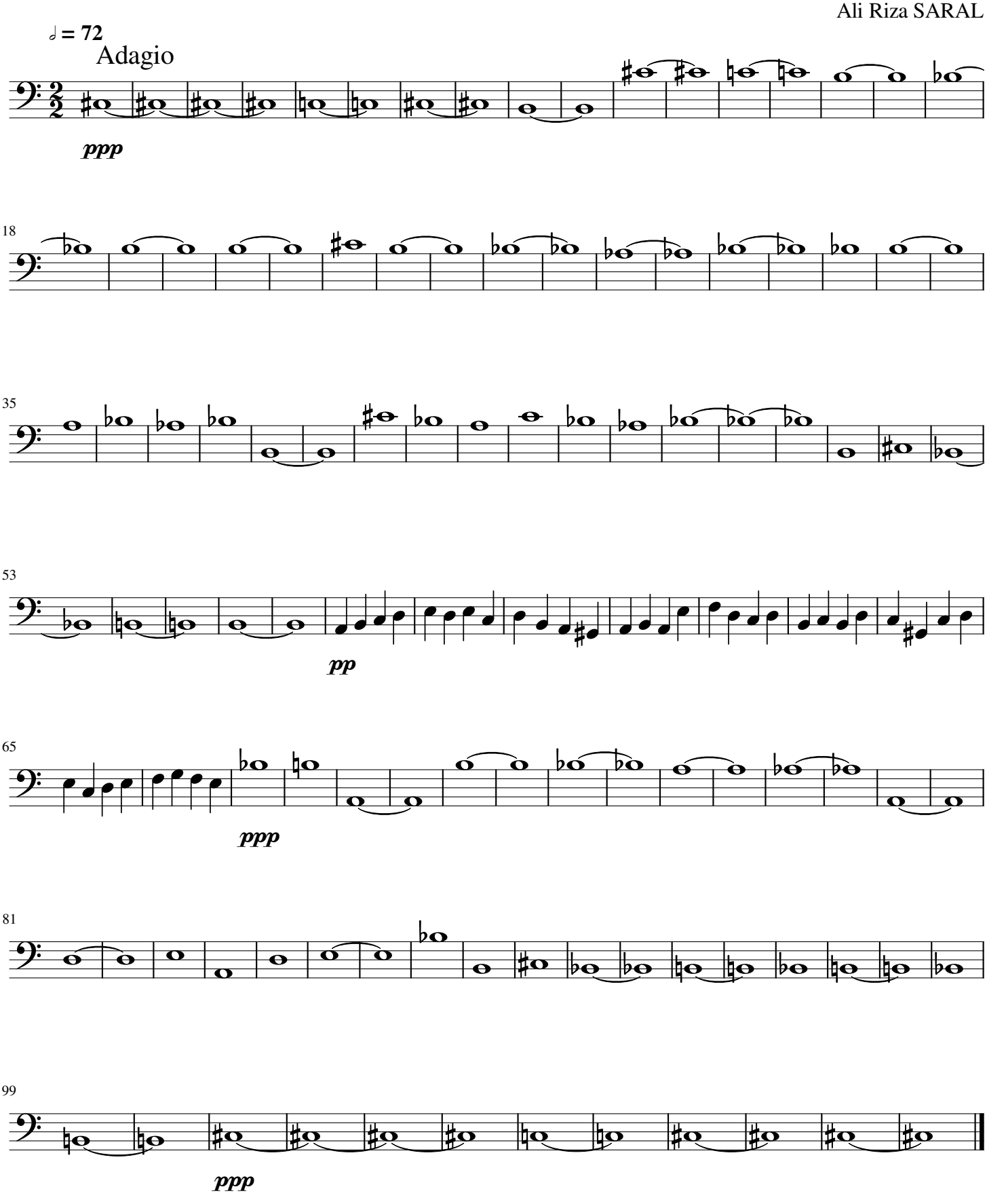


Peace-II

A Mid-summer Night

Contrabass

Ali Riza SARAL

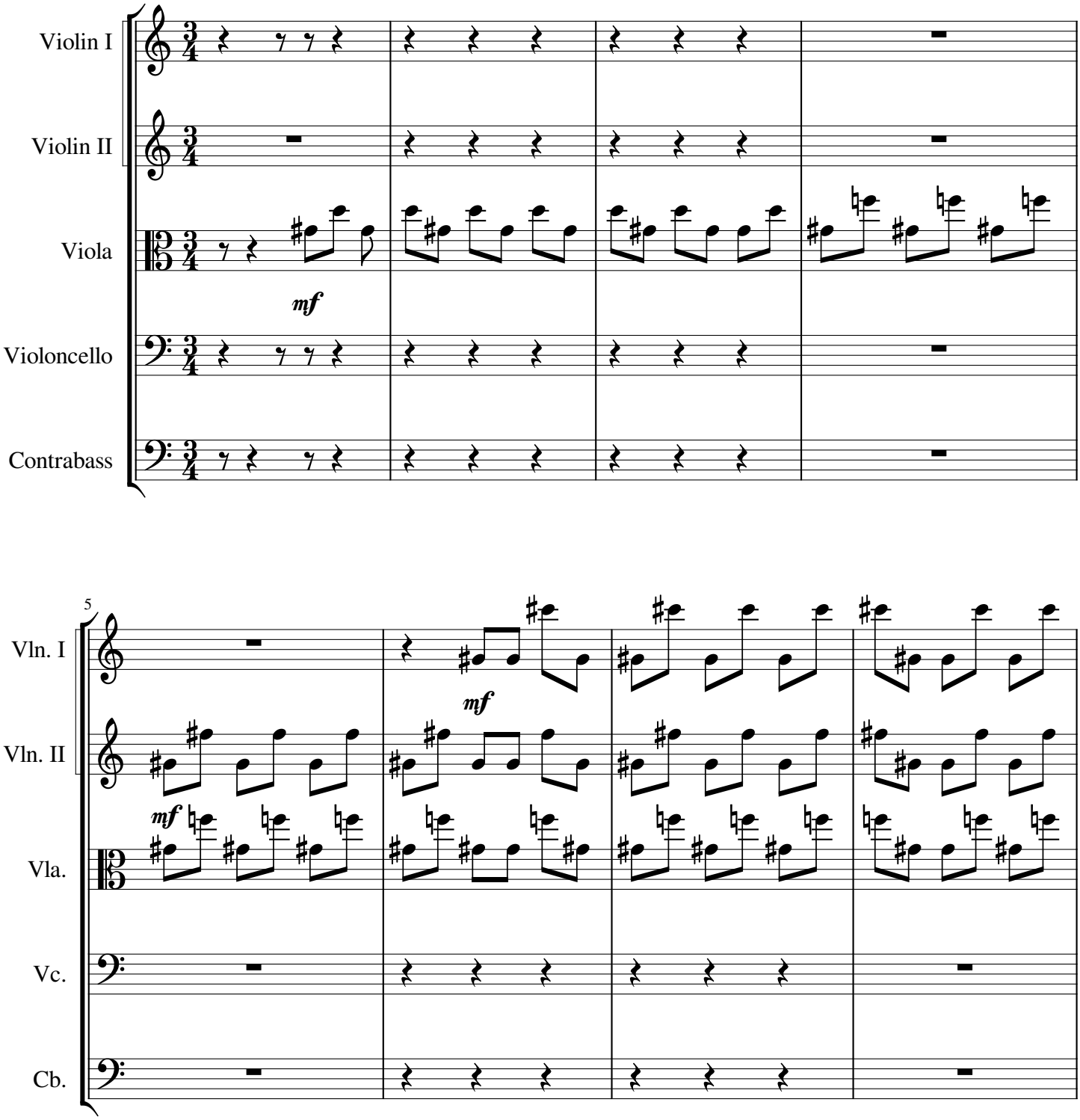


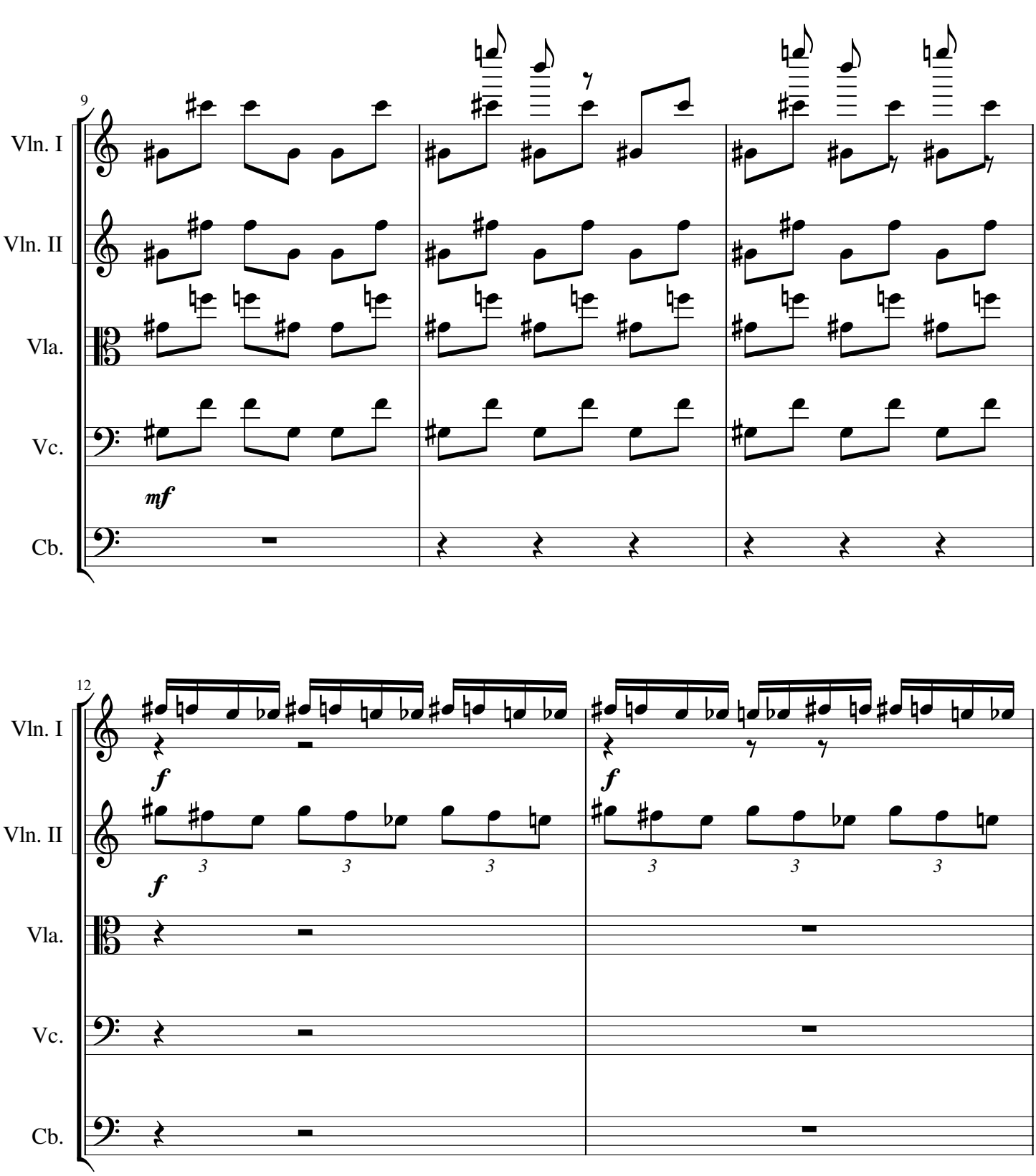
Peace_III

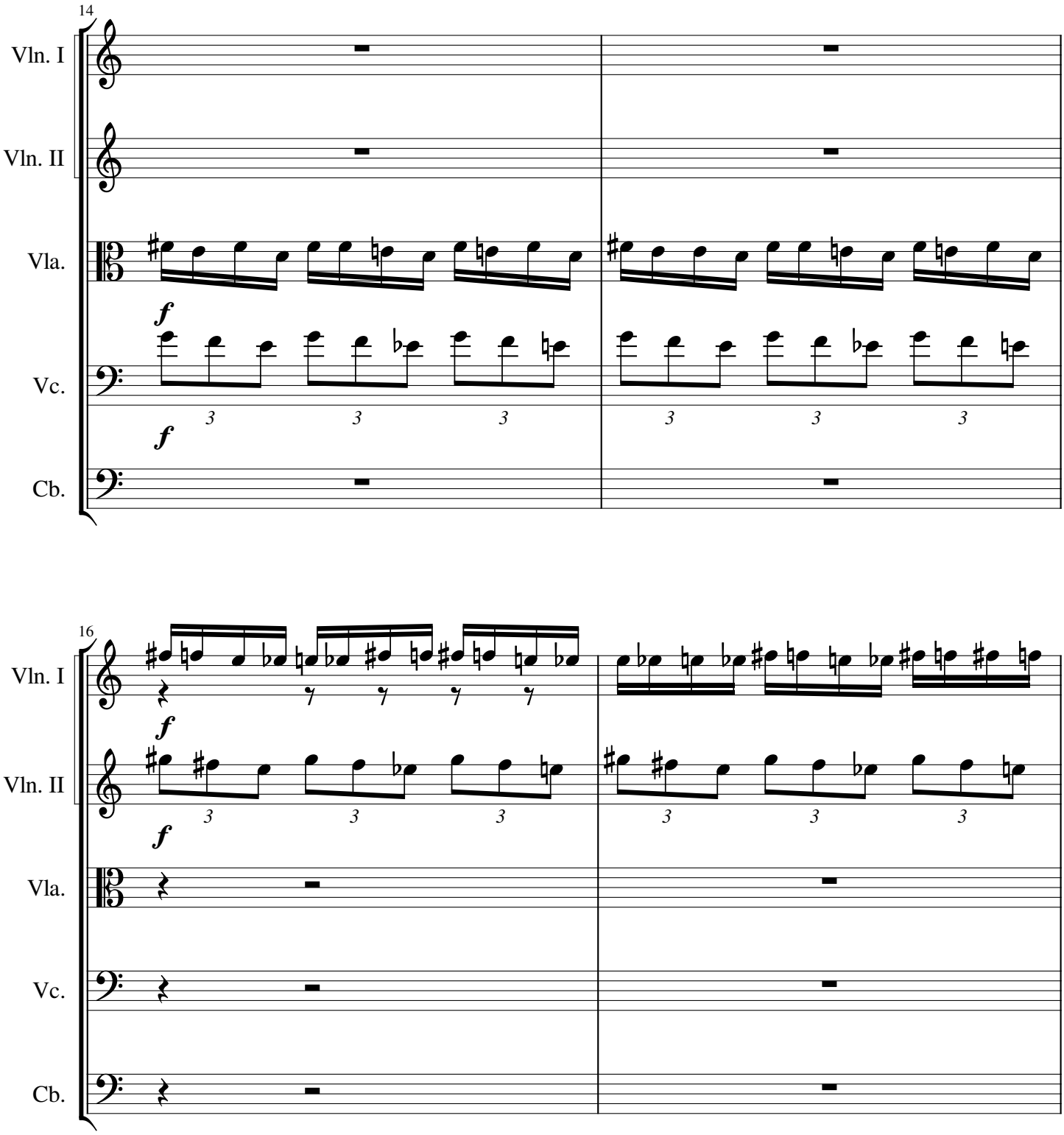
Cicadas' Song

Ali Riza SARAL

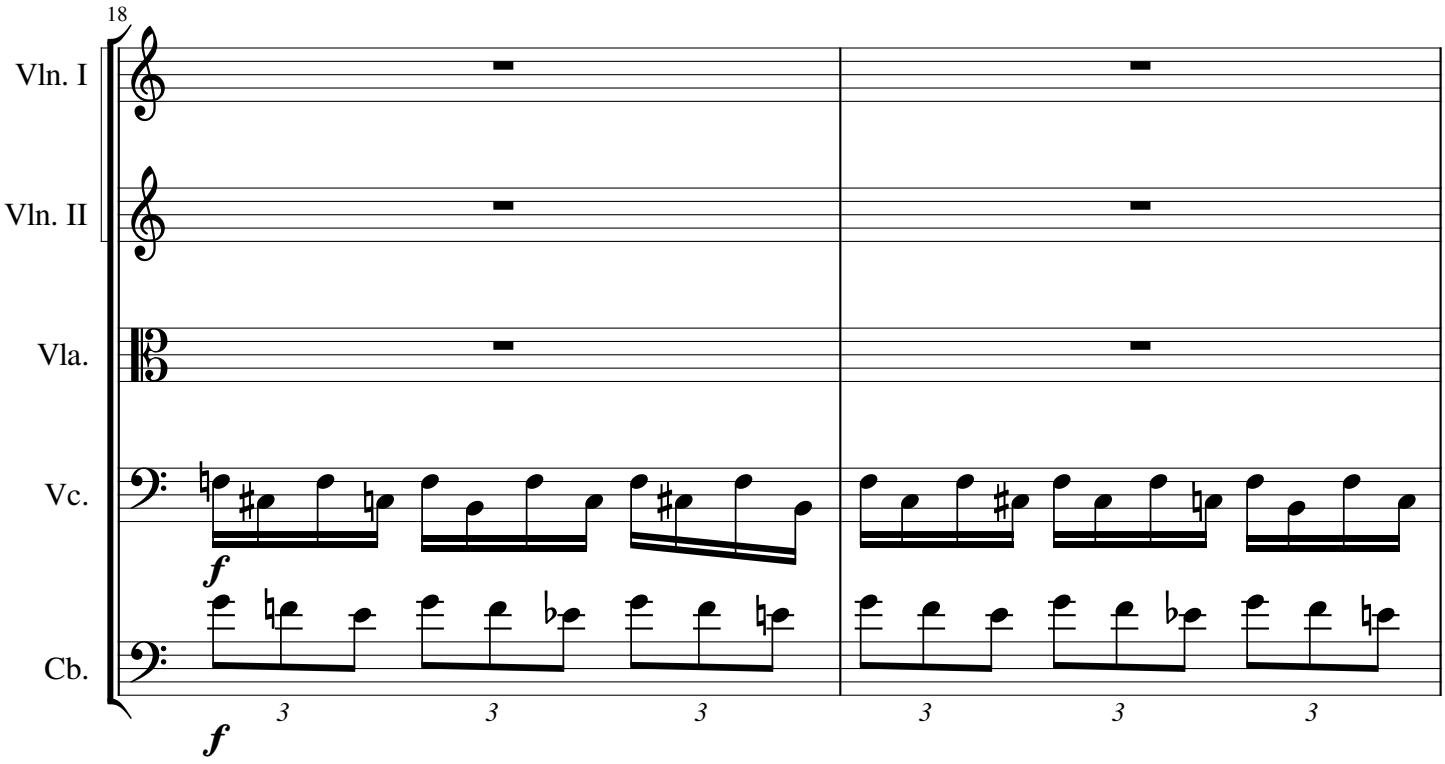
Allegro ♩= 120

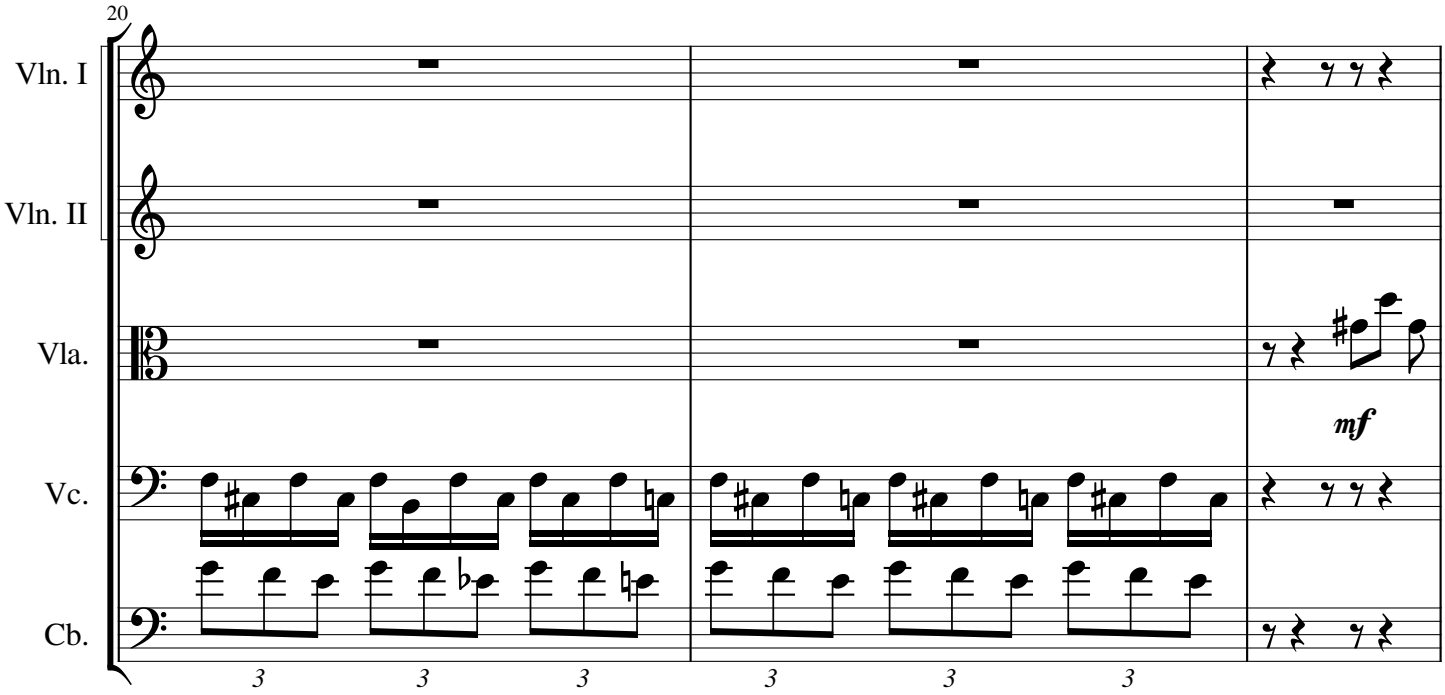


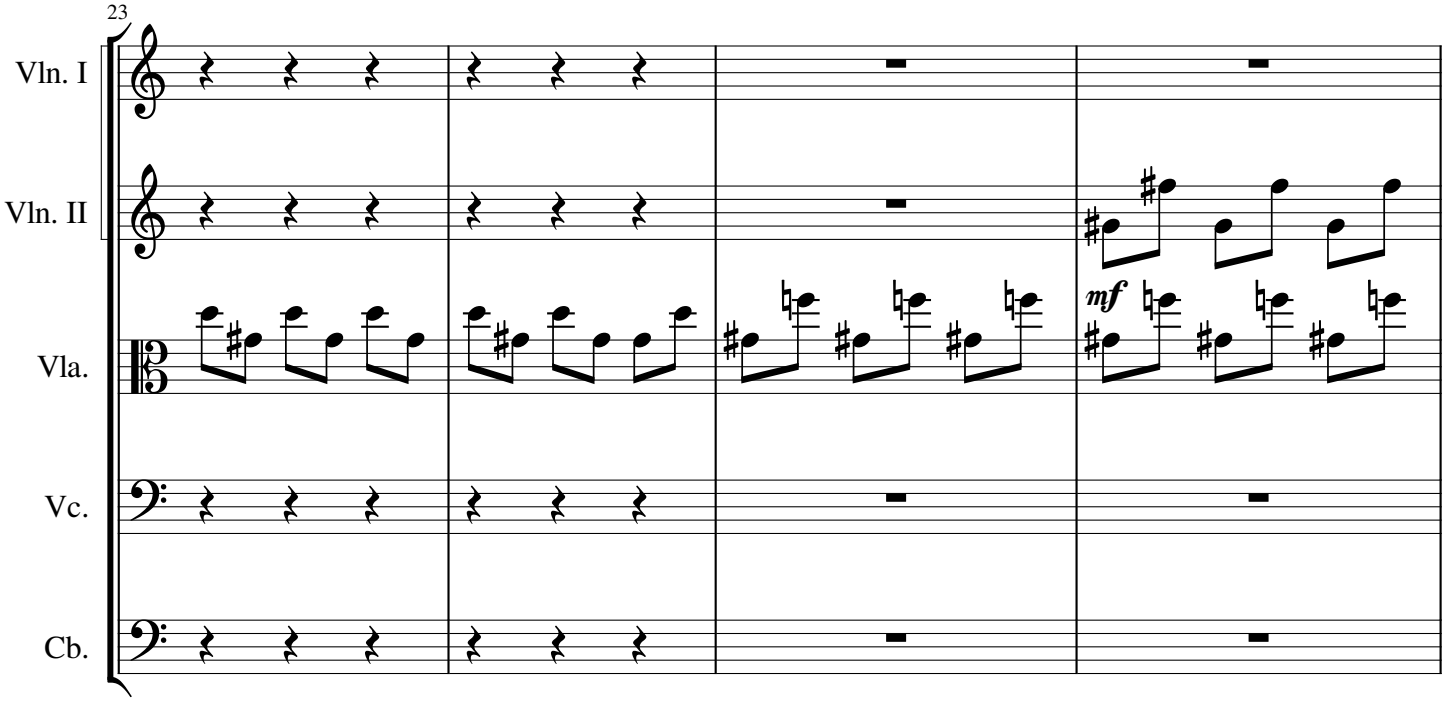

9
Vln. I
Vln. II
Vla.
Vc.
mf
Cb.
12
Vln. I
f
Vln. II
3
3
3
f
Vla.
Vc.
Cb.
f
3
3
3

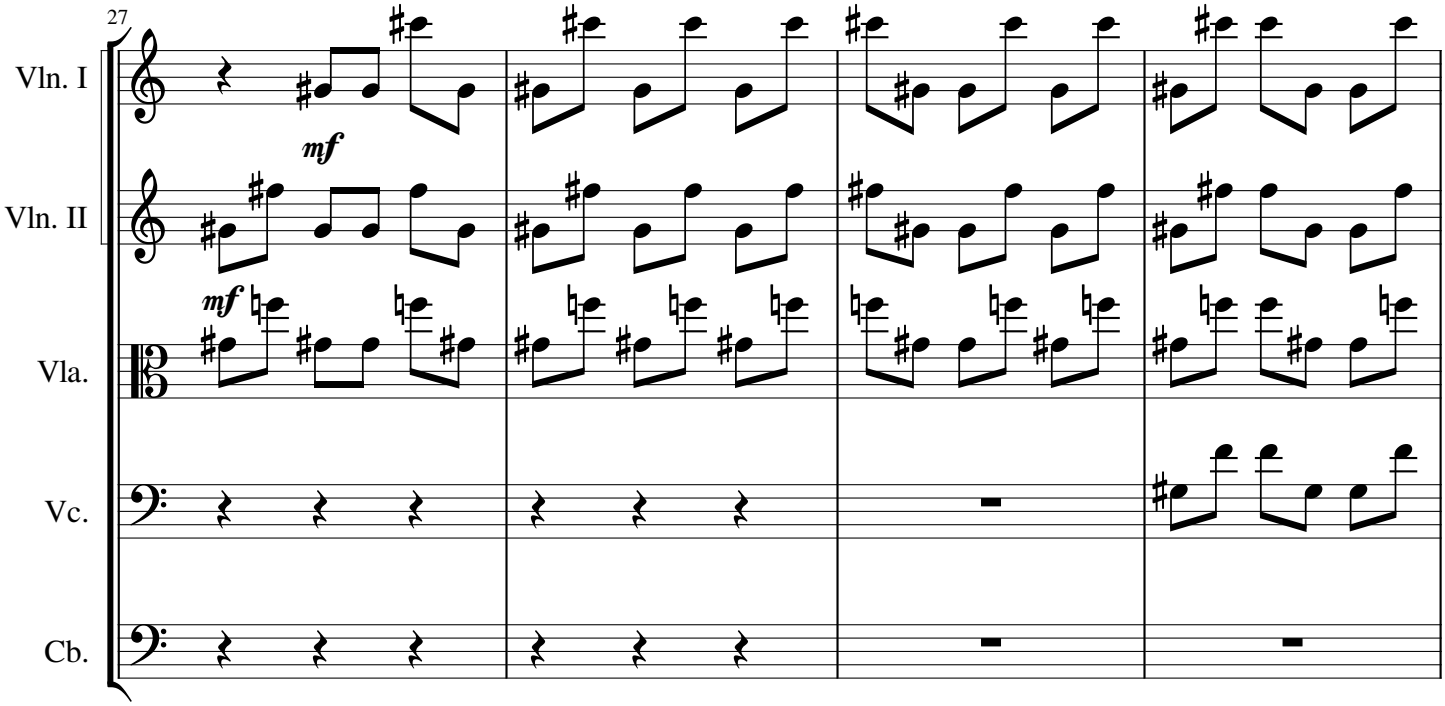

14
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3

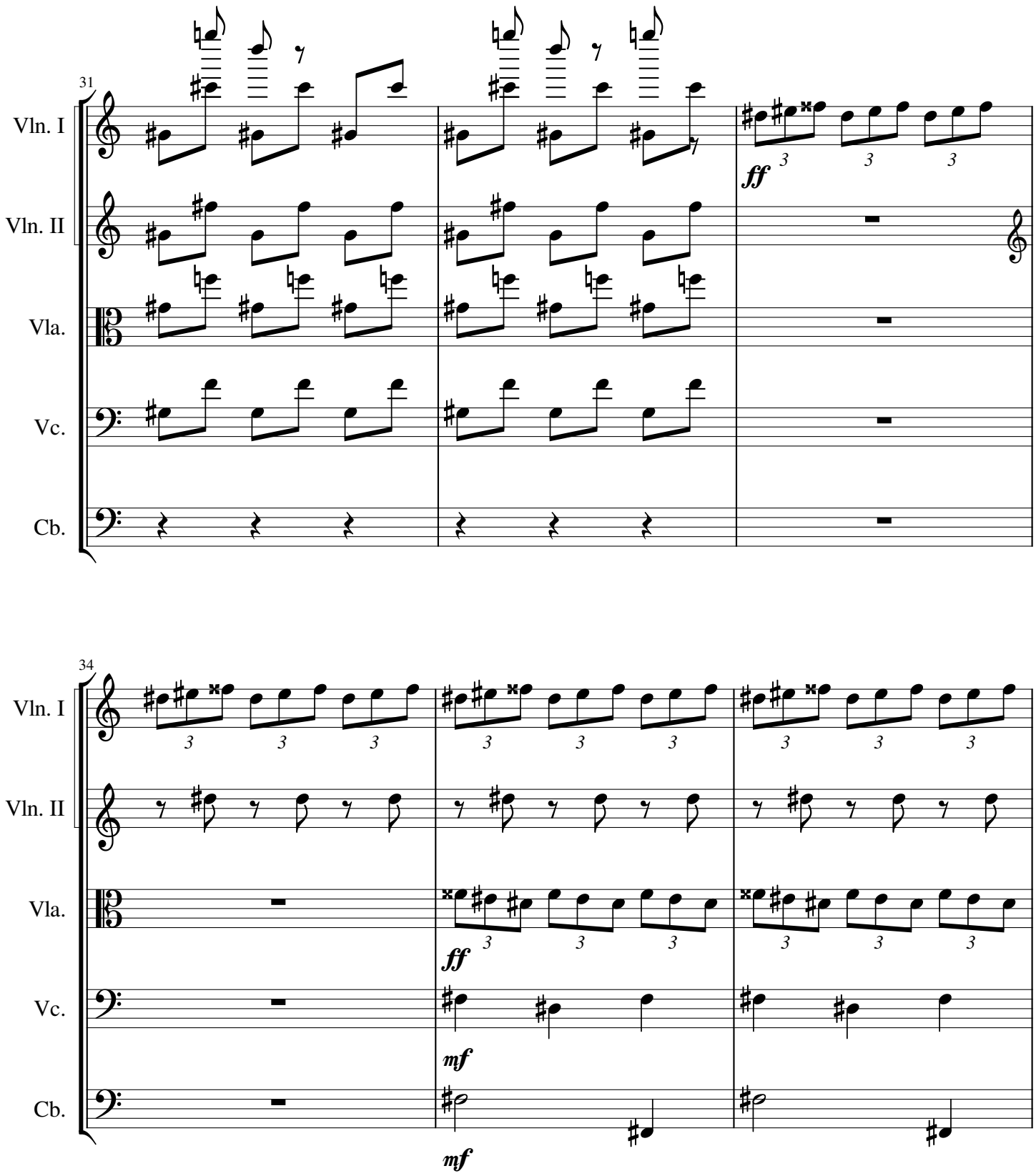
16
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3

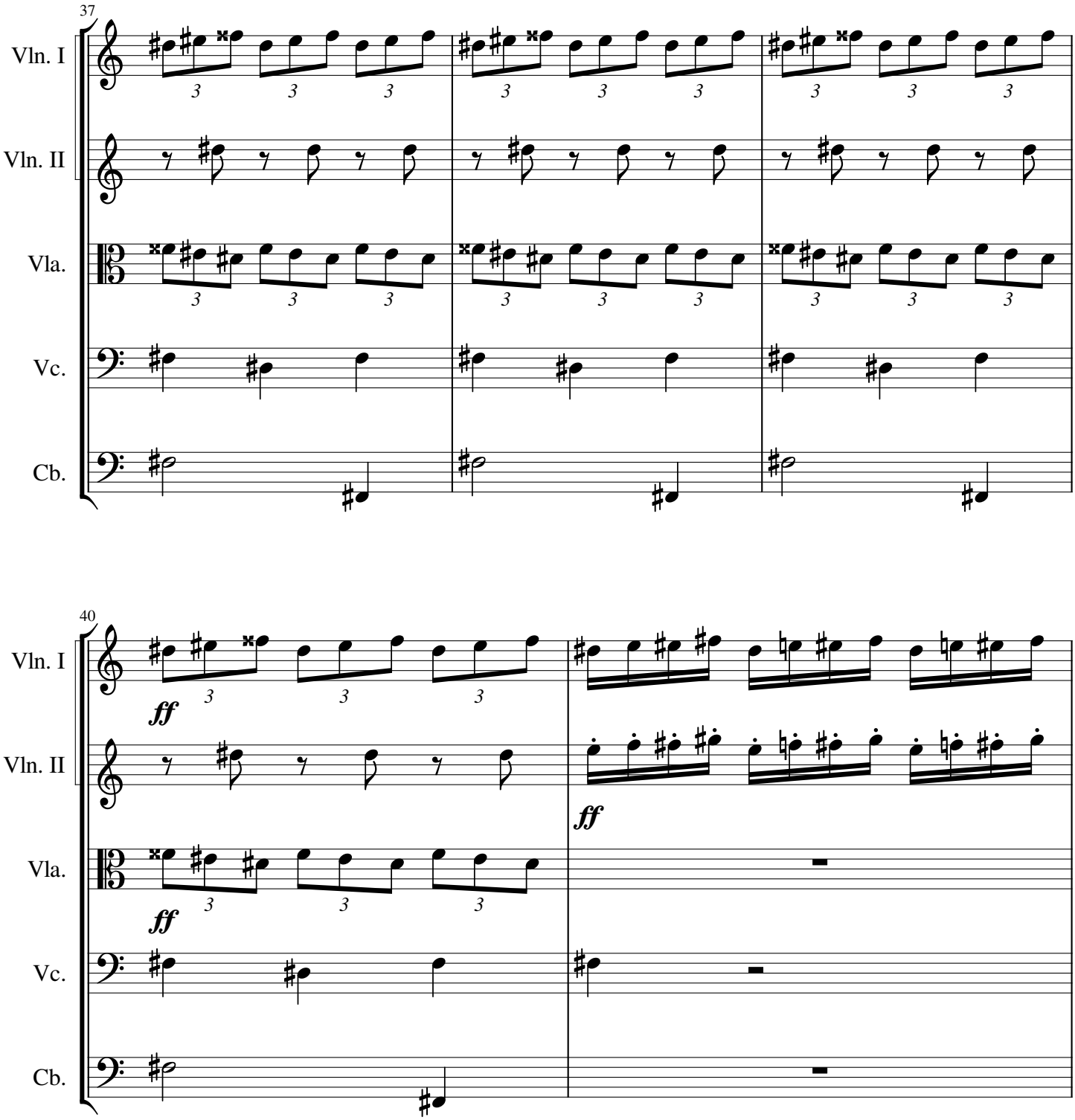

18
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3 3 3 3 3 3

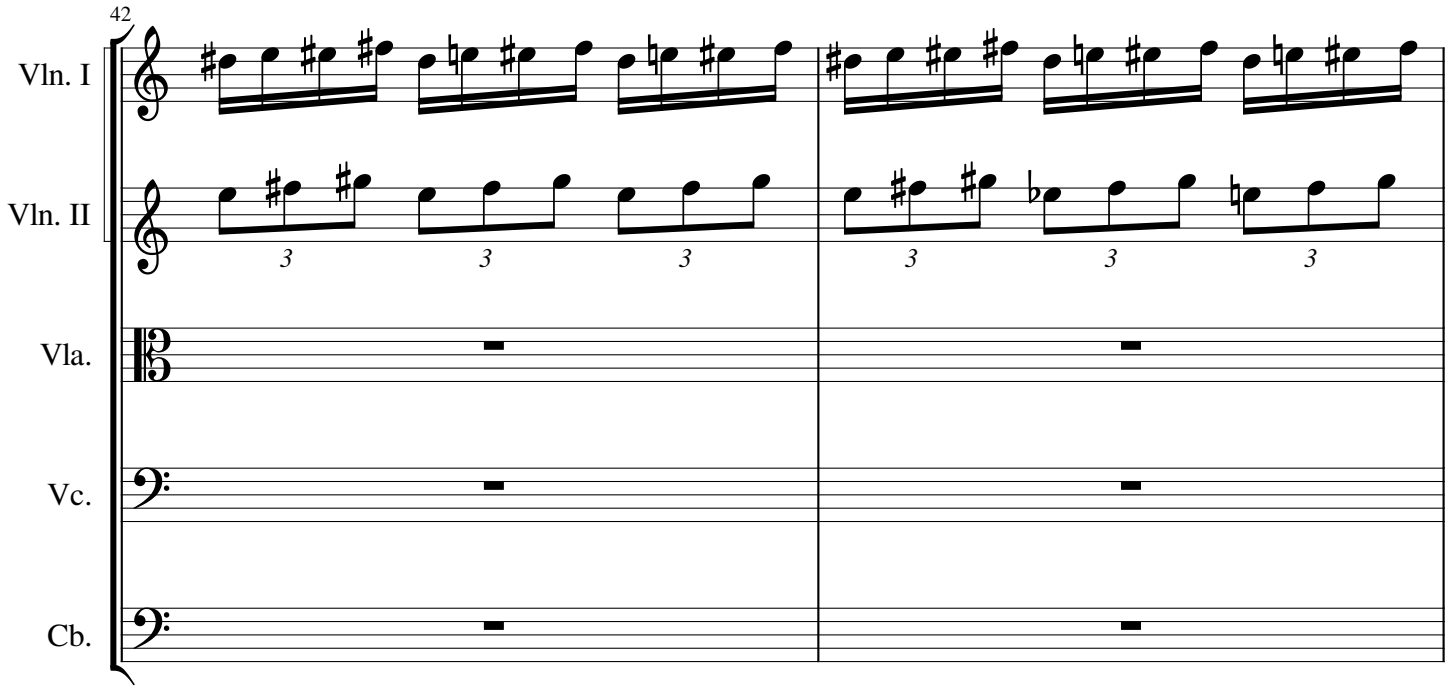

20
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
3 3 3 3 3 3

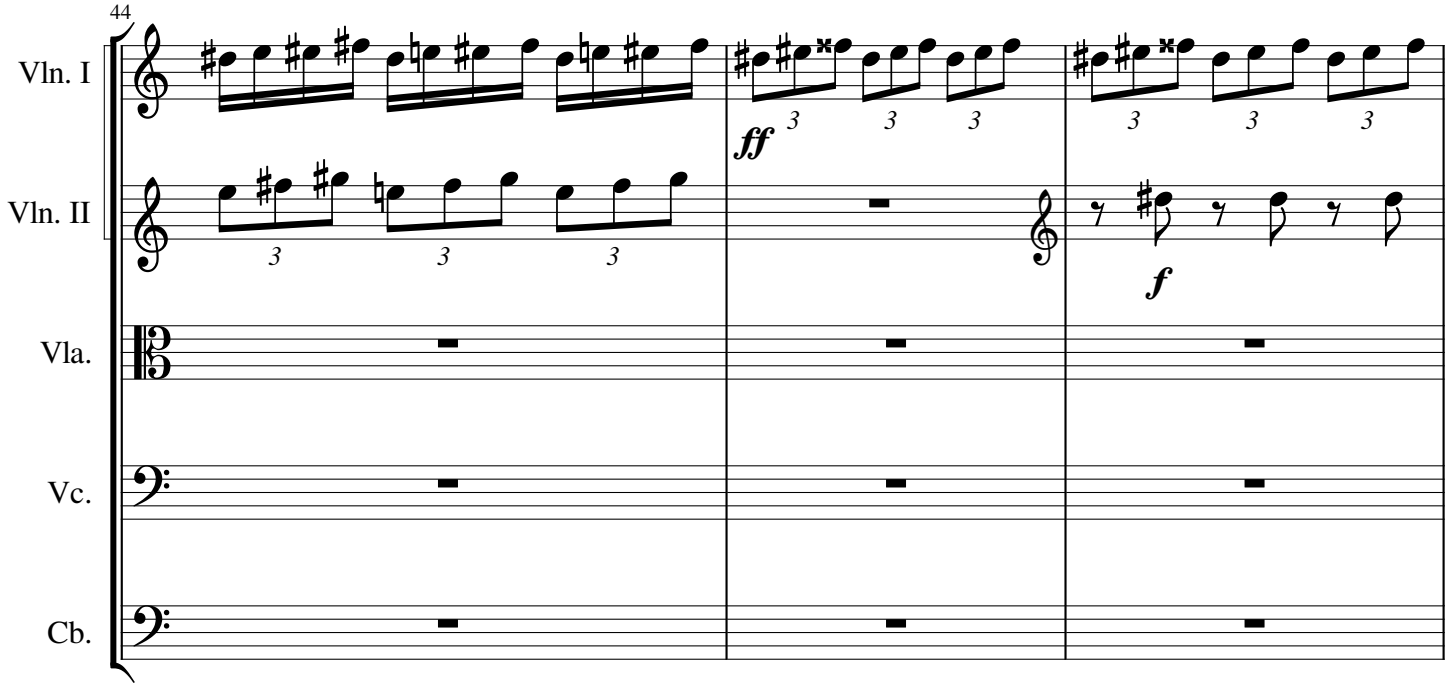

23
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

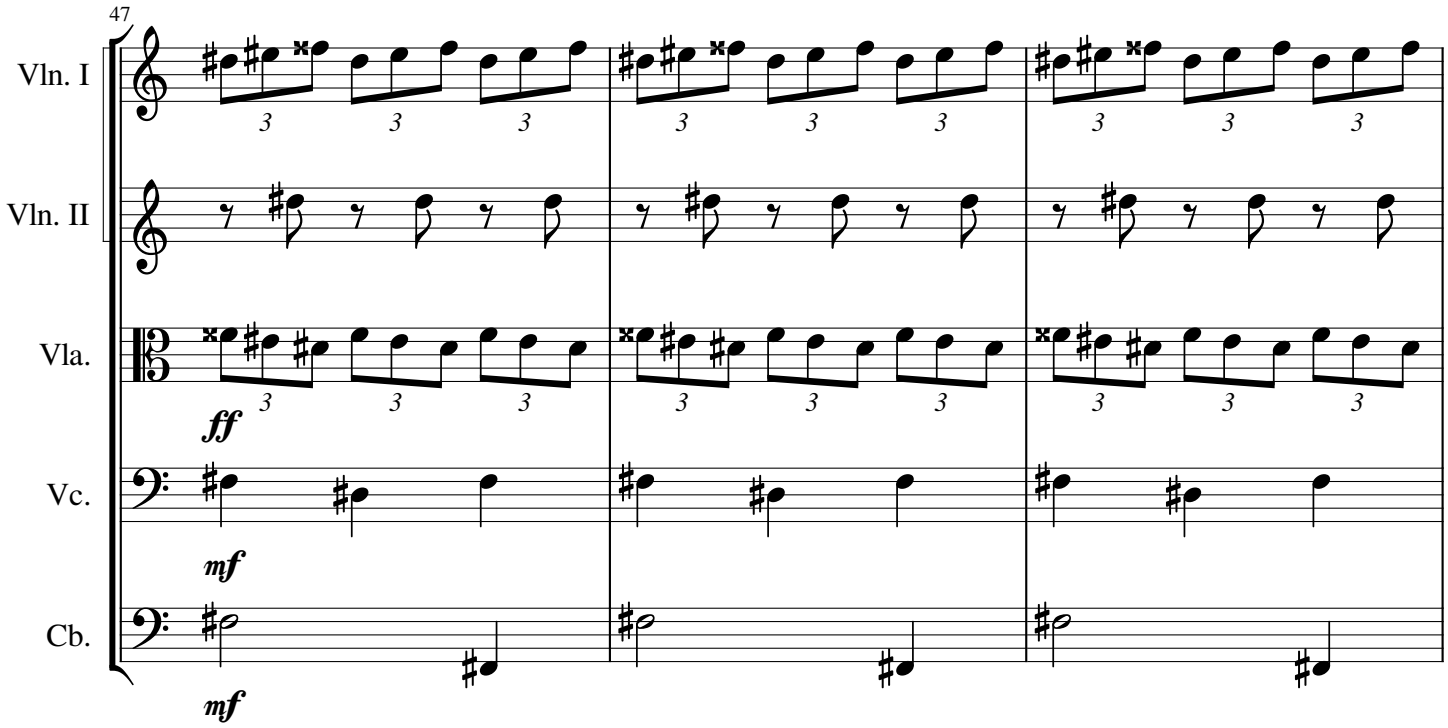

27
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf

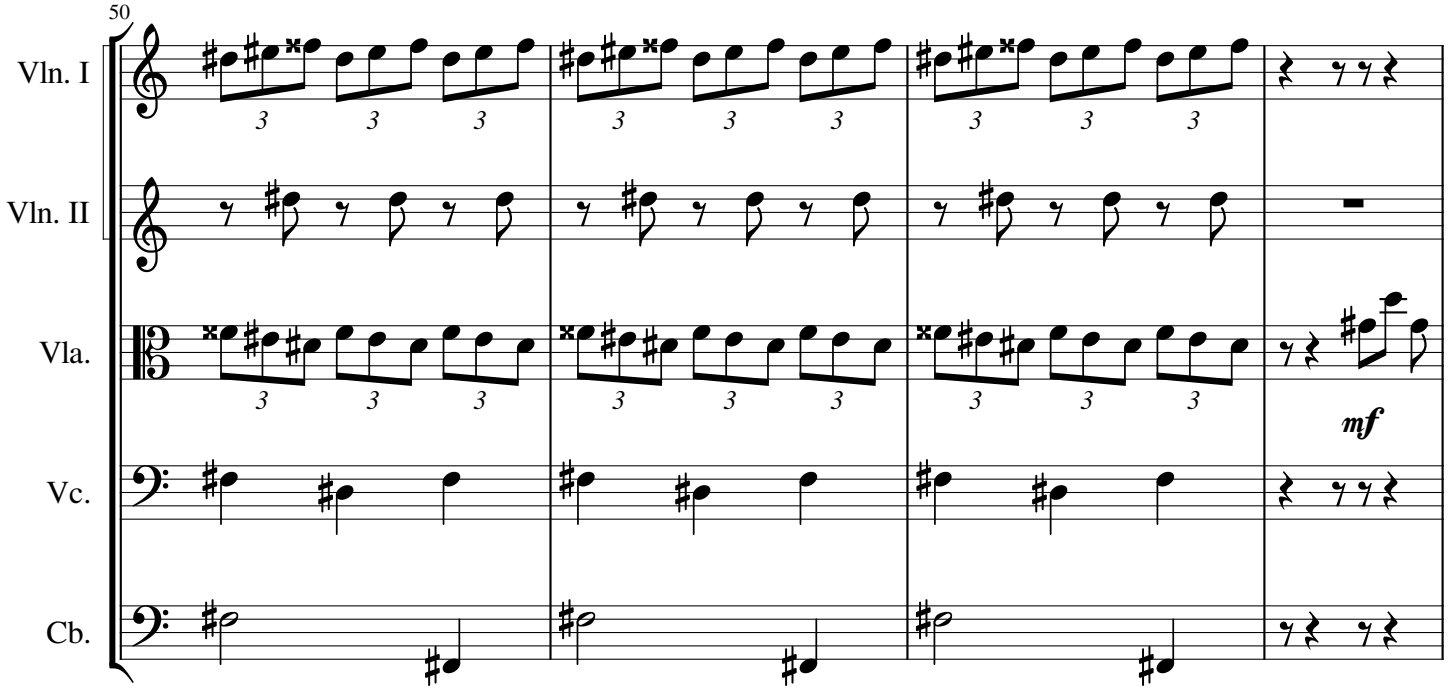

31
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
34
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
mf

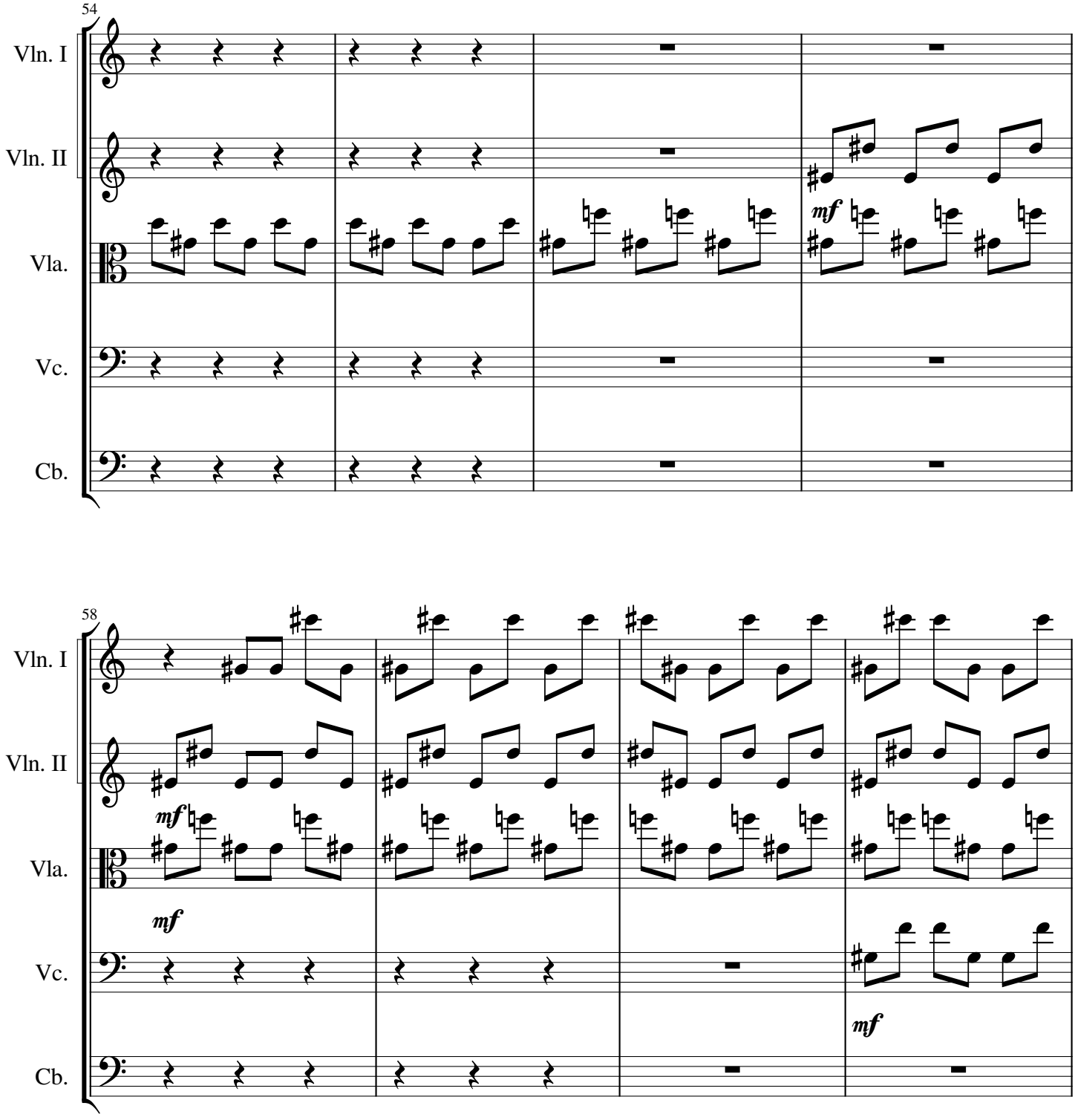

37
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
40
ff

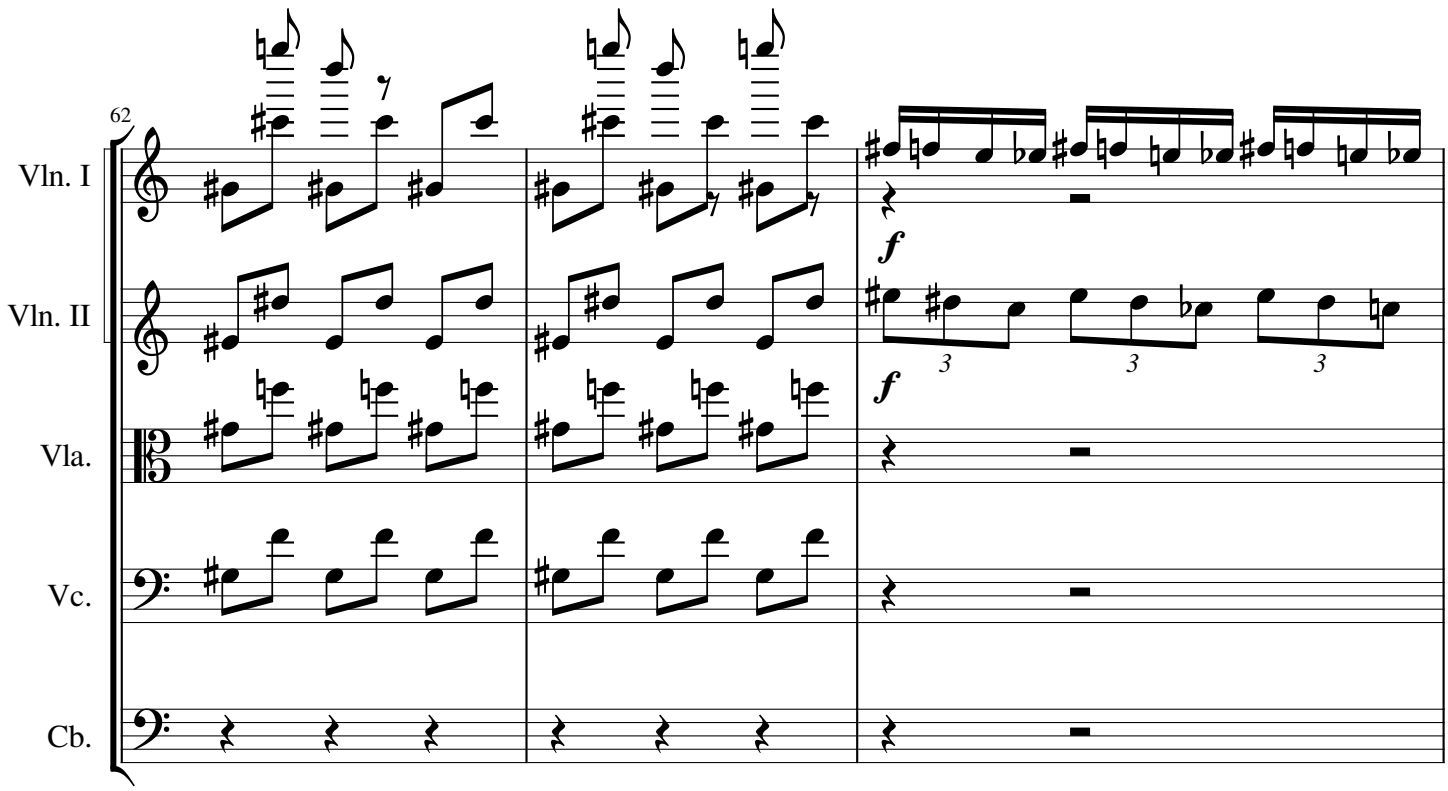

42
Vln. I
Vln. II
Vla.
Vc.
Cb.

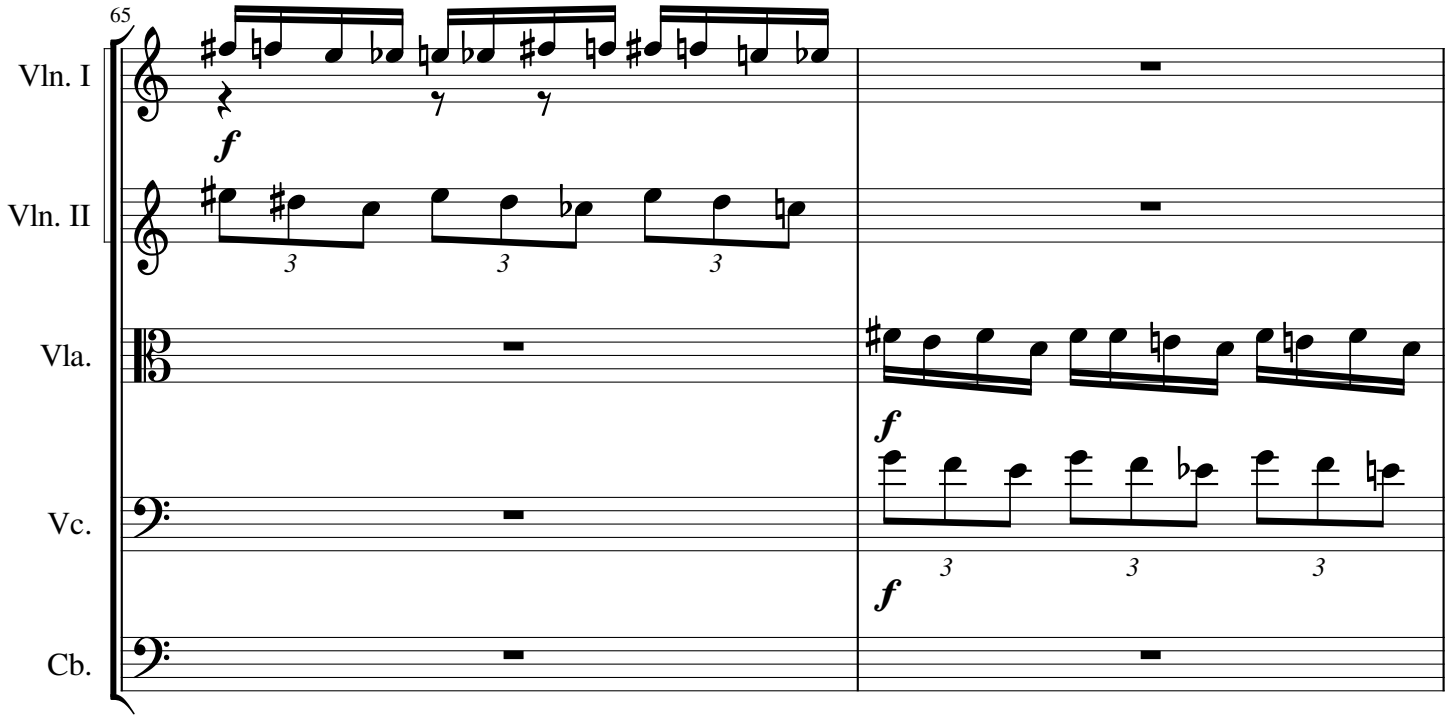

44
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
f

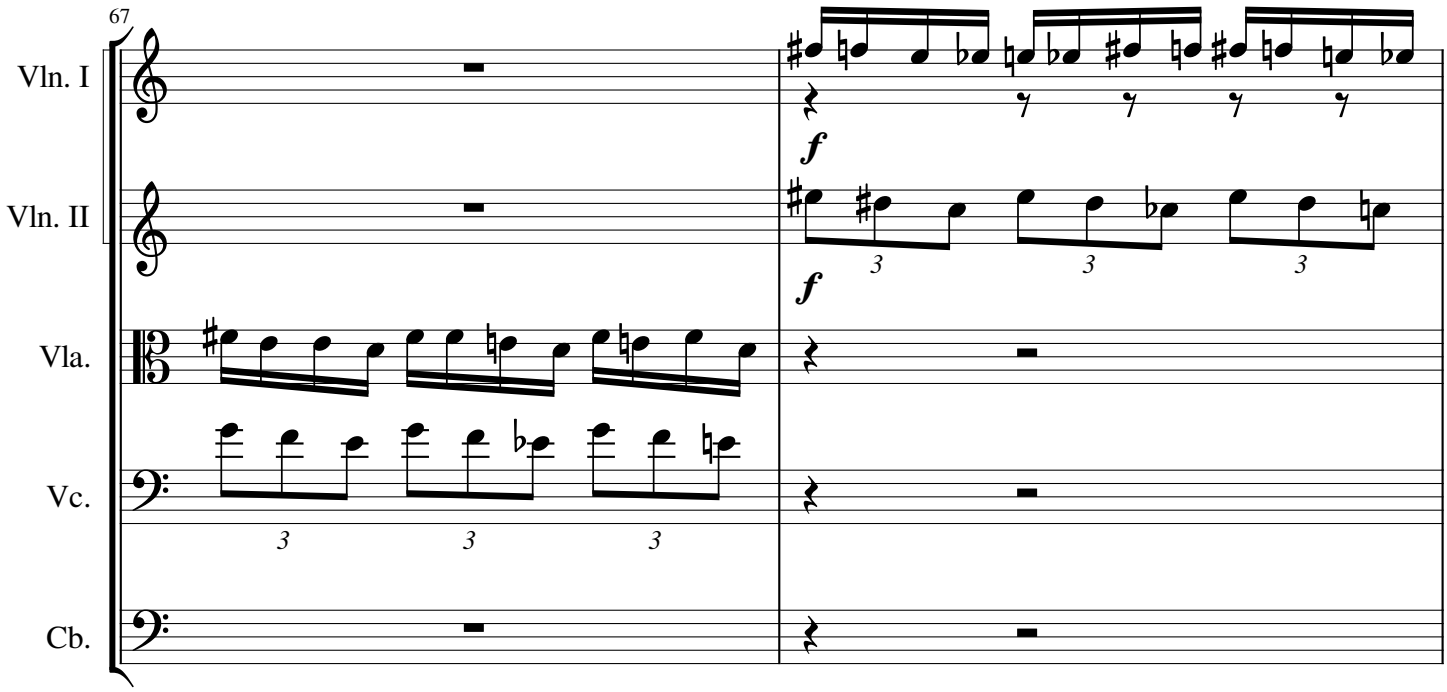

47
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
mf
mf

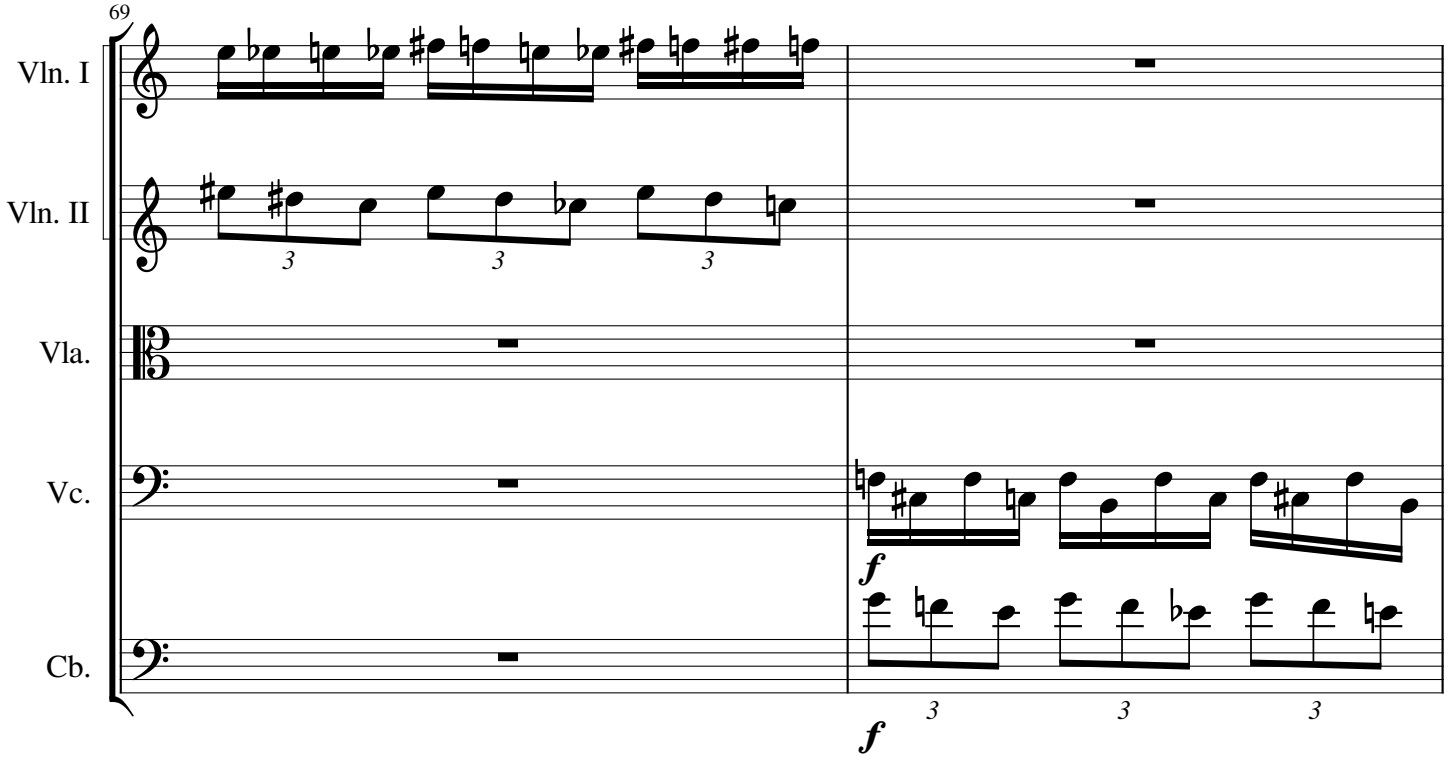

50
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

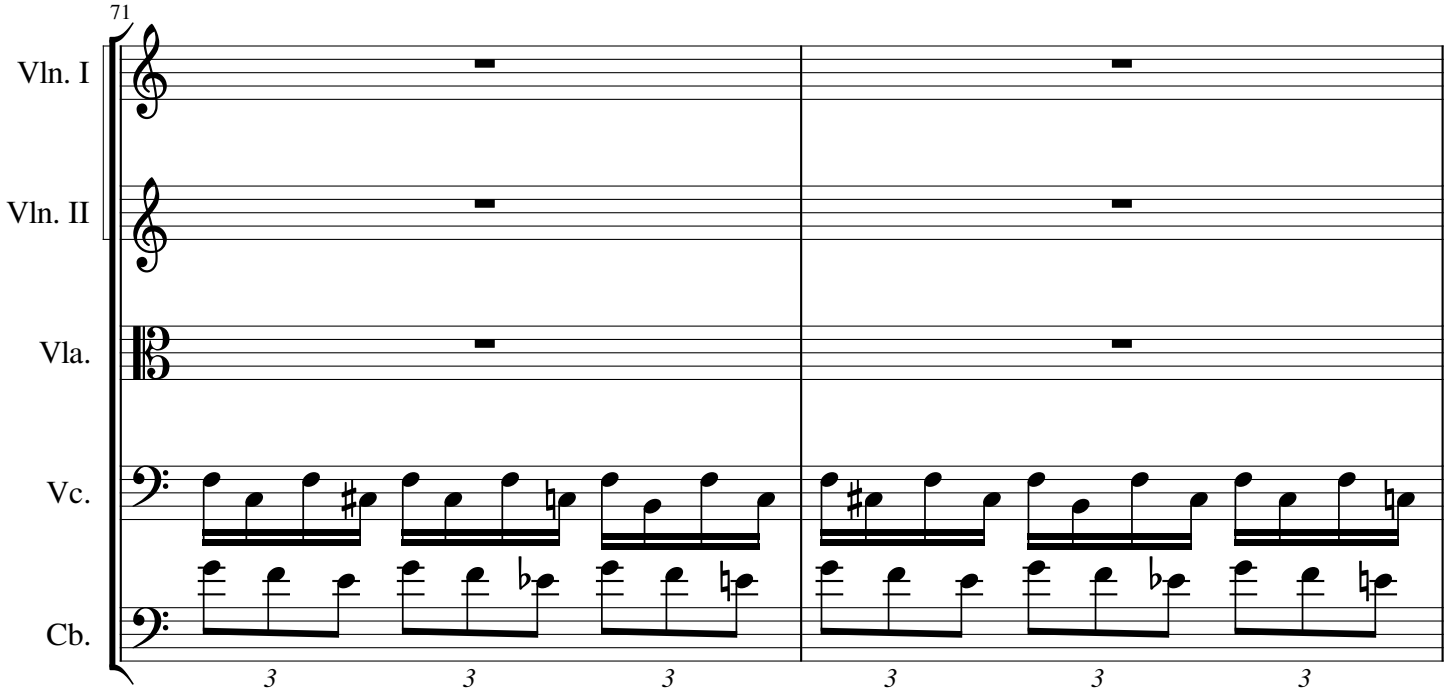

54
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
58
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf

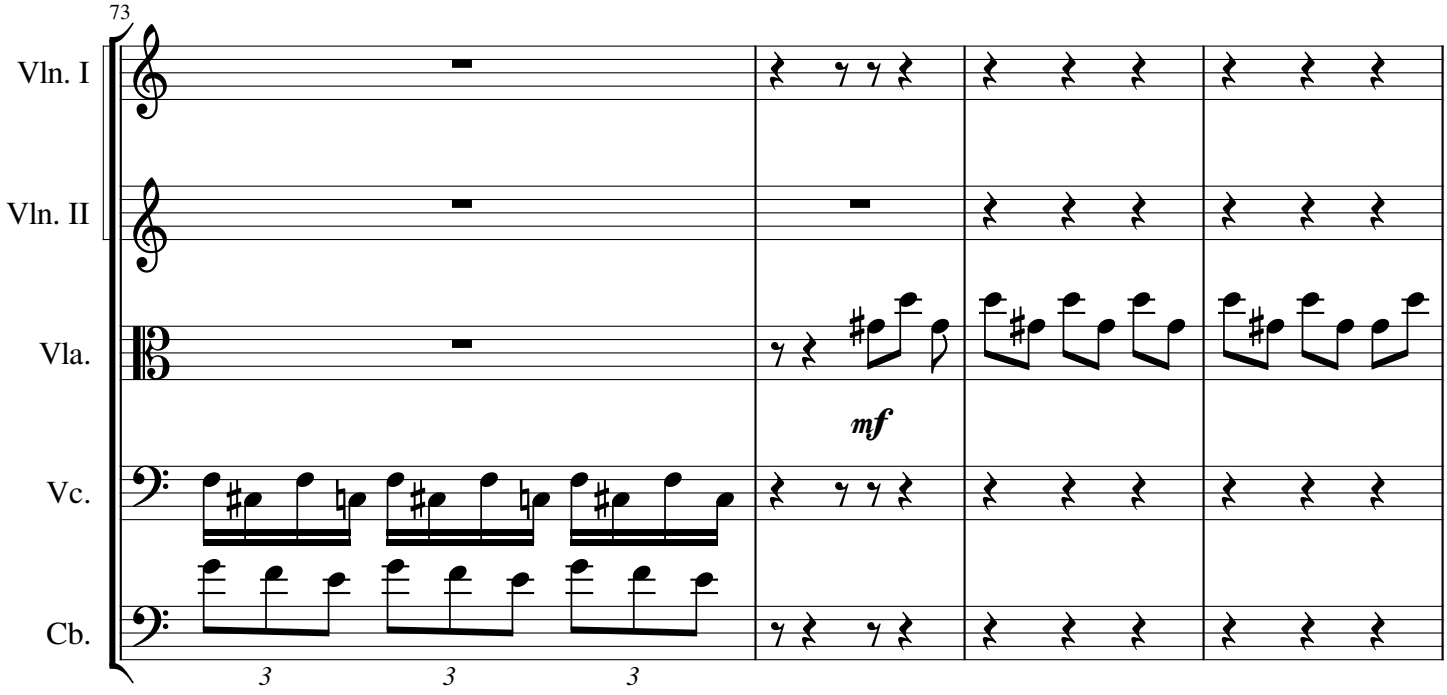

62
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3

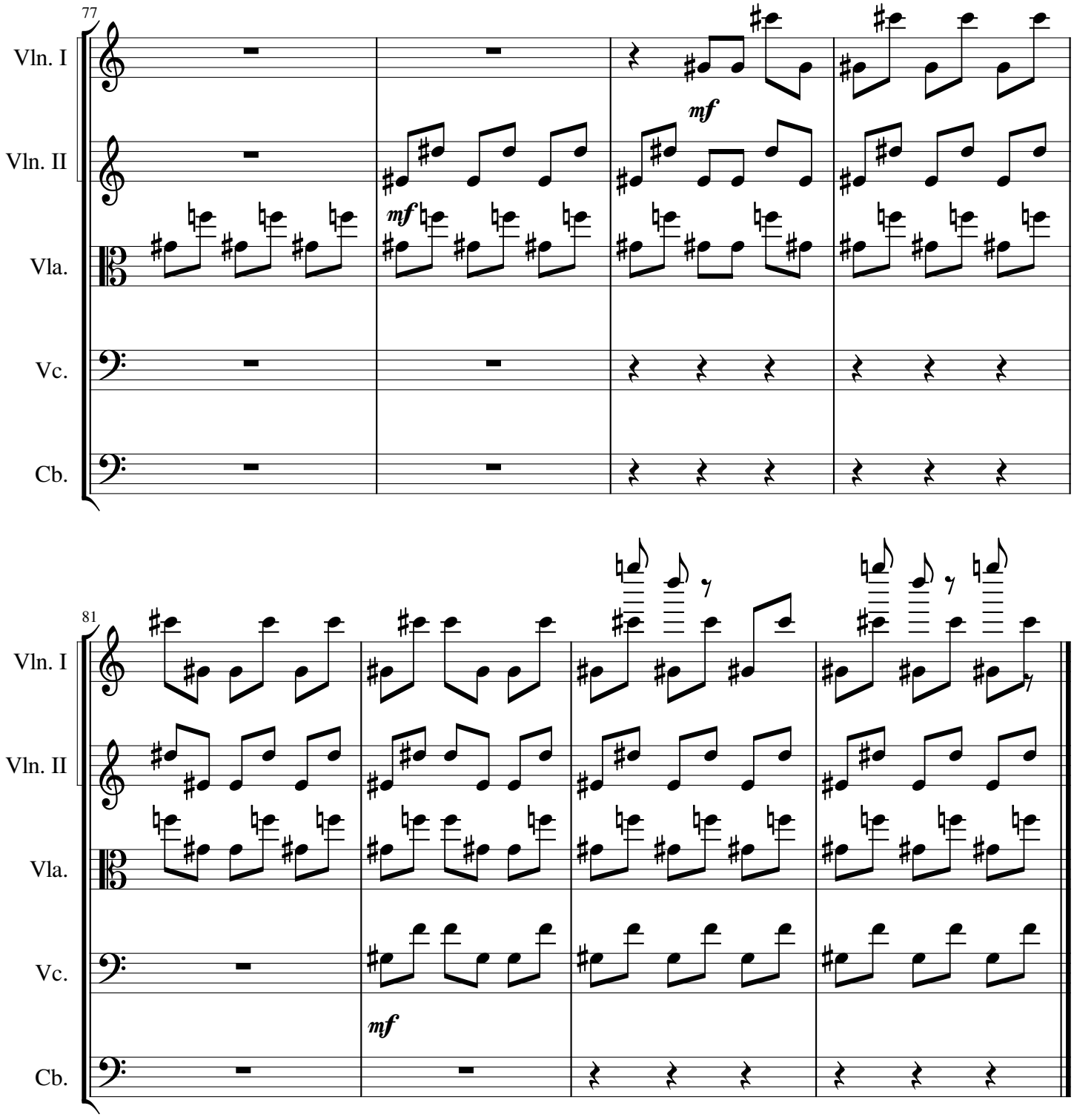

65
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
3
3
3
f
f
3
3
3
f


67
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3


69
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
3
3
3
3
3
3


71
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
3
3
3
3


73
Vln. I
Vln. II
Vla.
mf
Vc.
Cb.
3
3
3


77
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
81
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

Peace_III

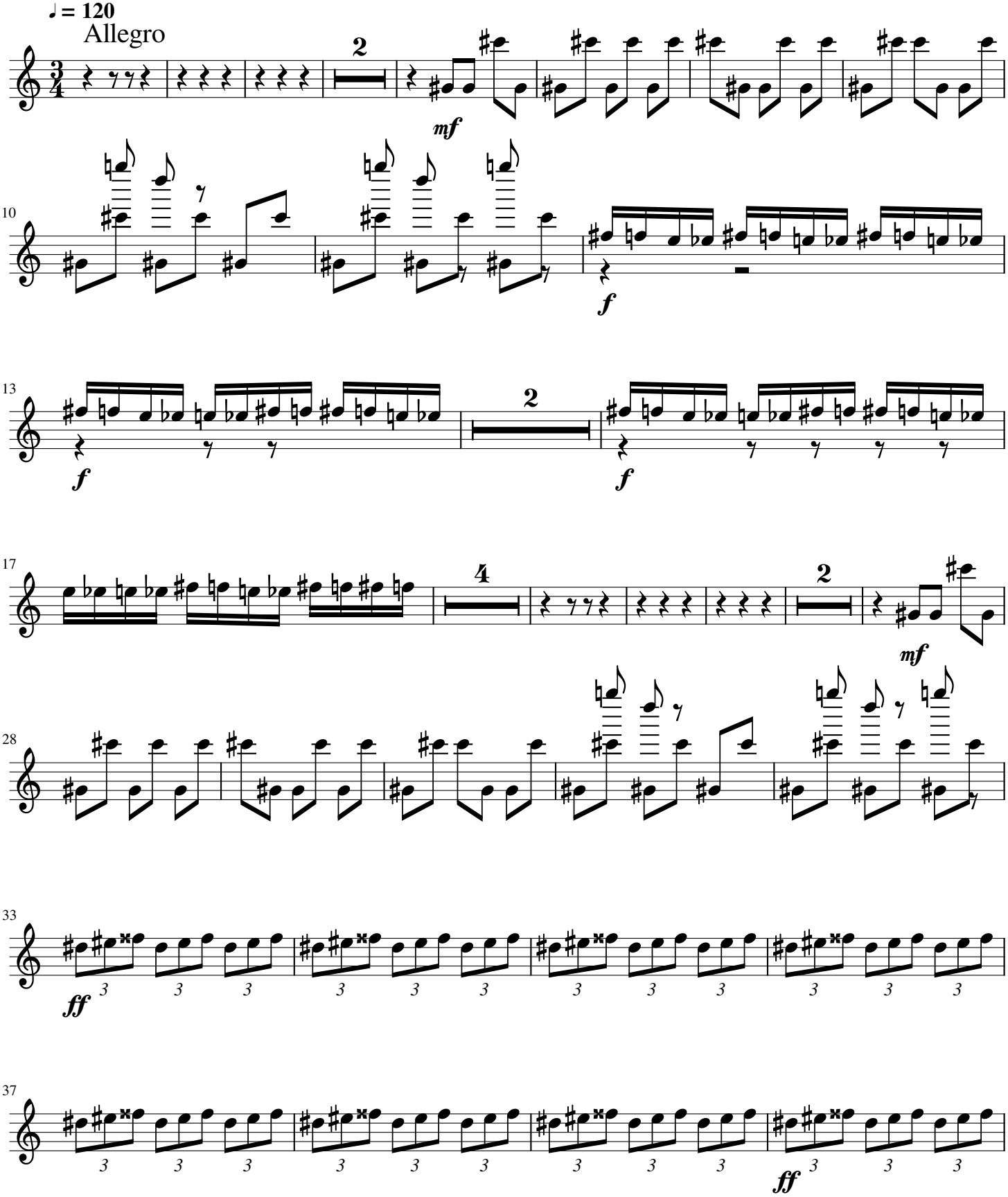
Violin I

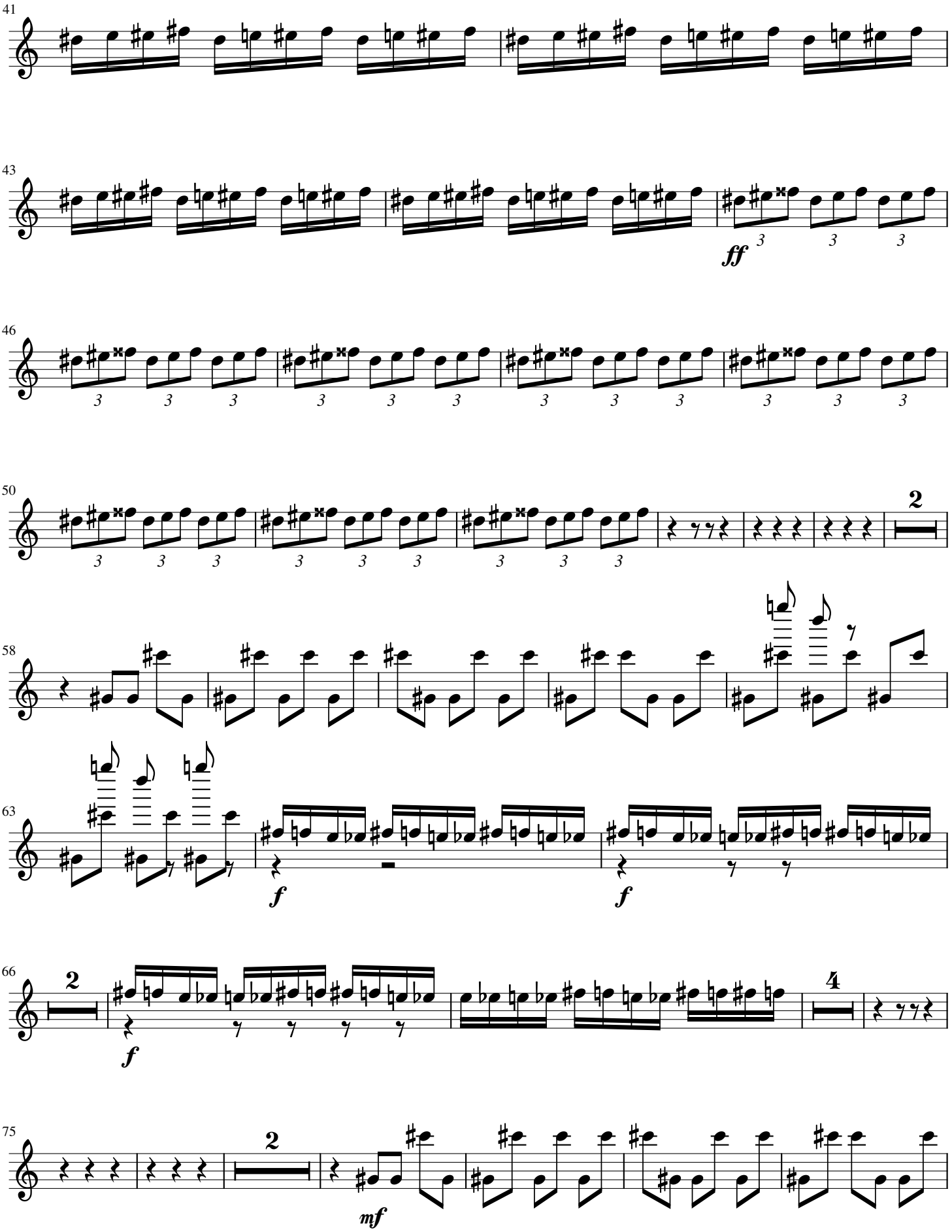
Cicadas' Song

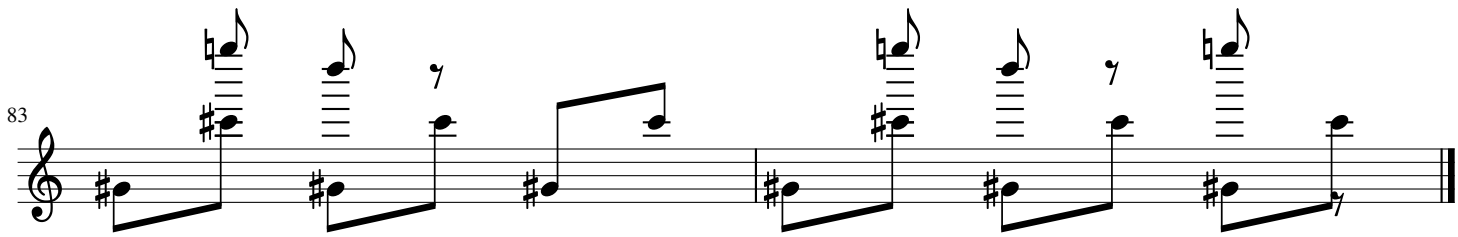
Ali Riza SARAL

♩ = 120

Allegro




41
43
ff
46
50
2
58
63
f
f
66
2
f
4
75
2
mf


83

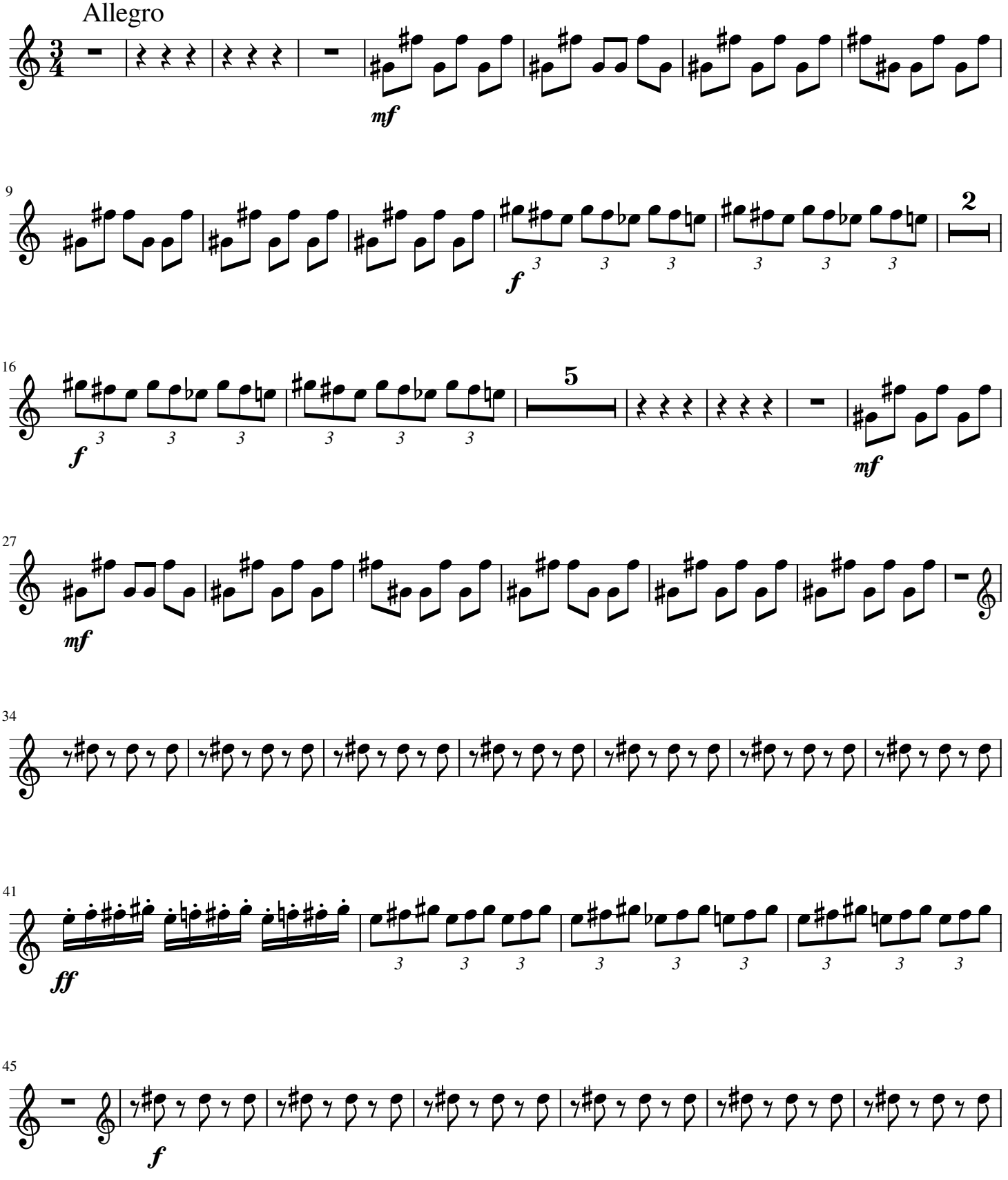
Peace_III

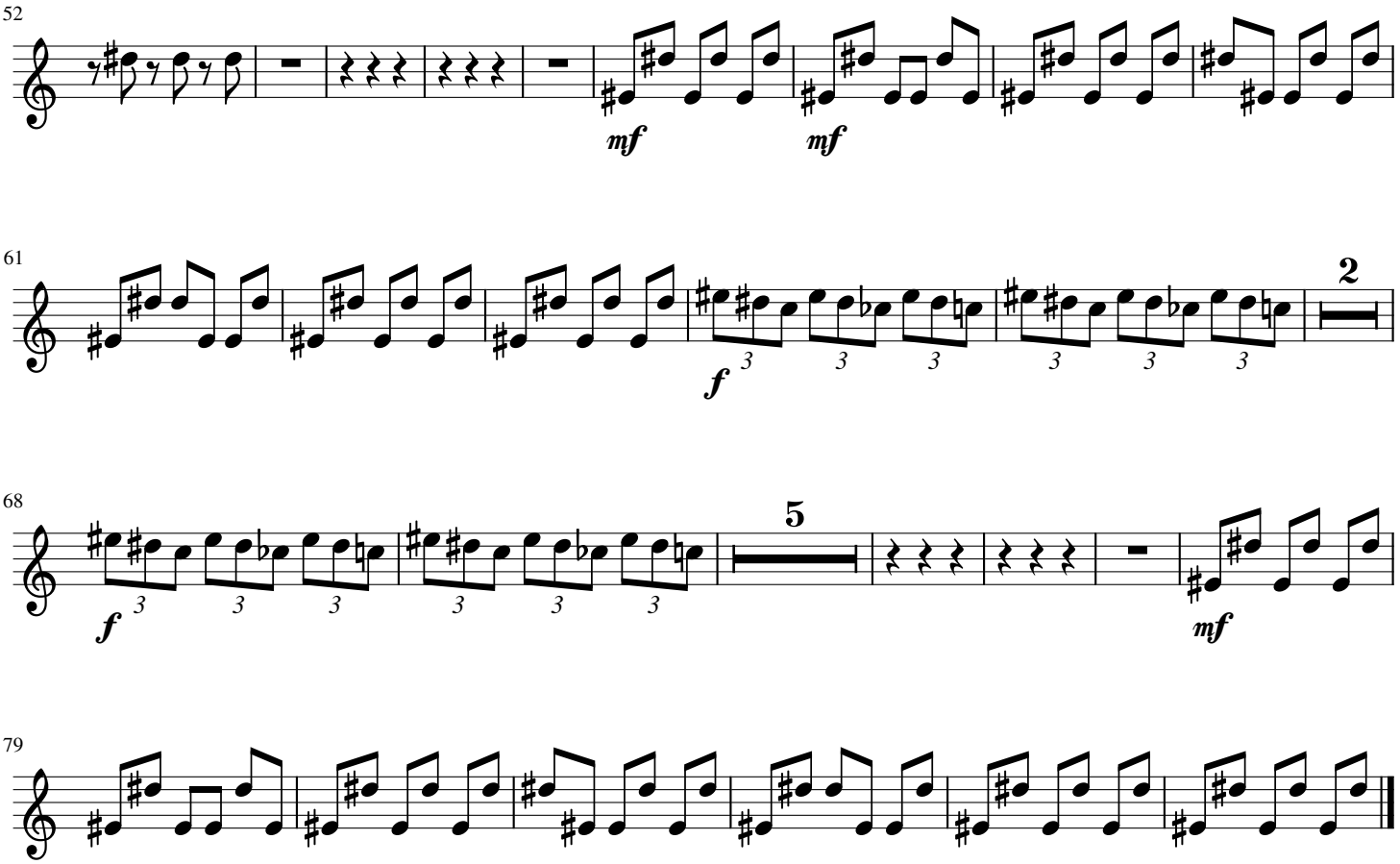
Violin II

Cicadas' Song

Ali Riza SARAL

♩ = 120
Allegro




52
mf
mf
61
2
f
68
5
f
mf
79

Peace_III

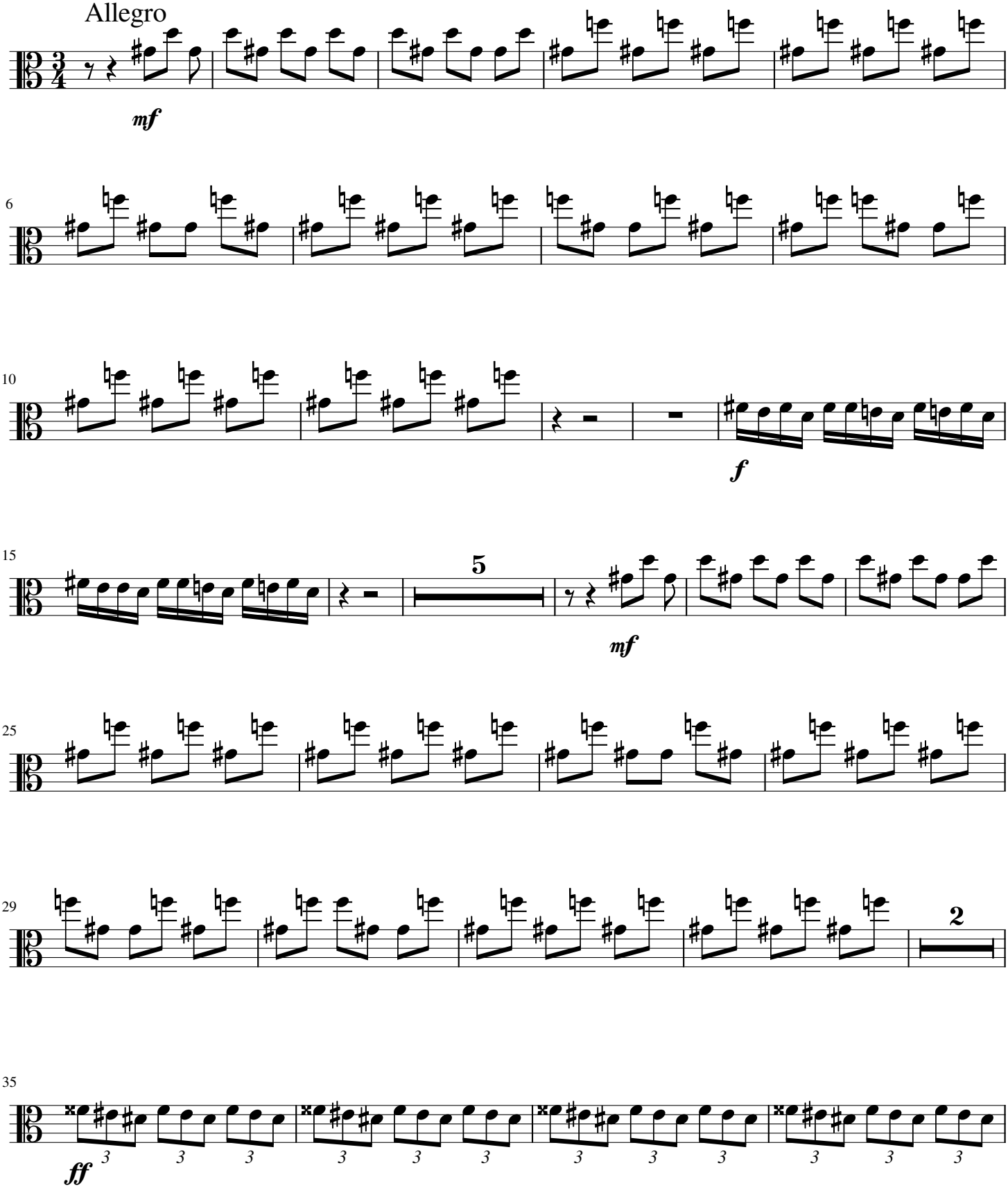
Viola

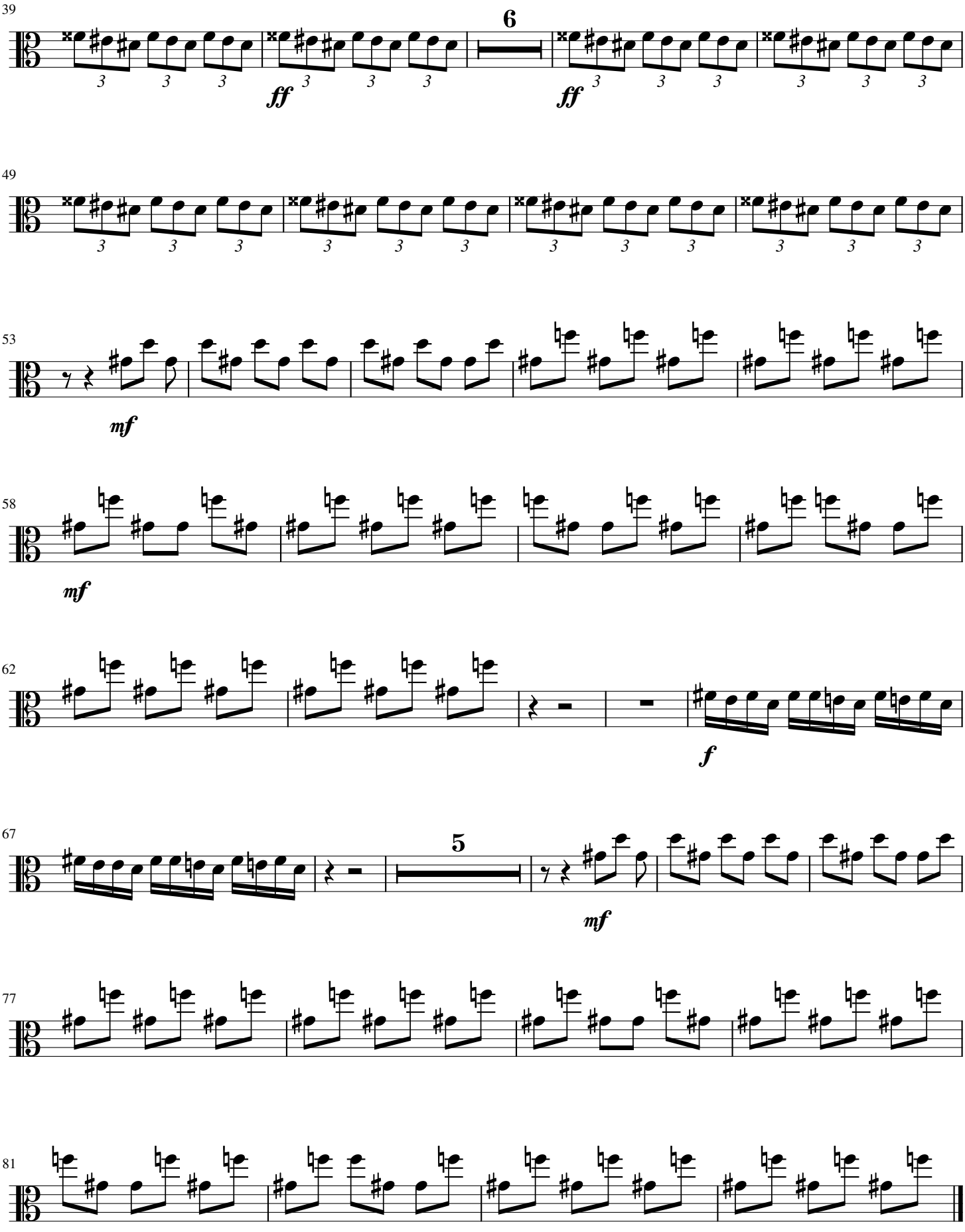
Cicadas' Song

Ali Riza SARAL

♩ = 120

Allegro




39
6
ff
ff
49
53
mf
58
mf
62
f
67
5
mf
77
81

Peace_III

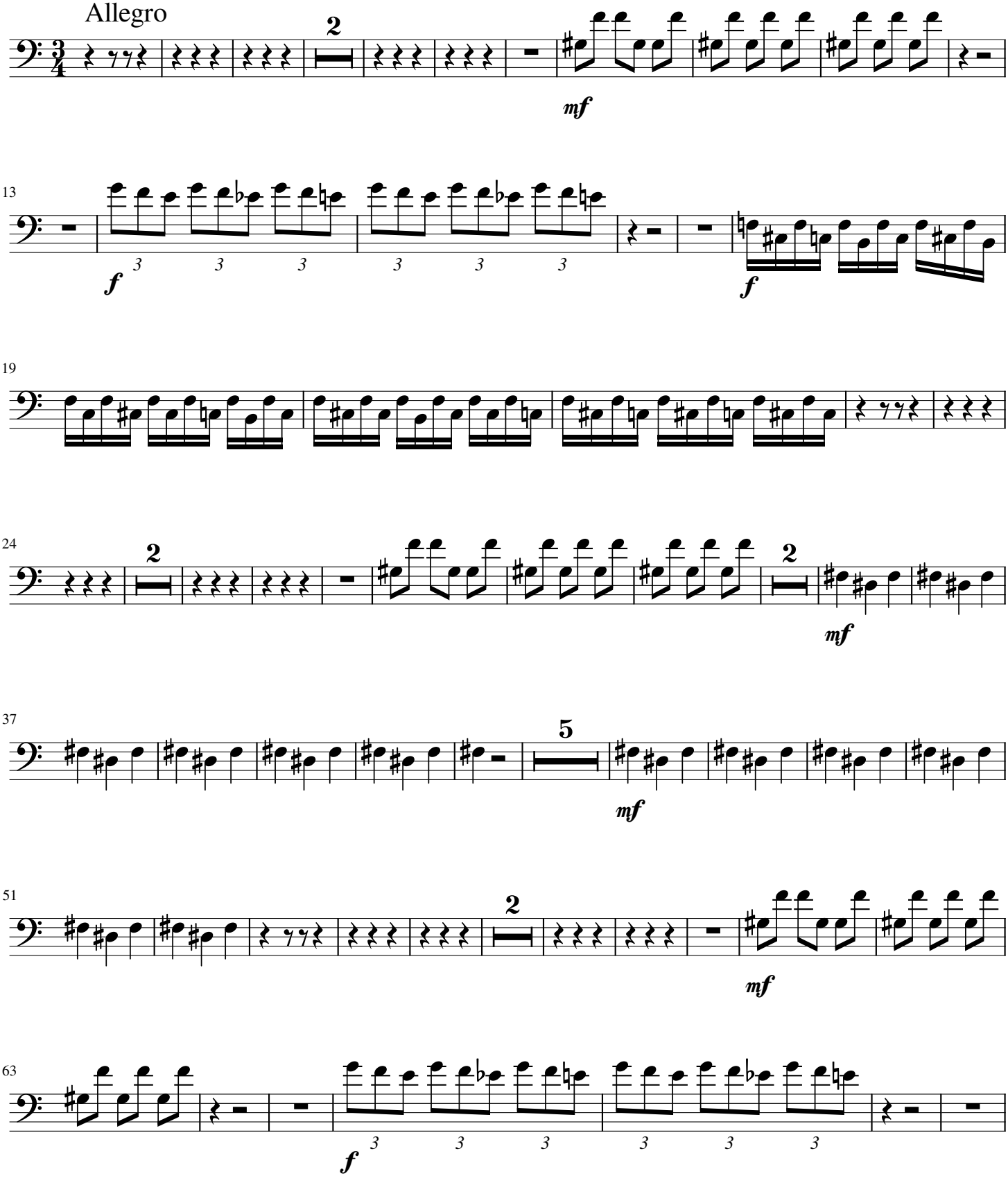
Cicadas' Song

Violoncello

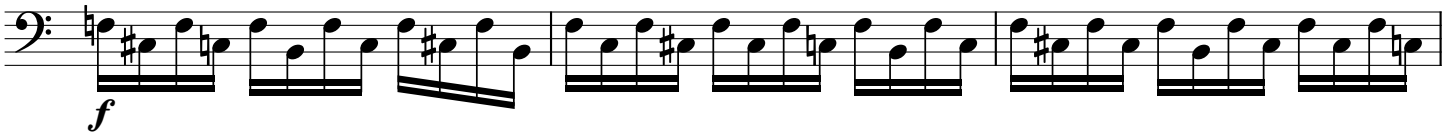
Ali Riza SARAL

♩ = 120

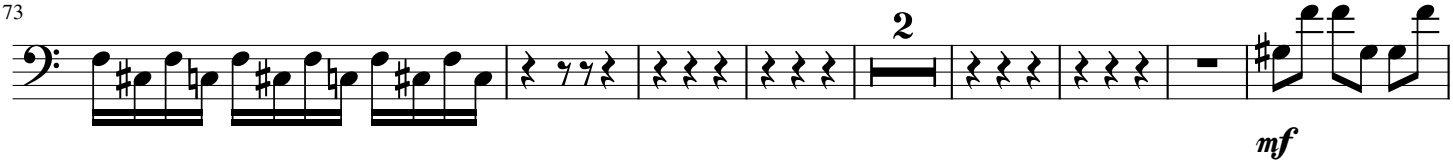
Allegro



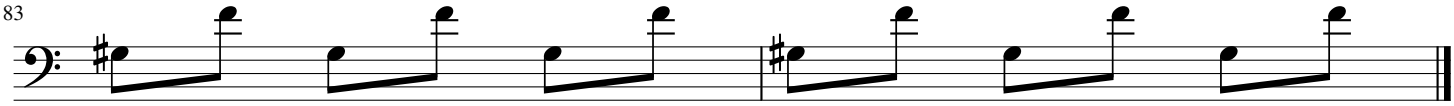
70



73



83



Peace_III

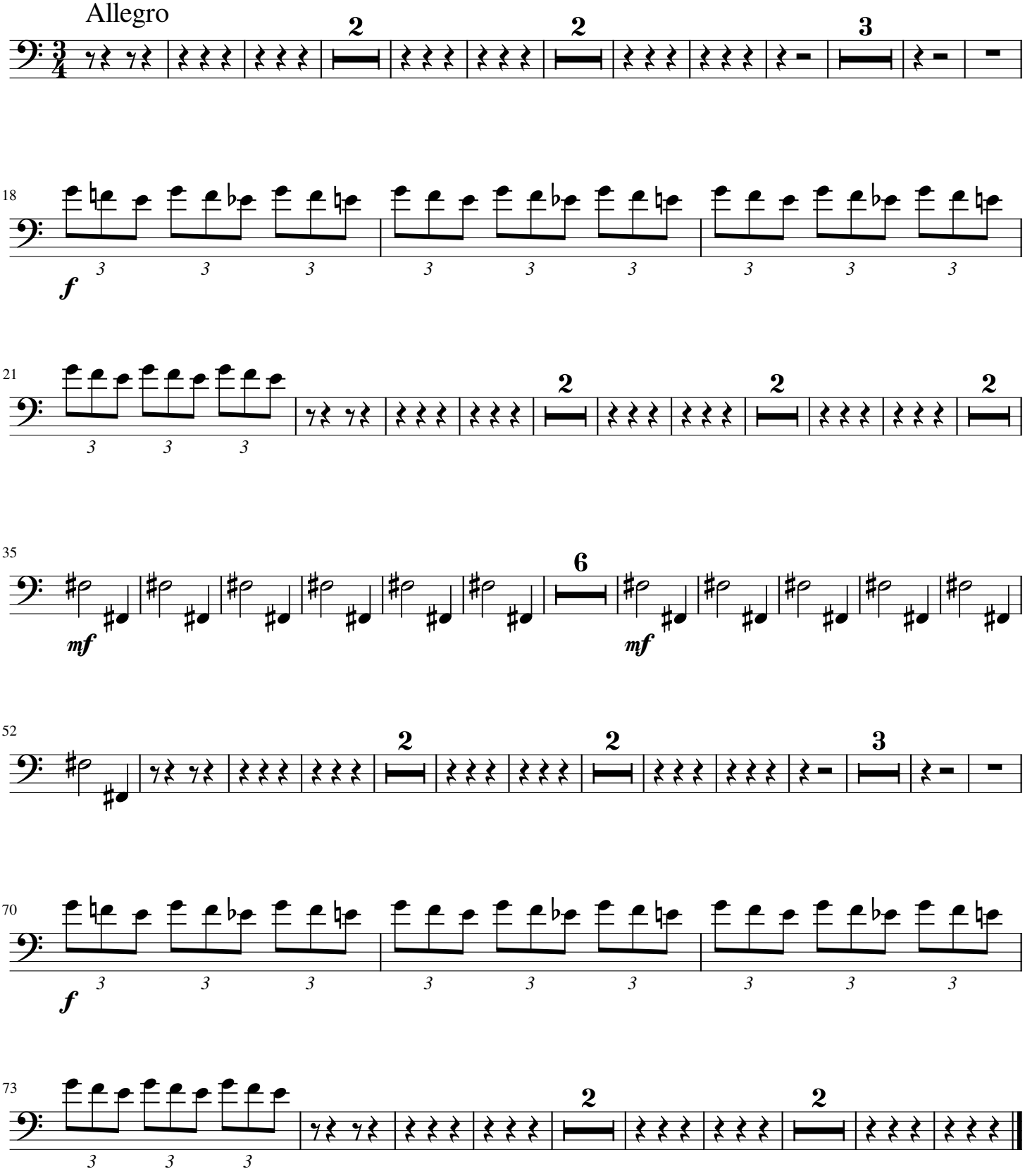
Cicadas' Song

Contrabass

Ali Riza SARAL

♩ = 120

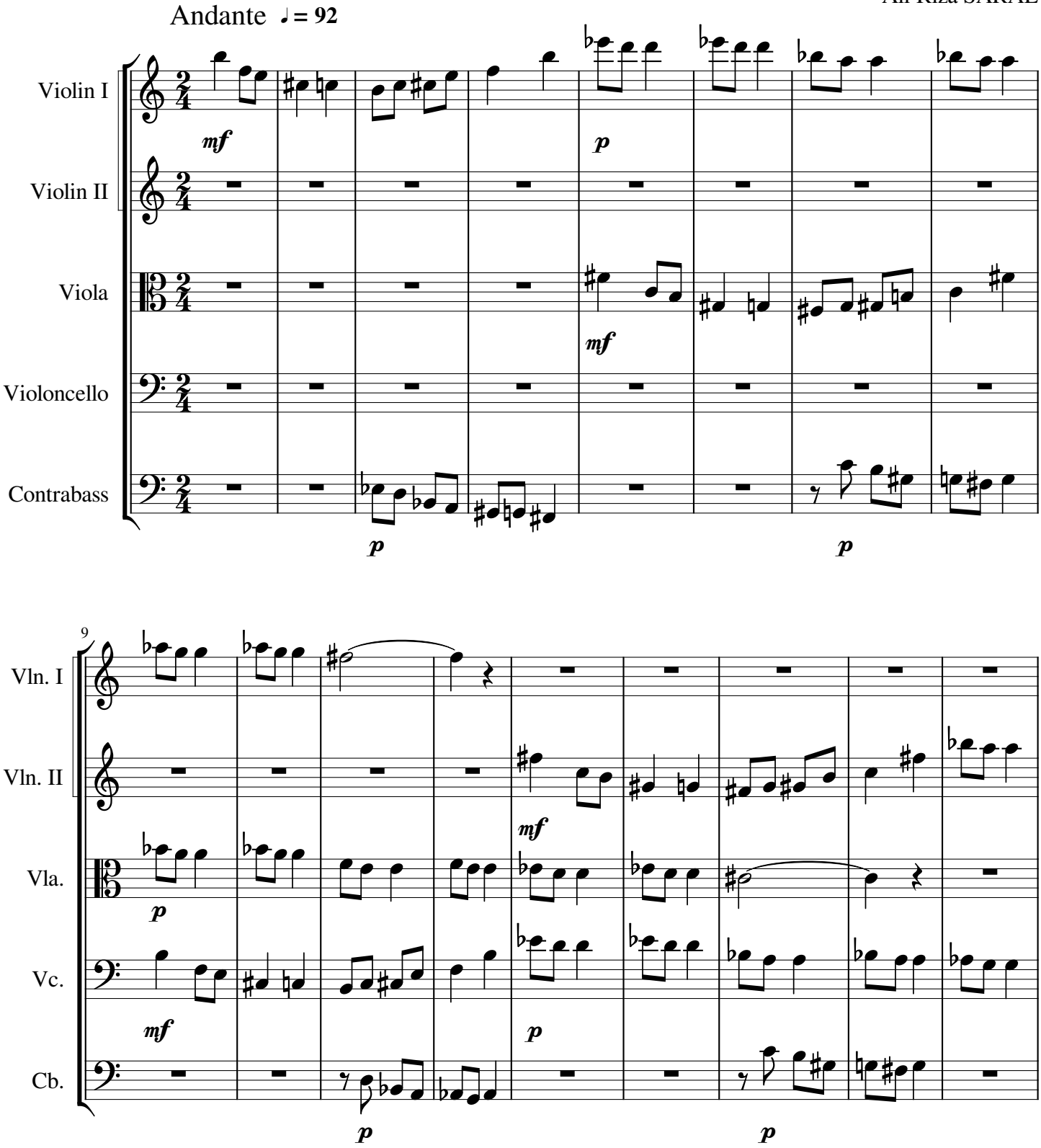
Allegro

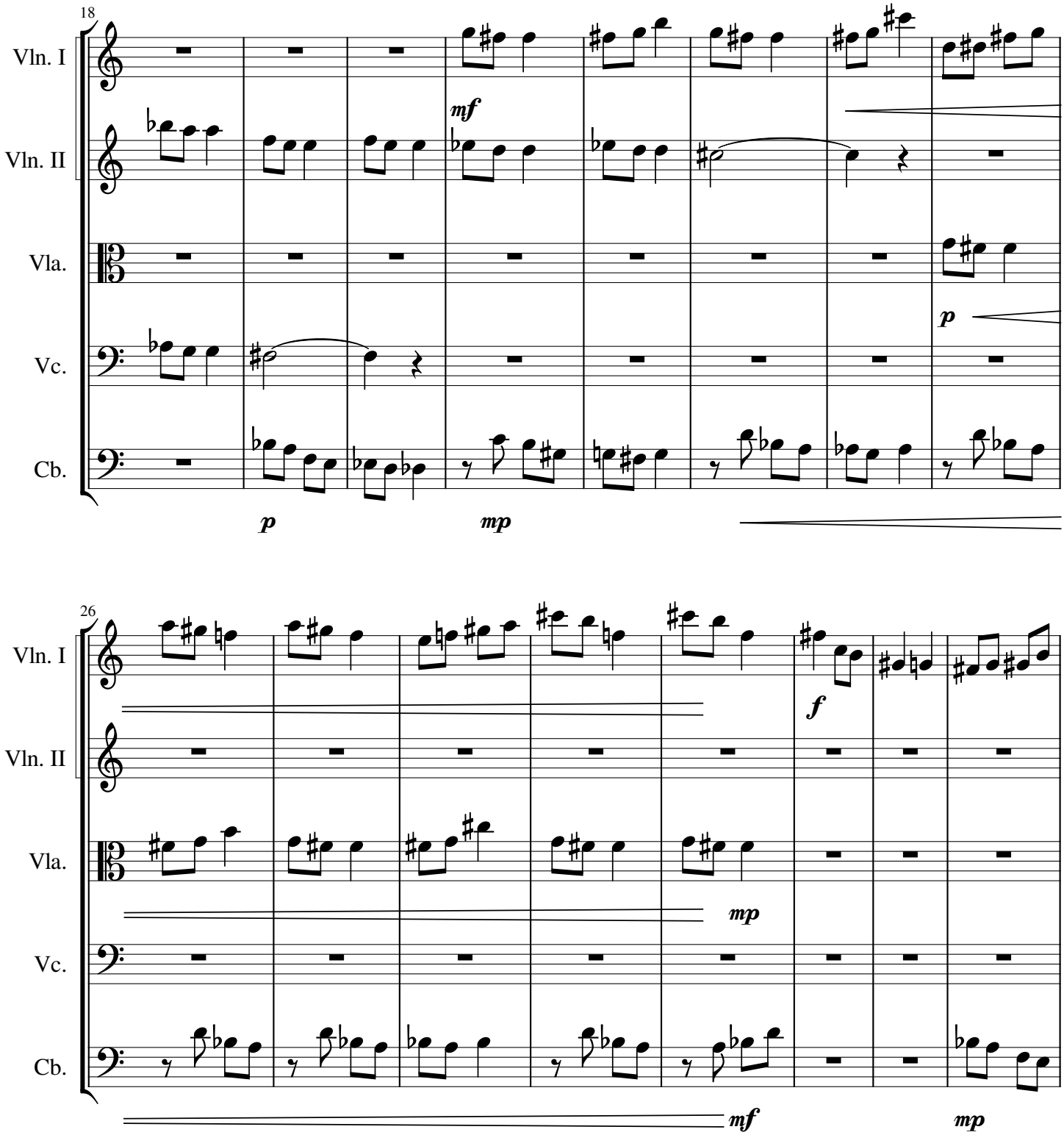


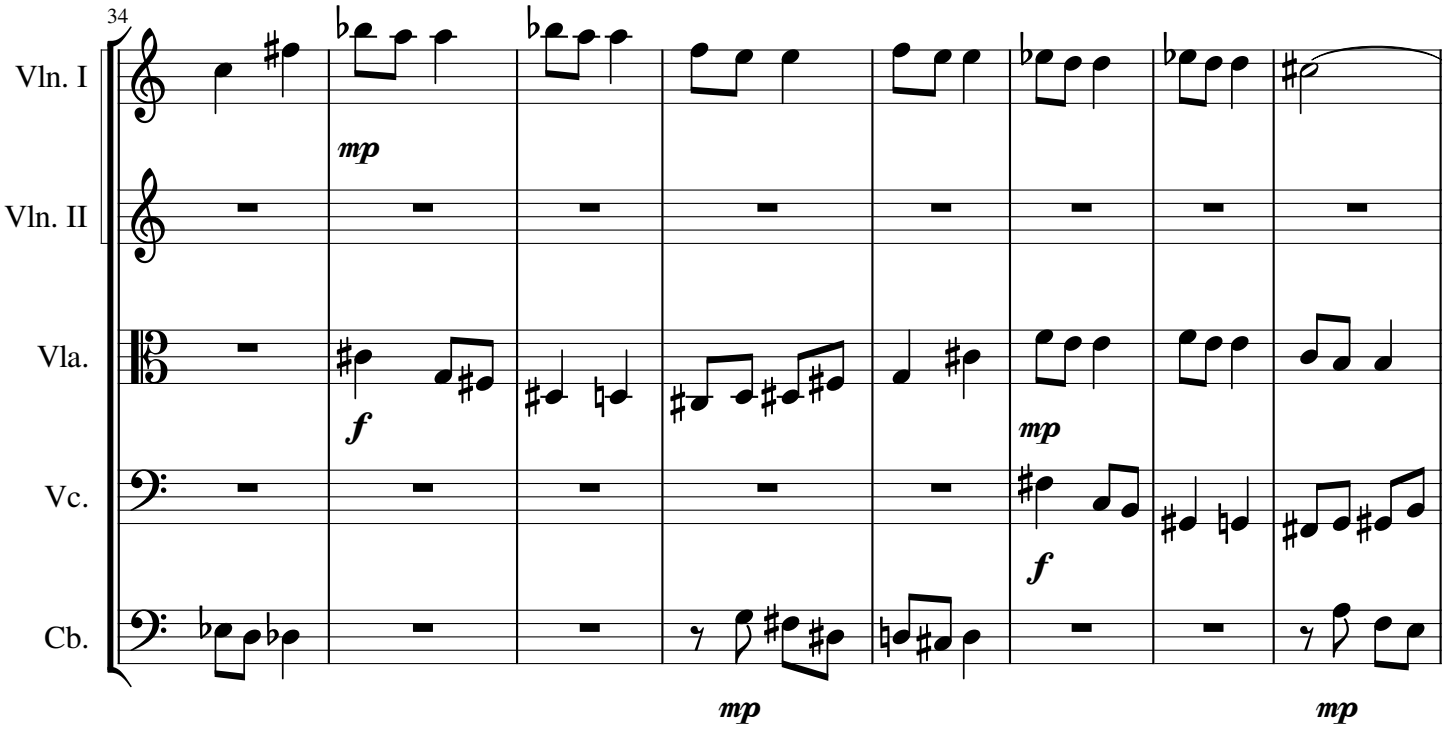
Peace_IV

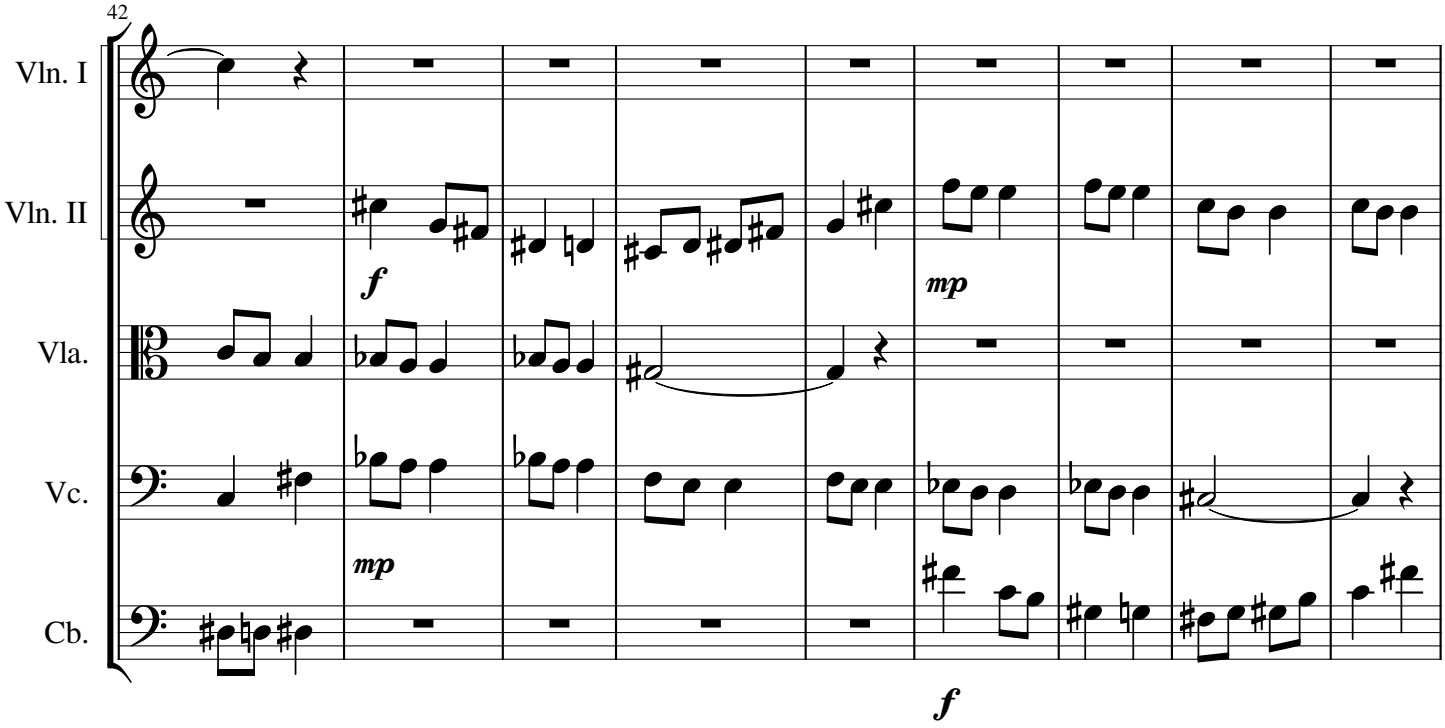
A Dream

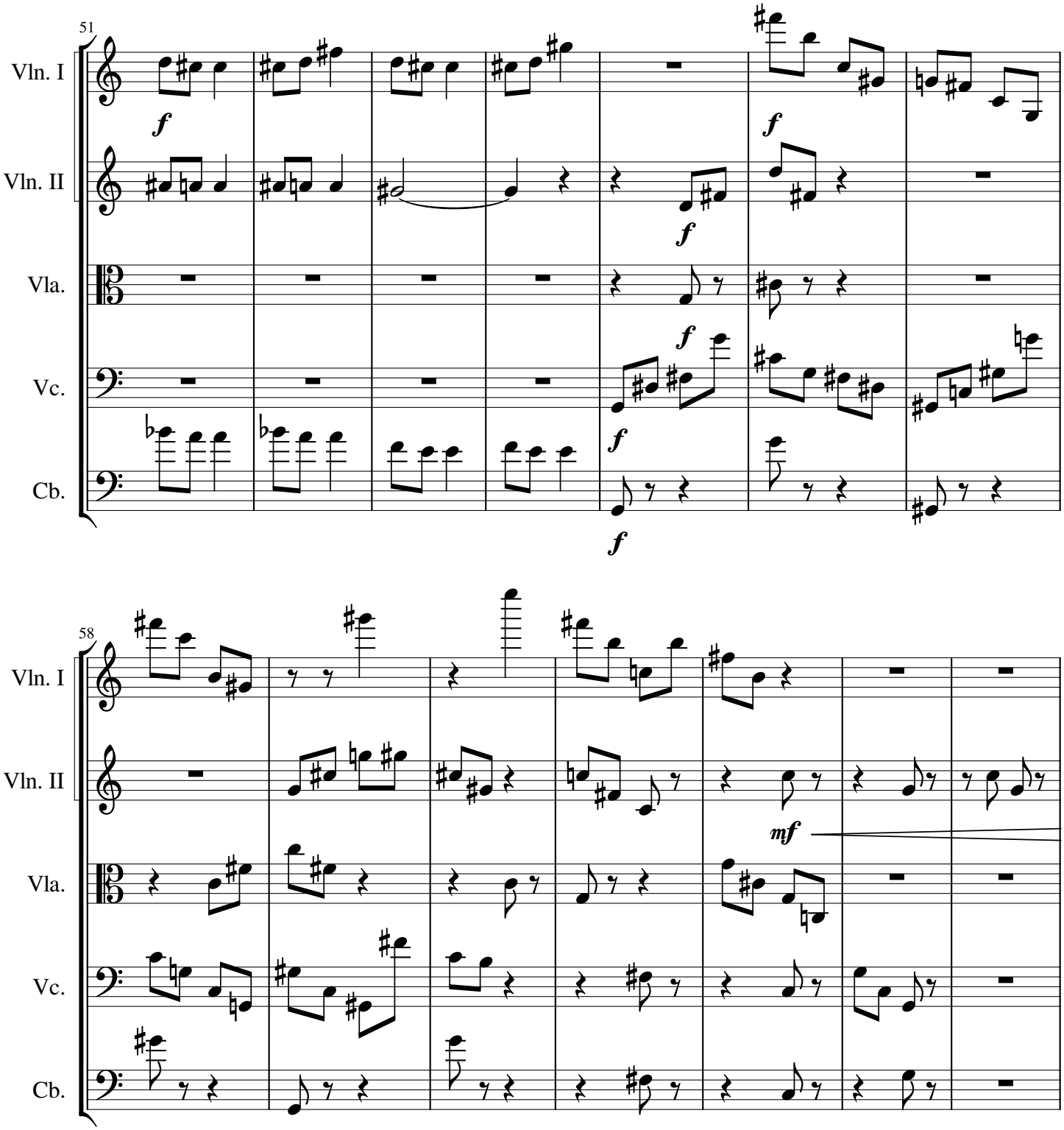
Ali Riza SARAL

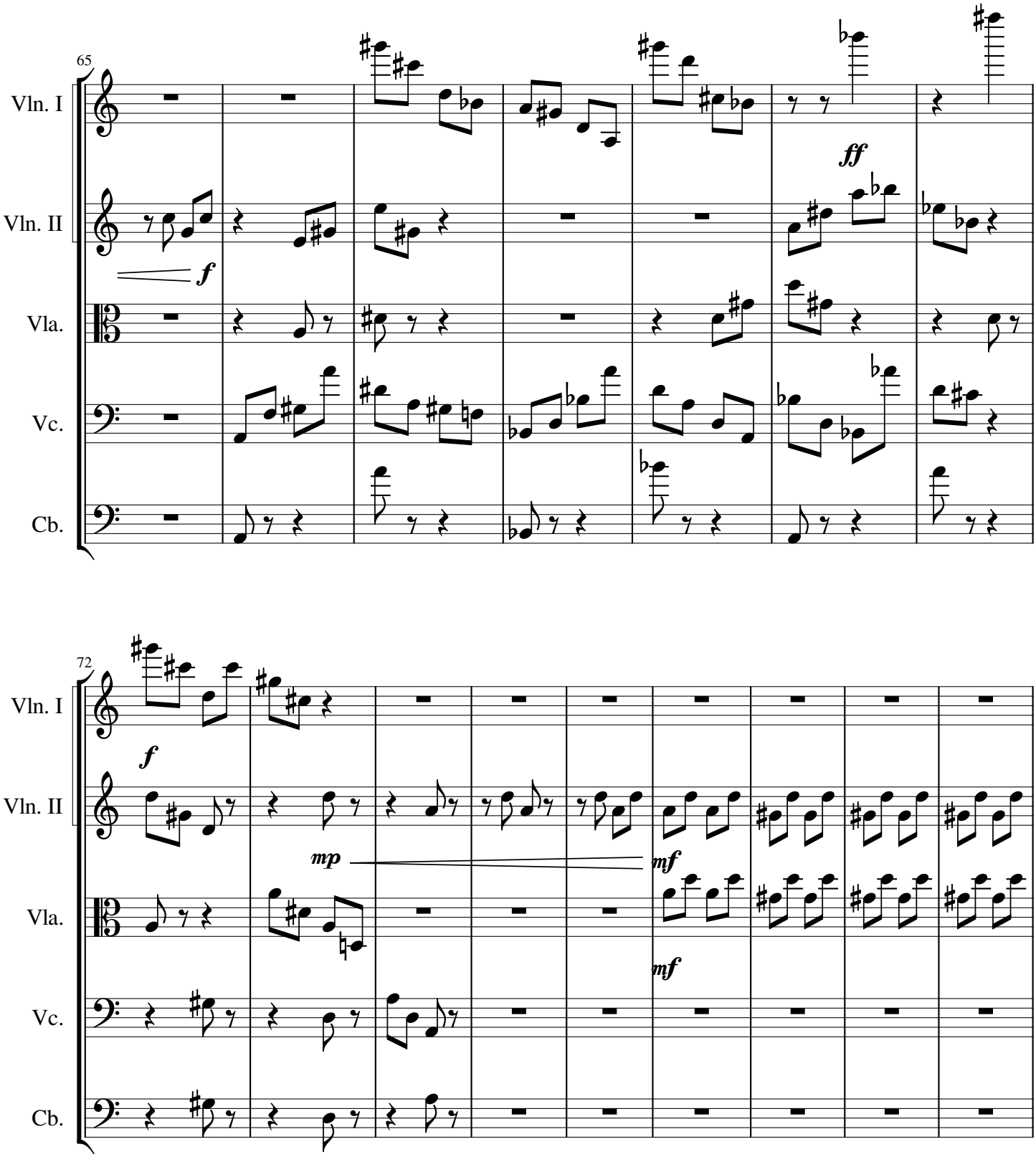


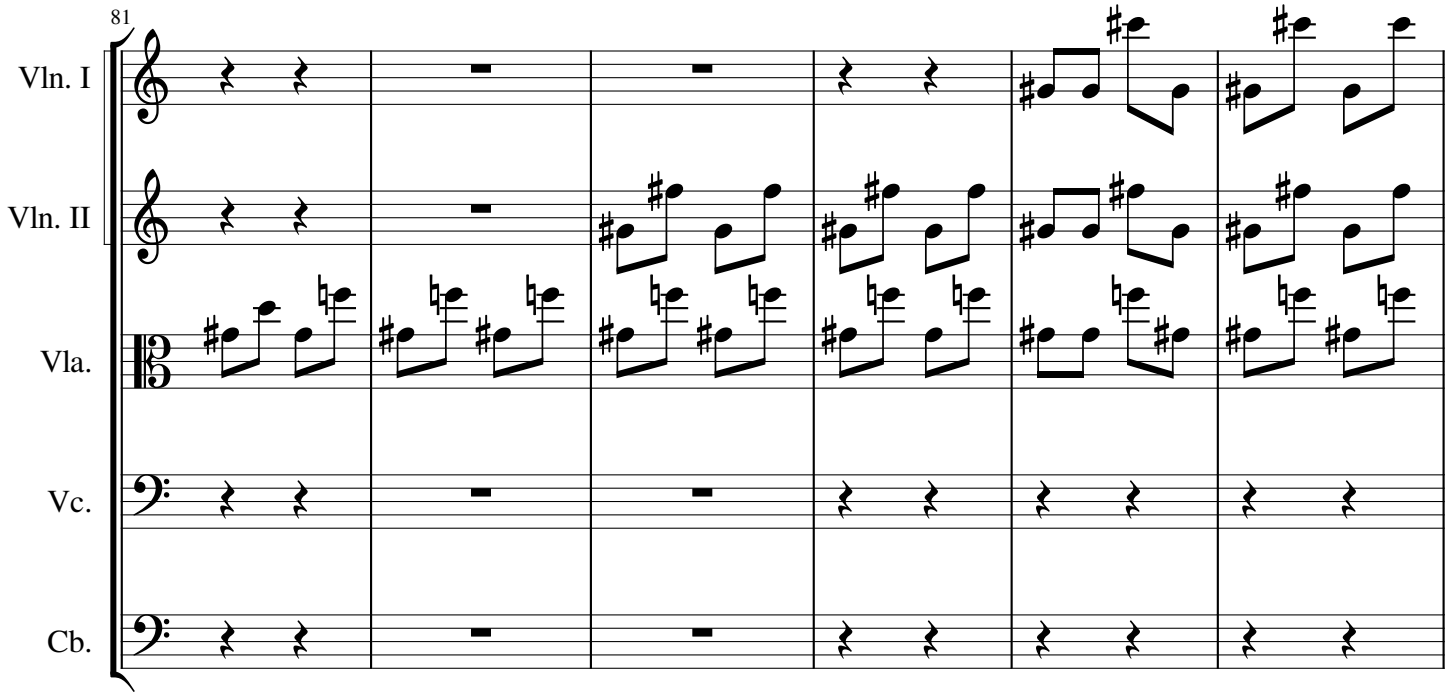

18
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
p
mp
26
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf
mp

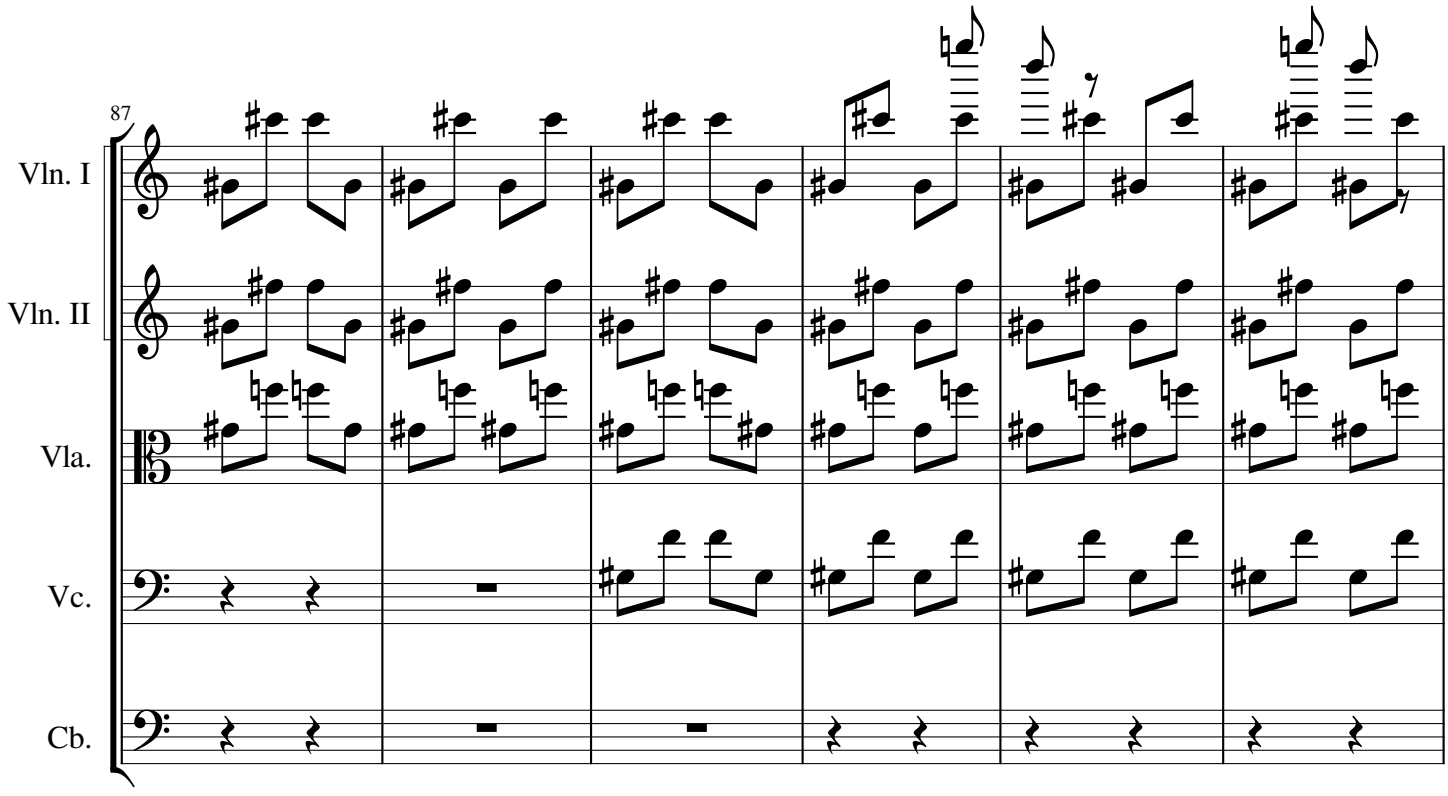

34
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
mp
f
mp
mp

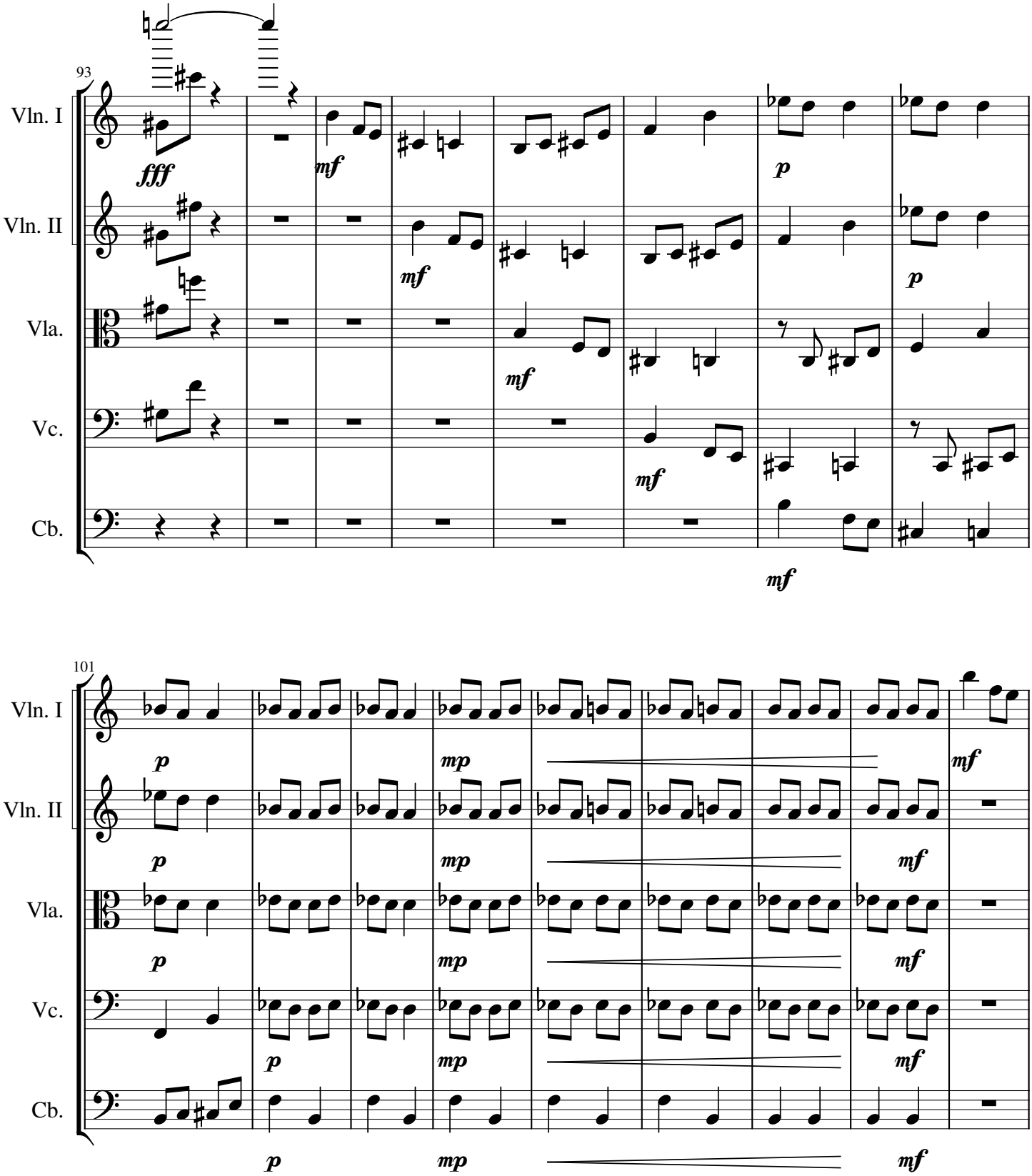

42
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mp
f

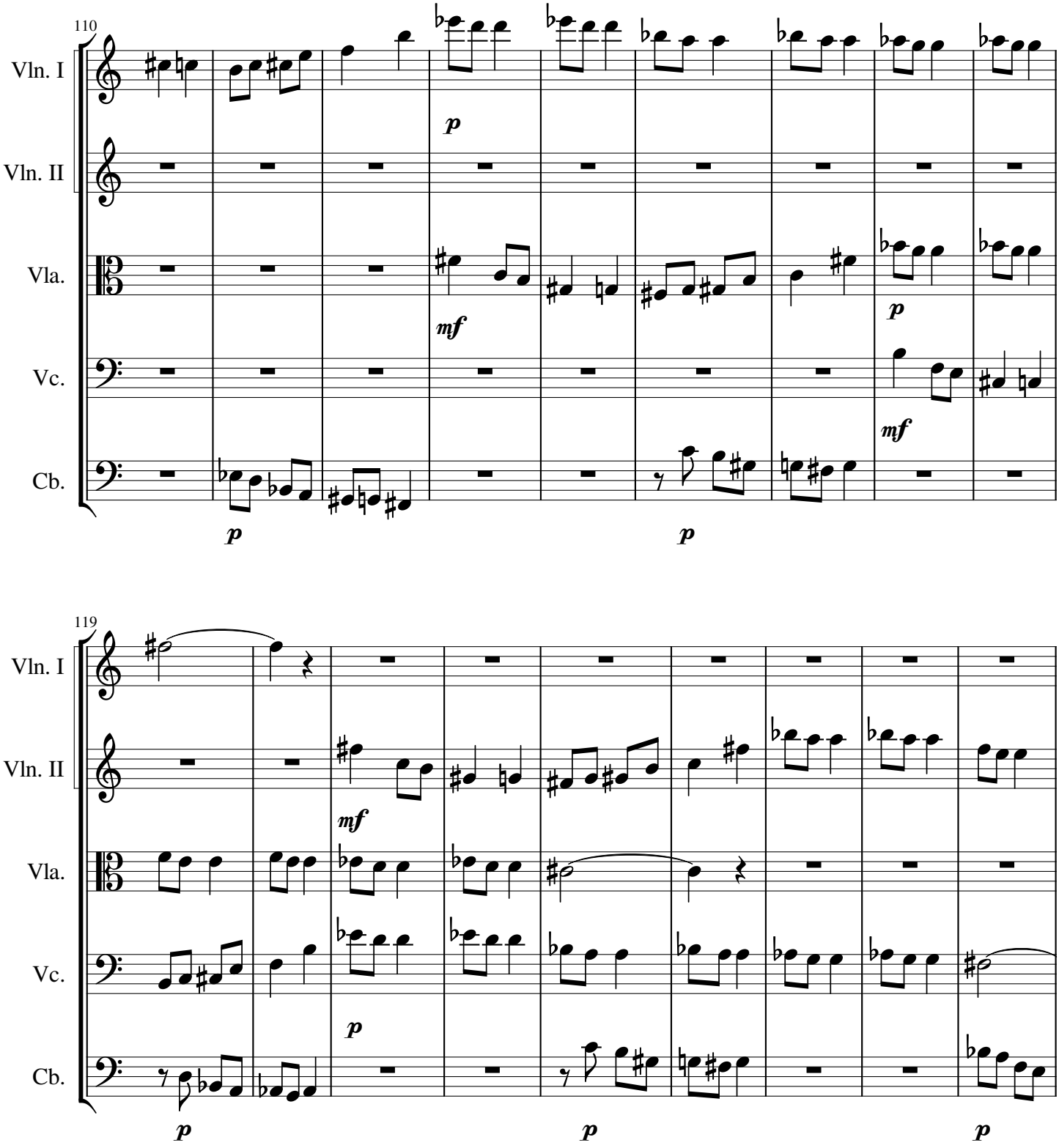

51
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
58
mf

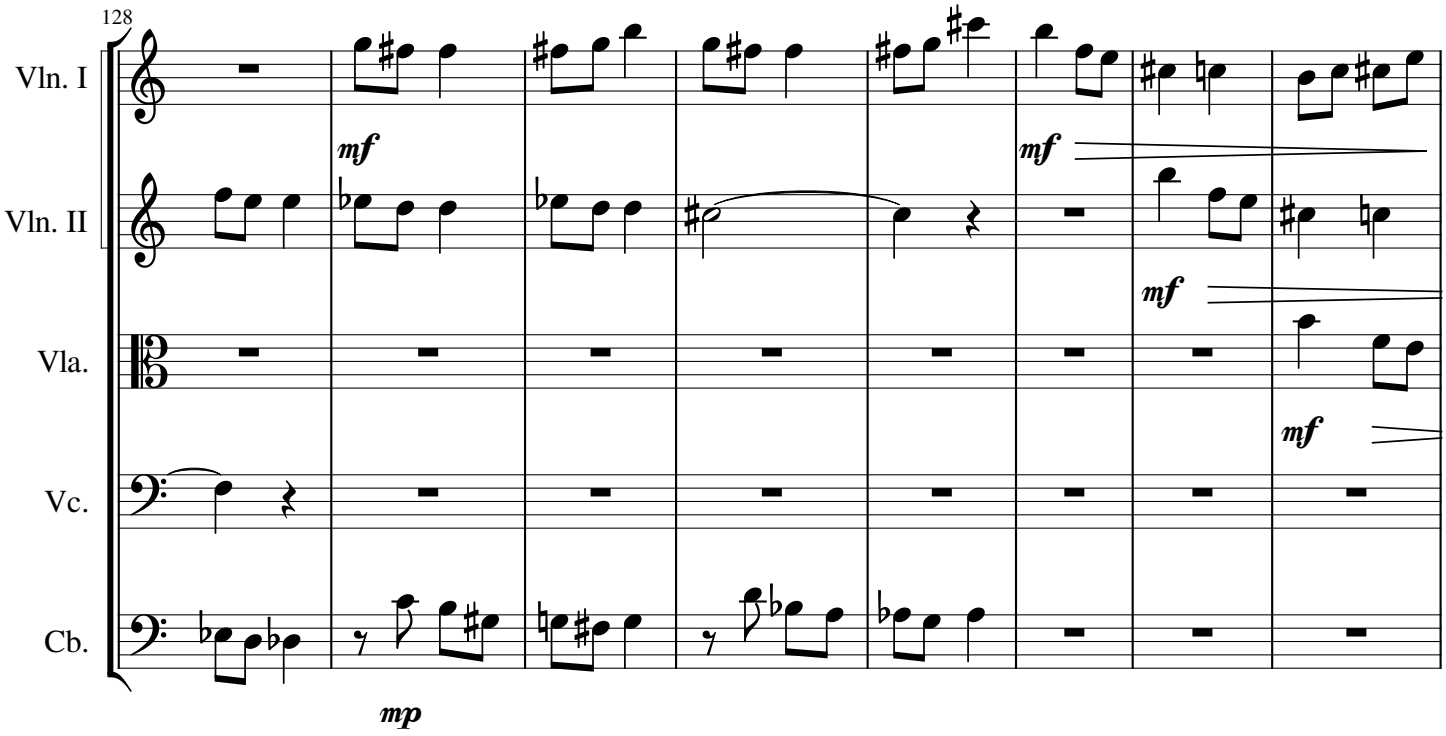

65
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
72
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf
mf

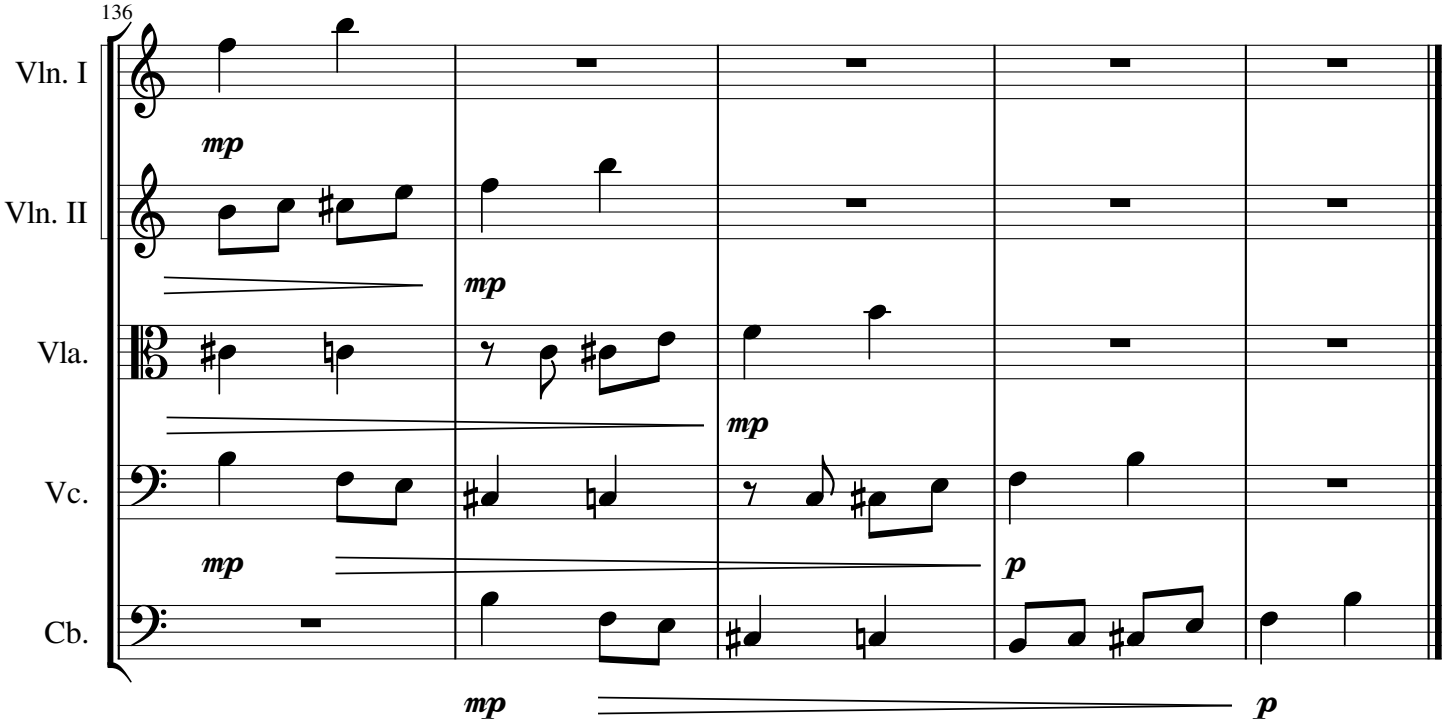

81
Vln. I
Vln. II
Vla.
Vc.
Cb.


87
Vln. I
Vln. II
Vla.
Vc.
Cb.


93
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
mf
p
101
mp


110
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
p
p
mf
p
p
119
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
p
p
p


128
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf
mp


136
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp
p
p

Peace_IV

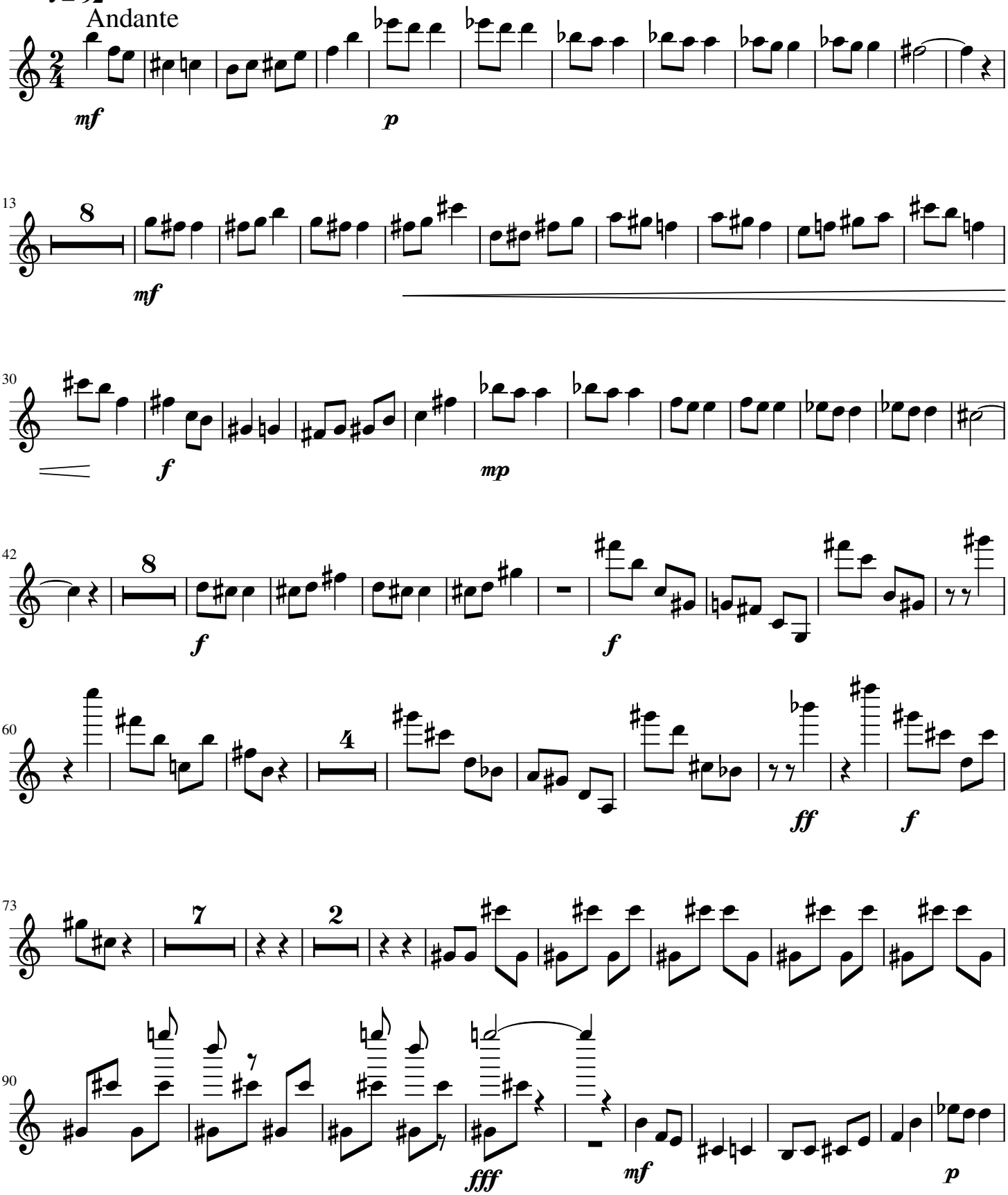
A Dream

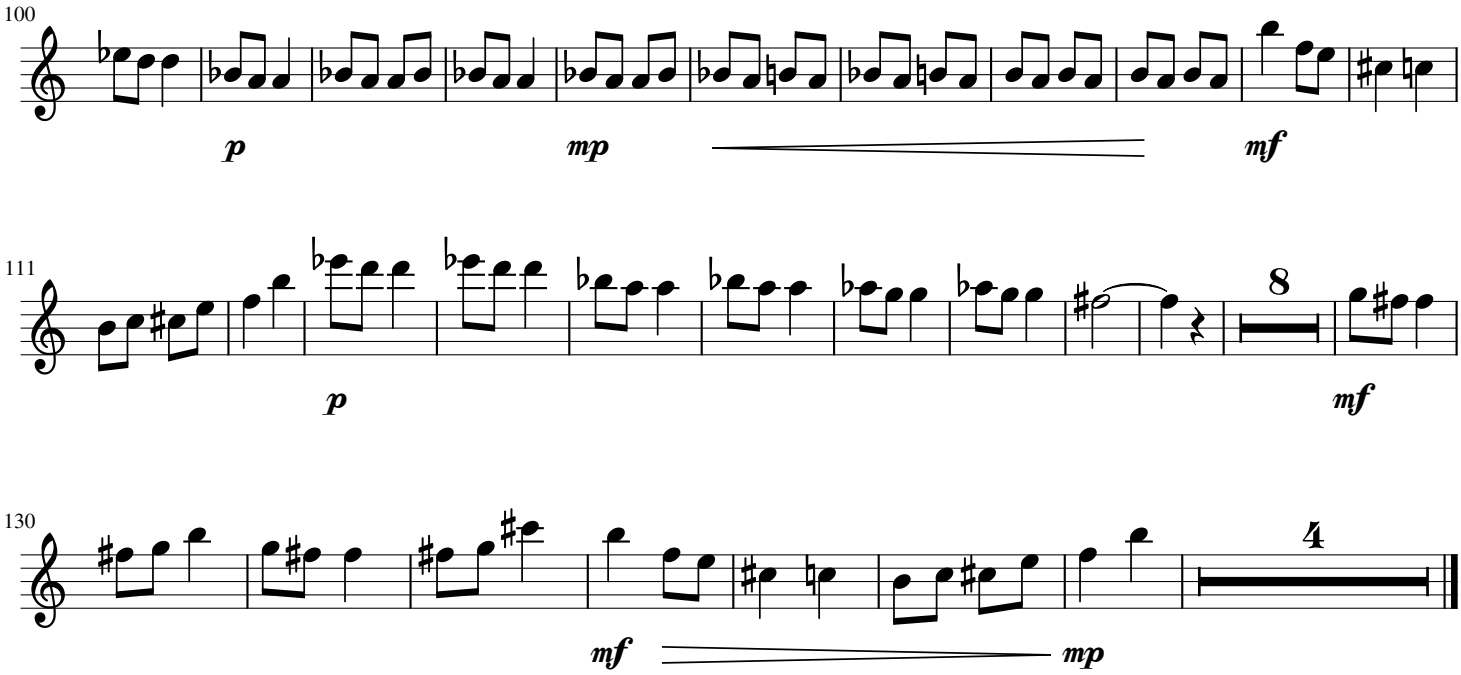
Violin I

Ali Riza SARAL

♩ = 92

Andante



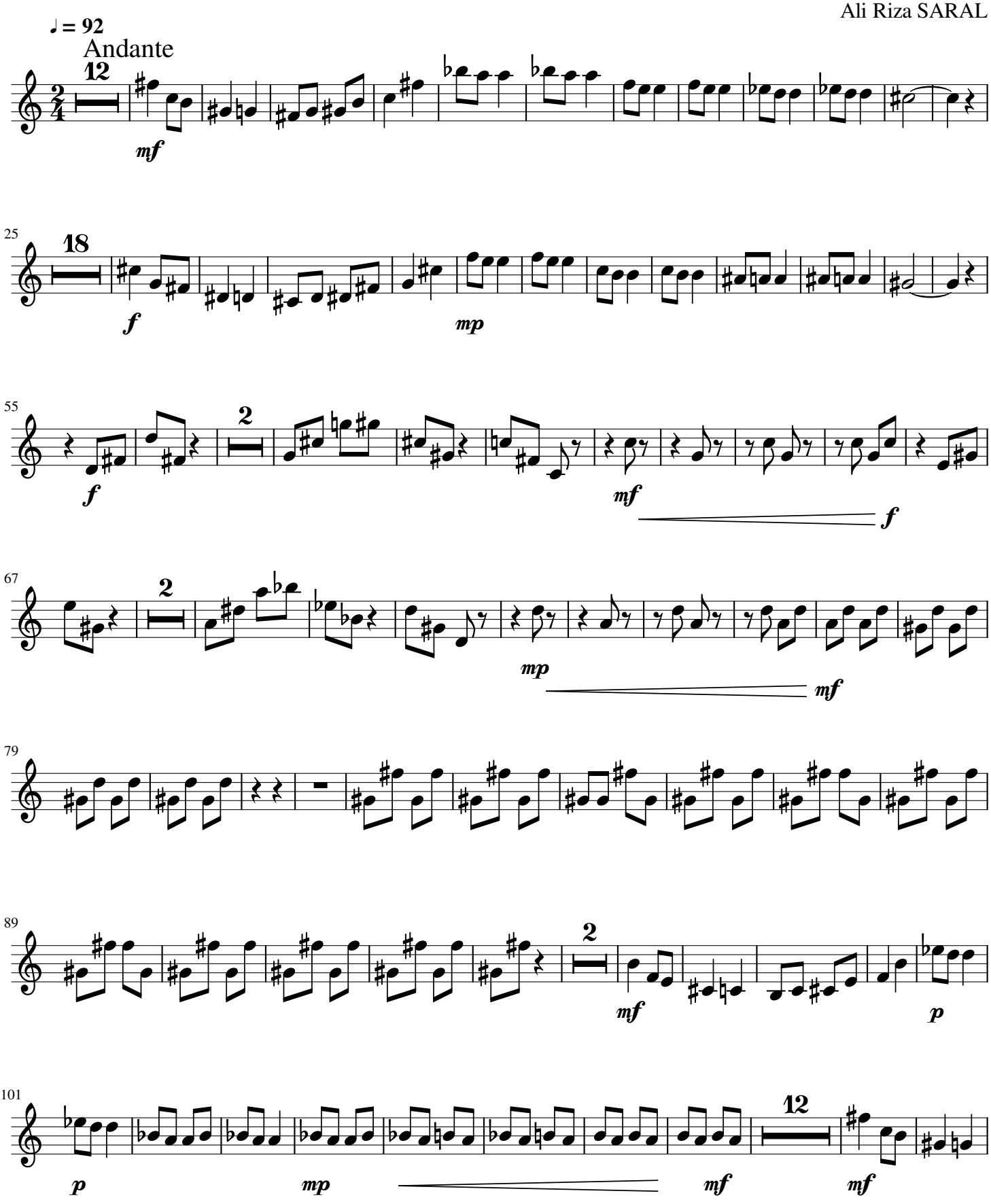

100
p
mp
mf
111
p
8
mf
130
mf
mp
4

Peace_IV

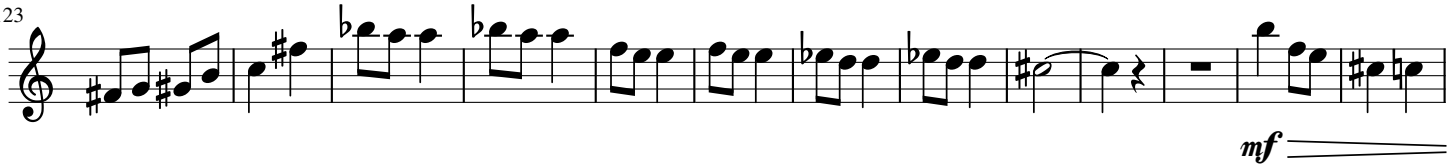
A Dream

Violin II

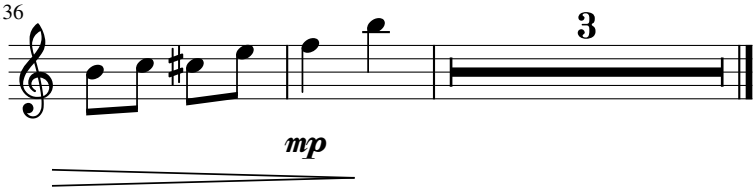
Ali Riza SARAL



123



136



Peace_IV

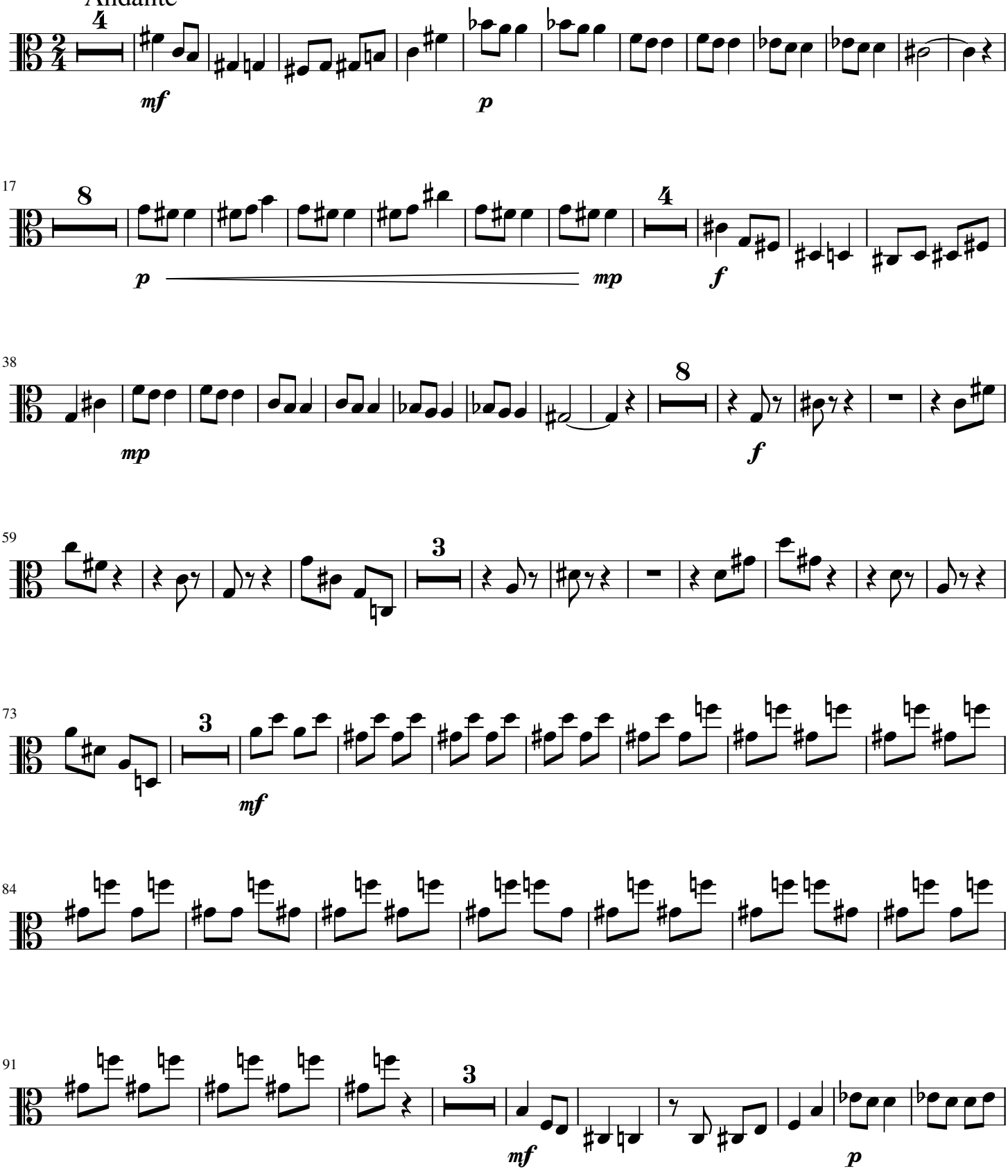
A Dream

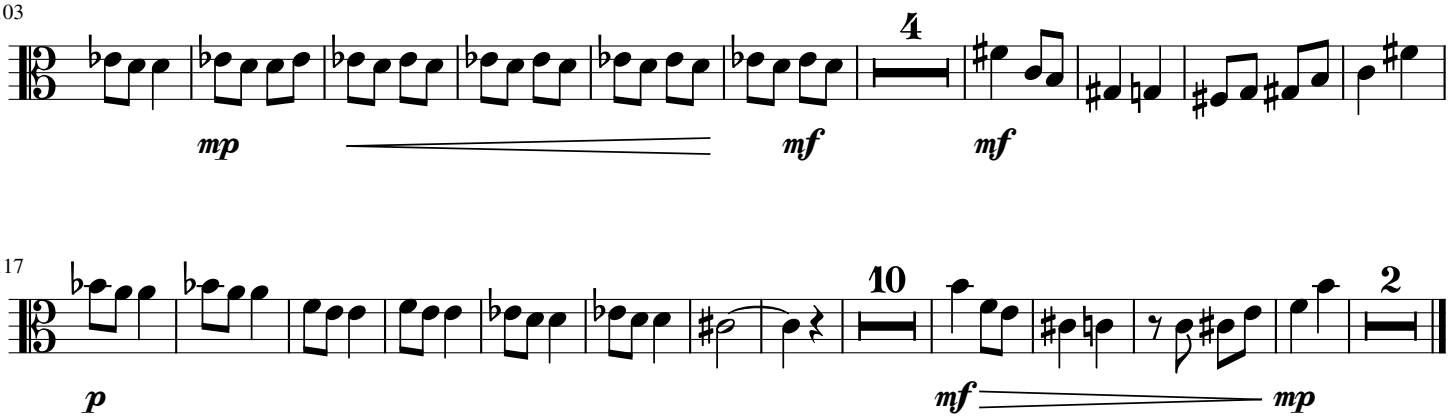
Viola

Ali Riza SARAL

♩ = 92

Andante




103
4
mp
mf
mf

117
10
2
p
mf
mp

Peace_IV

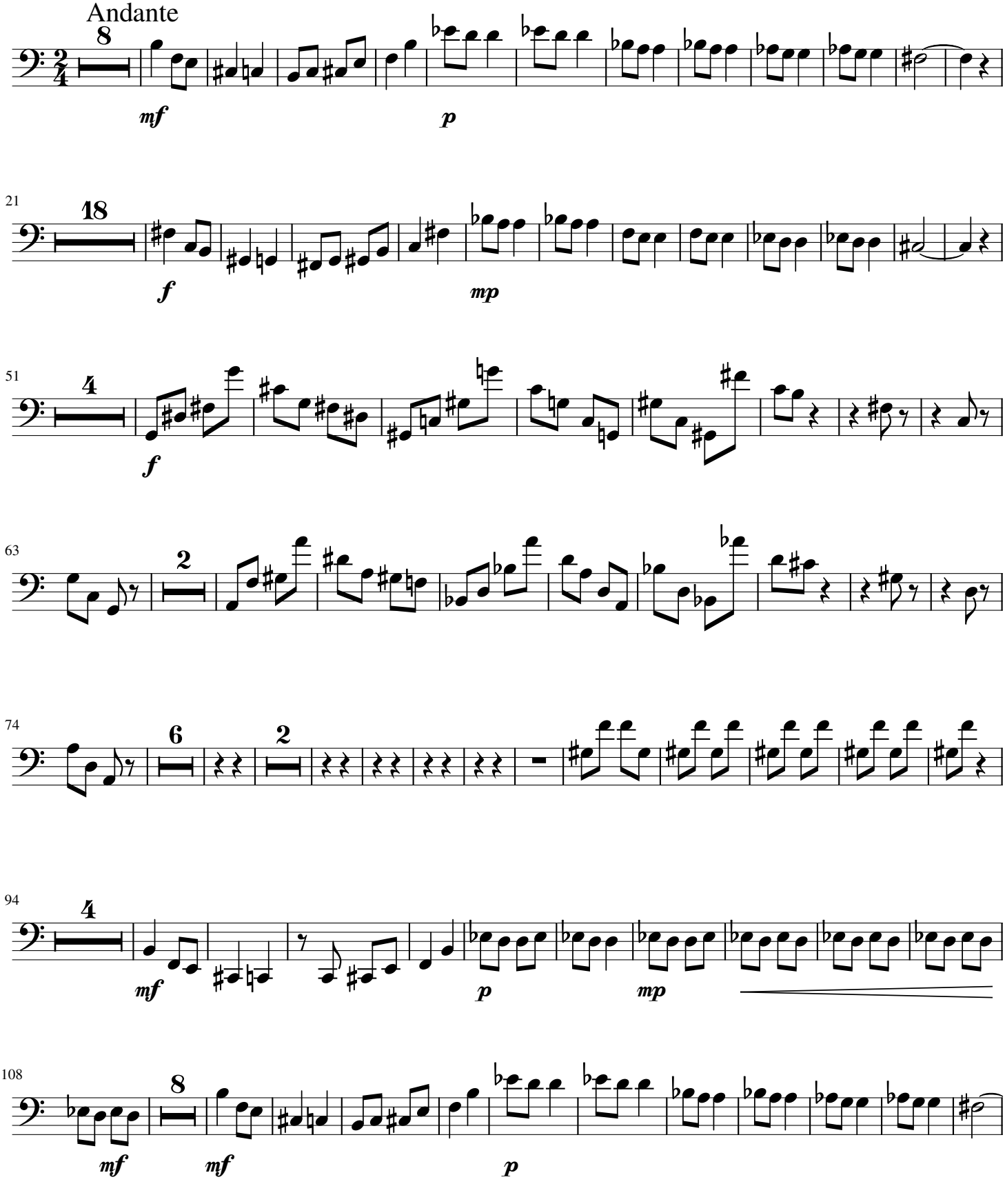
A Dream

Violoncello

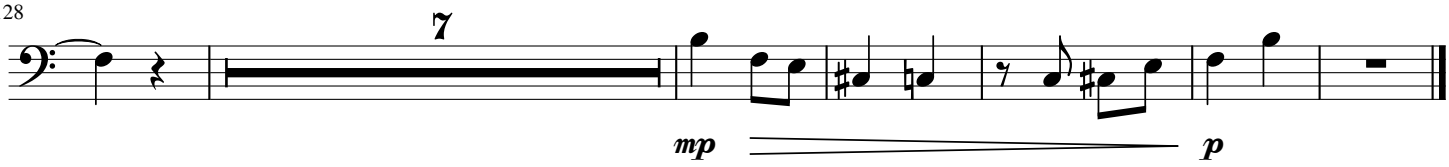
Ali Riza SARAL

♩ = 92

Andante



128



Peace_IV

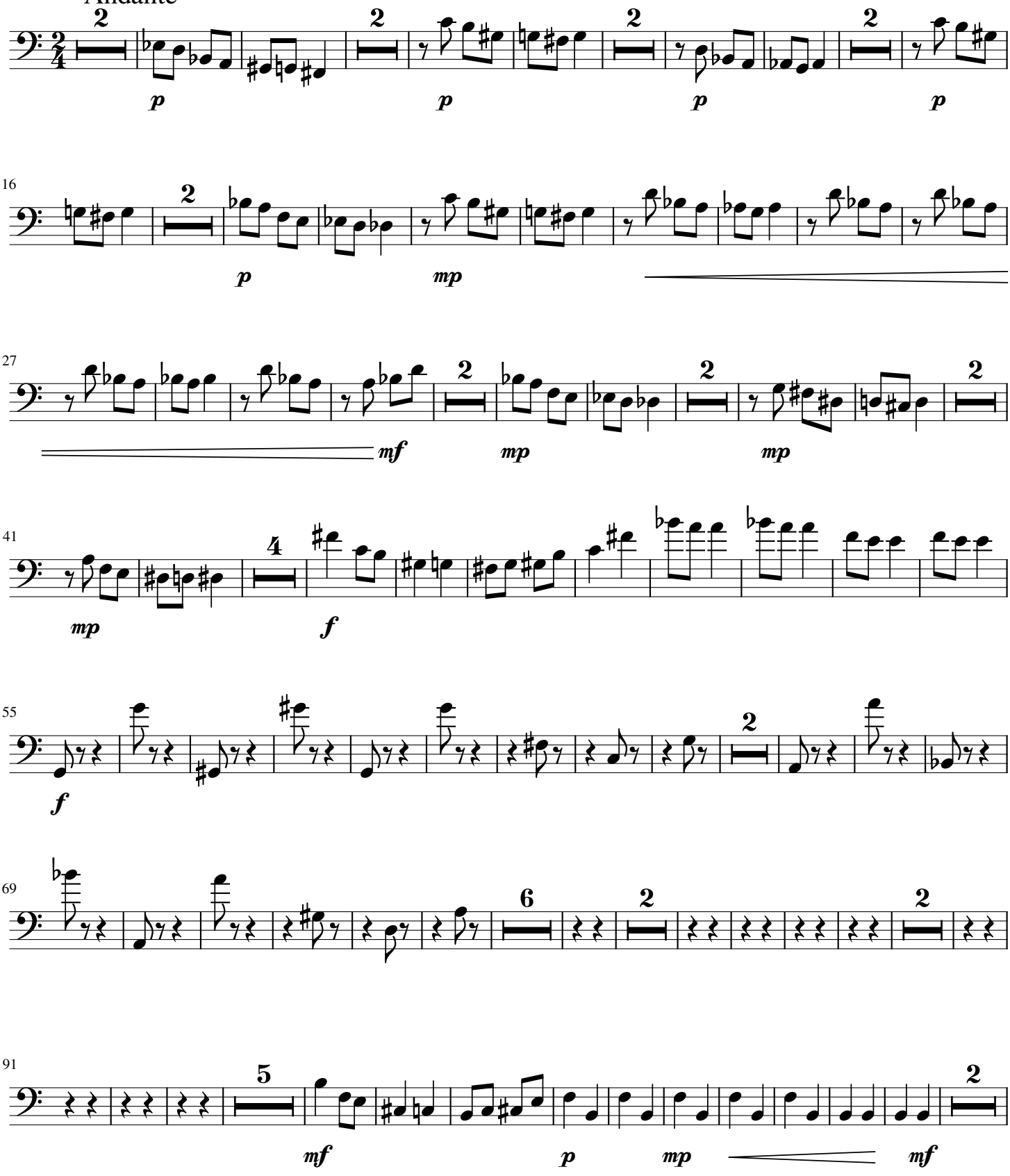
A Dream

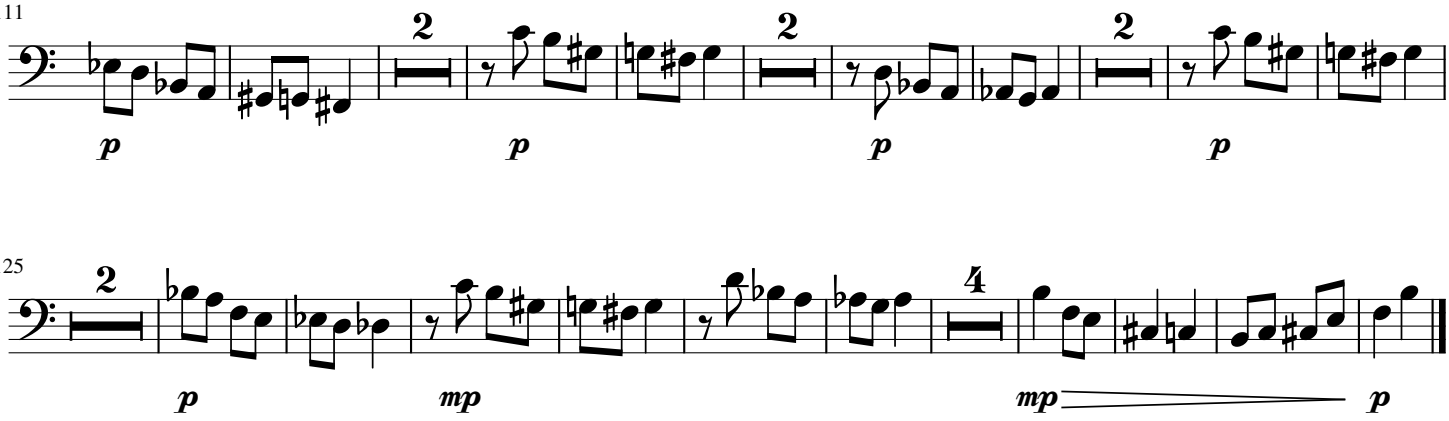
Contrabass

Ali Riza SARAL

♩ = 92

Andante




111
2
p
2
p
2
p
2
p

125
2
p
mp
4
mp
p